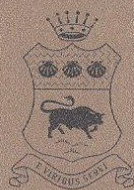


St Peter's Eaton Square Parish Magazine



February 2017



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VICAR'S NEWSLETTER



Faith, A Gloriously Implausible Adventure - An Interview with Richard Chartres

One wet January afternoon in 1993 I left the parish of St Andrew's in Southgate, where I was in my third year as Curate, and drove through Tottenham, Stamford Hill and Clapton, to Bow, to visit the new Bishop of Stepney, Richard Chartres. Bishop Richard, who had a few years earlier been my Director of Ordinands when he was Vicar of St Stephen's Rochester Row, had agreed to give an interview for our Parish Magazine. The first part of that interview, about Stepney Area and his new ministry there, was published the following month, and after that the second part, in which he spoke about his own life and faith. Twenty four years later, I thought it might be interesting to reprint this part of the interview for our own Magazine, as we mark the retirement of Richard Chartres after twenty two years as Bishop of London.

Ralph

East London's New Bishop Part Two

Bishop Richard, could you tell us about your own vocation and how you came to end up here in the bishop's seat!

I was fortunate not to be brought up as part of a church going family. Fortunately I say, not because I despise the creative possibilities of Christian upbringing, indeed the church is mostly full of people who have been given holy memories when young, and holy memories are a most extraordinarily potent cordial and medicine which we can carry through life. But not having had that I do feel close to the 90% of people in the country for whom the church is very distant; not an unamiable feature of the landscape, but something about which they know remarkably little. That was fortunate for me because I am not disposed to believe that there is no altruism outside the church or that people out there are desperately depraved or corrupt - that's a ridiculous suggestion as far as I'm concerned.

I had a brother who was very severely mentally handicapped and was therefore disqualified from all the glittering prizes which made life worth living. He could not be an autonomous individual, and he couldn't achieve any of the things that are held out to us as the marks of successful living. He was three or four years younger than myself so we grew up together, and I think it made me a theologian in a very simple way; not asking questions about Theodore of Mopsuestia's view of the sacraments, but simply that I was always in the company of somebody who had immense joy, who was very affectionate, who loved music, who gave a very great deal. He brought good things out of people (as well as bad things out of people, because as a vulnerable person he excited some satire and persecution) but he brought out a lot of very good things indeed. I think that questions about the meaning of human life were and are very natural to me, and that is how it started. They were questions

which were not theoretical, they were real, they were pressing. He died at the age of twenty six because his condition meant that his immune system was not very strong and he was colonized by cancer of the stomach and died very quickly. His death had a devastating effect on some of the family and relatives who gave up whatever residual beliefs they had; if God could be this cruel, we can't think that God is a plausible hypothesis. But it took me the other was in a very mysterious fashion, I felt that his life had great meaning and value, and the conviction that God was behind it didn't make it better, it wasn't a piece of comfort, but it helped it to make sense. It was consonant with the immense value that I felt his life had. So that was the frame of mind with which I went to university.

We also lived a rather isolated life and I was very gauche and uninstructed when I went to University. Social ignorance of that depth is hard to credit but for me that was the case. So University was a revelation but coming up there with a disposition to find some sense in a Godward way, it was there that I was confirmed. The chapel of the college I attended was full of people thinking in a very serious way about the Christian faith and I found it colourful and exciting.

What has always been obvious to me is the cultural wasteland of our civilization. This is a time when the inland sea is drying up, the great well of refreshment and vitality at the heart of Western people is disappearing. I could see these things so very clearly. The sea is drying up and the desert is spreading spiritually in our civilisation and faith far from being a retreat into the safe and the comfortable, seemed to me to be a gloriously implausible adventure which one was forced to go on because that was the only way in which there was going to be vitality and refreshment. If faith could not create a new world, I did not want to be sitting around and gnawing on the bones and tending the extinct fires

of the world I saw around me. That's probably highly coloured, but those streams have flown into one another in my understanding

So I set off, without very much desire to help people or to be useful, and it was a very lonely, isolated and individualistic beginning. In that frame of mind I went to theological college. That was a poor time for me and for other people as well because so clear was I about this vision and so insistent on it, that I wasn't a person who was able to listen very carefully to anybody else and I was a very disturbing influence in the community. I was told that there was no place for a person like me in the 'modern' Church of England! I left, I decided to leave, and I undoubtedly left under a cloud. I had voted against everything: the abandonment of the Book of Common Prayer, all sorts of changes taking place at the time which I saw as merely a dull echo of the spirit of the time. With myself and another student there were always two lonely hands raised at every college meeting against every principle that was introduced. So I went off and had to earn my living, which was very salutary. I was a labourer in a nursery, I was deputy head master at an international school in Seville, which also was very moving because I saw people there mouthing all the slogans about freedom and actually being utterly enslaved and wasting their lives with drug taking.

Then I came home and finished my training, but the crucial thing for me was my first parish. I think that the undeserved love that people showed the curate was immensely significant in bringing me into communion. My great emphasis on the theme of communion is like everybody else's theological emphasis - we theologise about those aspects of life at which one is such a failure oneself. But I was brought much more into communion

by my experience in my first parish and people's kindness and love. It was very high church, but we all had a good time.

It was at that point that the Bishop of St Albans (Robert Runcie) asked me to be his chaplain. I believe I was sixteenth on the list and everybody else had turned it down, because the job required you to live in your office. I had a goatskin on the floor at that point because I had very romantic ideas - I was much influenced by the desert fathers and had spent some time in a monastery up a wadi in Egypt, and I had bought this goatskin in the Debenham's Sale which always poned and shed its hairs. So I slept on the floor in my office and must have been the shortest distance commuter in the world as it just took me a few seconds to get to my desk and the telephone. These conditions didn't cheer other candidates up so finally the Bishop came down to me and I was appointed Bishop's Chaplain. That was a tremendous education. I was a 'polyfiller Parson' I didn't go around with the Bishop because he didn't use his chaplain in that way so I never got to learn about ecclesiastical millinery and ritual gyrations and I'm still not very good at those. But I minded the shop when he was out and at the weekends I went independently to look after parishes that were vacant, so that was a tremendous education in the breadth of the Church of England.

After that he was appointed to Lambeth and I moved with him too, so I had another four years, and that was a quite different job really. Those eight years at the desk were very educational years in which I travelled a great deal and saw a lot of the Anglican Communion, but nevertheless in a job like that where so much is happening you don't have time to digest all that is going on, and I found myself spiritually drying out. So I was very glad to move then to a parish a million miles away, although just over the bridge to St Stephen's Rochester Row where I was for eight or nine years. That was enormously

refreshing and it was there that I really began to understand about communion and the church. My faith grew as I saw people actually being changed, being able to stop destructive habits and becoming more constructive, becoming more adventurous in the things they did and that was enormously fortifying. I also got very interested in how you incorporate people into the Easter Mystery, and Vatican II for the initiation of adults, and I found a lot of enthusiasm and excitement in a lot of the work which has been done in the United States. And then I had responsibility for the ordinands (from the Central area of the London Diocese), and listening to people's own stories was immensely refreshing. And so here we are, and it's an extraordinary thing because I'm not at all that sort of character you would have thought would have suited Stepney. But I love it here, I have many friends and I am very cheerful!

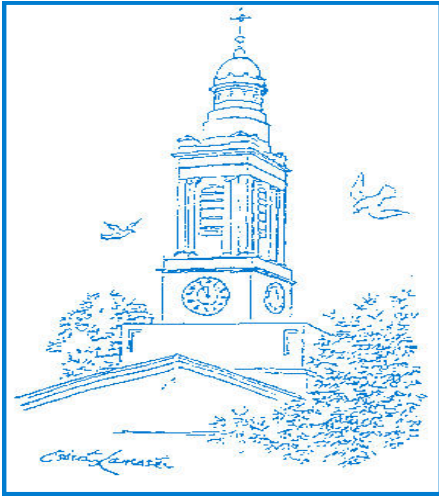
Bishop Richard, you are married to Caroline. How does being married and having a family come into all of this?

Well it's very good for me if I am always talking about communion, because if there is a queue for the bathroom in the morning then how you behave is the acid test for whether you are getting anywhere or not. It's been the most extraordinary gift and a most unexpected one as well. I didn't have any determination to get married as such.....it was Caroline's appearance which changed all that. I've been getting steadily younger ever since, I began very old indeed. I was particularly old at University. There are photographs of me in battered old trilbys and mittens, and I actually felt the ashes and the dereliction, genuinely in part, and in an inflated way in part. So one thing that the family and children has brought is an enormous youthfulness. I am now the 'Bishop of Stepney and Tracey Island' because my six old son is a great enthusiast for Virgil and Scott and I now know quite a lot about the private life

of Lady Penelope. That's very good and in the parish it meant that we were immediately enmeshed in the world of schools and nurseries and saw the need for mums and tots. So its had a profound impact on my ministry and Caroline has been a partner in that, although she is very highly qualified in a number of ways. We love having a family. They are marvelously different, and they are also very stern with us and teach us a great deal. There is another one on the way which will probably come in June, making four. It's a cause for hope and refreshment and it has made me better able to respond to people because of my experience of family life. It's an enormous privilege. It's also a cause for fear and I do worry as any parent does about the sort of world in which they are all growing up. Our family started at St Stephen's and that was marvelous because we built up a church life in which children were receiving holy memories in a remarkable way.

With sincere thanks to Bishop Richard Chartres for sharing with us so much of his own experience. We wish both Richard and Caroline every happiness and success in their life in Stepney.

PARISH NEWS



There is a lot to report after the two months either side of Christmas, and I will try to do justice as simply as possible to the very many events and activities in those busy weeks. December began with a concert for the extraordinary charity Kids for Kids (www.kidsforkids.org.uk) which works with children and their communities in Darfur, Sudan, a land once newsworthy and now largely unmentioned in the press, children who live lives of “inexcusable and unimaginable hardship”. The concert, at which Revd Julie sat next to their Patron, Joanna Lumley, raised much needed support for their acclaimed work in one of the world’s bleakest places. I was very sorry to miss it - I had to attend a St Peter’s School Governing Body meeting, at which I was formally elected Chair of Governors. I ask for your prayers that I might fulfil my responsibilities with sufficient competence. We heartily thanked Nick Kent for his outstanding work as Chair in recent years, and sincerely thanked Louisa Elder too, who stepped down as Vice Chair. I am grateful to Jim Glen who agreed to step into that role and was elected.

The 2nd of December, a Friday, was the day of the Eaton House School Nativity Play, and the charitable Friends of Columbia Concert, as well as Christingle making with oranges donated by Waitrose. Saturday the 3rd was the day of the Christmas Fair at St Peter’s School, a wonderful event which generated goodwill and raised funds for the school. On Sunday the 4th our Christingle Service attracted a large congregation, who circled the church to sing in candlelight, bathed in the scent of oranges, as we remembered the Christmas story and the work of the Children’s Society. Confirmation classes and the meeting of the PCC came on

Monday the 5th, at which we agreed to give away 10% of our congregational giving in 2017 to the church's chosen charities, to affirm our commitment to be an outward looking church which seeks to be part of Christ's transforming work in the world. On Thursday the 8th Julie hosted a tea for some of the refugees who have been visited as part of the Welcome Box scheme, along with our team of visitors, which was happy and moving. The children involved in the Nativity Play were rehearsing on Friday the 9th before their lovely performance as part of our family Eucharist on Gaudete Sunday (when we wear pink vestments), the 11th. That afternoon there was a large family baptism for Drummond Twort, and then in the evening, while the youth group met in the Parish Hall, the church was filled with worshippers at the Anonymous Carol Service. Our choir sang and mince pies and tea were shared on the Portico afterwards. I have rarely seen a happier congregation, delighted to be celebrating God's gift of life. The collection raised over £1000 for our Christmas charities. Monday 12th was the day of the Eaton House School Carol Service, and the Chartered Institute of Taxation Carol Service, as well as our normal Monday activities, Poppets and Confirmation classes. The Whitehall Choir (who rehearse in the Parish Hall each Tuesday) held their Christmas concert on Tuesday the 13th, and St Peter's School performed their Nativity play for the rest of the school in church on Wednesday. The 14 Pastoral Assistants from parishes across London came to eat together in the Parish Hall that evening too, welcomed by Catherine Cowie. St Peter's School performed their Key Stage One Nativity for parents on Thursday the 15th, and that afternoon members of the parish went with the school choir to give away mince pies and sing Christmas carols in Victoria Station - 400 pies were distributed (mostly donated by Marks and Spencer) and a lot of valuable and moving conversations were had too. That evening the Oriana Choir held a Christmas concert in the church.

Many members of the parish attended a Christmas Party at the Vicarage on Saturday the 17th of December, and on Sunday the

18th we enjoyed our own wonderful Parish Carol Service. St Peter's School Carol Service took place two days later on Tuesday the 20th, the day on which the school broke up for Christmas.

Our Christmas services were joyful and very well attended, following the normal pattern, with a delightful Crib Service for children led by Revd Julie on Christmas Eve, beautiful candlelit Midnight Mass, and normal services to celebrate the birth of our Saviour on Sunday 25th December. The sermons from Christmas Eve (Fr Ralph) and Christmas Day (Revd Julie) are available on the website here: <http://www.stpetereatonsquare.co.uk/worship/sermons>.

The church was closed until the following Sunday, New Year's Day, when we held a simple Parish Eucharist at 10.30am, at which Judith Richardson kindly (and ably) preached. This led us into a gentle start to 2017, with the school's Epiphany Service in church on January the 6th, meetings for the signing of school application forms for some of our youngest members, the Christmas and New Year lunch for church staff at *About Thyme* in Pimlico on January 12th, and more confirmation classes, Poppets and meetings of PCC committees too. On Thursday 12th both Fr Ralph and Revd Julie attended the 'Belgravia Awards' - an event hosted by Grosvenor at which most local business and community leaders were present to celebrate the contributions made by so many to our common life. We were delighted that the top award for contributions to the life of the community was given to Carl Muller for his work with the Eaton Square



Concerts over the last ten years. He is pictured here with Cally Squires, host for the evening and Editor of the Belgravia Magazine. We warmly congratulate Carl, and look forward to a tremendous concert series beginning at the end of March.

The PCC met on Thursday the 19th of January, and the great event at the end of the month was our Parish Eucharist with Baptism and Confirmation on Sunday the 22nd. Twelve young people from St Peter's School and five adults were confirmed, and four year old Benedict Hunter was also baptised. The church was filled for the service and we were delighted to have the presence of the Bishop of London, Richard Chartres, to baptise and confirm here for the last time as Bishop of London before his retirement. Delicious canapes and prosecco were served on the portico afterwards - we thank everyone who made the service such a happy and valuable occasion. Please continue to pray for those baptised and confirmed:

Candidate for Baptism

Benedict Hunter

Candidates for Baptism and Confirmation

Thi Phelps

James Frazer Wormall

Candidates For Confirmation

Corey Campbell

Phoebe Clarke

Yannis De Zagadou

Clemmy Dowden

Sophie Griffin

Verity Glen

Cecily Gunn-Jones

Claire Haggarty

Dainton John

Zachary Khan

Asaelle Mankoto

Lynne Mark

Chelsey-Lily Reay

Isabella Wormall

Iris Zborowska



At the end of the month on Sunday 29th, the Youth Group, who had met for the first time in 2017 on the 15th, went on a ten pin bowling trip. On Monday the 30th Fr Ralph went to visit the Sixth Form students at Grey Coat Hospital School to speak to them about the work of Saakshar in Delhi, and on Tuesday the 31st the twelve young people who were confirmed went on a trip to St Paul's Cathedral and to Pizza Express.

Looking ahead to February, many members of the parish are likely to attend the Bishop of London's farewell service at 6pm at St Paul's Cathedral on the feast of Candlemas, Thursday the 2nd of February. On Monday 20th February Revd Julie will be speaking at the Deanery Synod meeting, this time at the Guards Chapel within our parish, about the Welcome Box scheme, and because of this our Faith Discussion Group will be on Thursday the 23rd. On Tuesday February 21st we will be interviewing for our next Pastoral Assistant (jointly with St Dunstan's, Stepney, and St Matthew's, Westminster) and on the last day of the month, Shrove Tuesday, Revd Julie is hosting a Pancake Party for all who would like to come along!

The Funeral and Memorial Services for Jean Dawnay - Princess George Galitzine

On Wednesday 21st of December we held a funeral service for Princess George Galitzine, an extraordinary woman who was Eaton Square's longest-living resident. She achieved fame as the model, Jean Dawnay, was photographed by all the leading photographers of the 1950s, and went on to marry the Russian Prince George Galitzine, after dancing the twist with him and falling in love. She wrote the best selling book 'Model Girl' about her life, had her own fashion range for Marks and Spencers which sold out in Italy and France within a week, was a star of radio and film, and hosted parties with her dear friend Terrance Rattigan on Eaton Square, attended by all the famous people of their day, **actors, writers**

and musicians. She worked tirelessly for the Terrance Rattigan Society and for the charity UK Youth, for which she was awarded an MBE in 2012, and campaigned for road safety too. Jean's great achievement in her later life was the establishment of a library in St Petersburg for literature about Russia published abroad, the Prince George Galitzine memorial Library, which is of enormous scholarly and cultural value, and widely acclaimed. More recently she slowly lost her sight but this did not deter her from living life to the full. She and Prince George had one daughter, Katya. According to Russian practice, her ashes were buried 40 days after her funeral. Her Memorial Service took



place at St Peter's on the same day, on Monday the 23rd of January and was attended by two hundred people. A large St Peter's Choir led by Andrew John Smith sang Rachmaninov's *Call to Prayer* and *Nunc Dimmitis* in candlelight, as well as *All the things You Are* by

Jerome Kern and Oscar Hammerstein. Among the mourners at her funeral was family friend Prince Michael of Kent, and among the guests at the Memorial Service was his brother, Prince Edward, the Duke of Kent, both of whom knew Jean and her husband George well. She will be missed by all who knew her, and on Eaton Square.

Accommodation Wanted for our next Pastoral Assistant Do you have a spare room?

The presence of Catherine Cowie as Pastoral Assistant here since September has been a great blessing for our mission and the life of our church community, and when she leaves in the Summer we hope that there will be another PA to take her place and follow her

good example. In February we are interviewing for this position, which is a voluntary post with living expenses paid by the parish. This year Catherine has lived with her husband Alexander in Battersea, and we have not needed to provide accommodation but we expect that whoever we appoint for September 2017 will need to be given somewhere to live. We are therefore asking among our congregation whether anyone has a suitable room to make available in which the PA could be accommodated, preferably with some privacy and access to their own bathroom. This arrangement has been found to work well in many other parishes, where the Pastoral Assistant can benefit greatly from living in a property with a parishioner. It might ideally suit someone whose children have moved away, or who now lives alone, with space to spare. Due to the nature of the work, the PA would be out of the house most of each day. The parish will pay a modest rent for the arrangement, and we are very happy to discuss different options and possibilities if you think you might be able to help. If you have a spare room and are interested, please get in touch with me, Fr Ralph.

Lent Course - Tuesday Evenings at 7pm, Wednesday Mornings at 9am

Our Lent Course in 2017 will begin on Tuesday the 7th of March at 7pm and Wednesday the 8th of March at 9am, and will run at those times for five weeks. The meetings will last for an hour and we strongly encourage as many people as possible to come to the course, on either day. We will be following a very interesting course created by Churches Together in Britain and Ireland (CTBI) called Returning Home: Christian Faith in Encounter with Other Faiths. The supporting material for the course is all available online here: ctbi.org.uk/lent-course-2017. The meetings will be held at the church, and the exact venue will be announced later.

A handwritten signature in blue ink that reads "Ralph". The signature is written in a cursive style with a horizontal line underneath the name.

FROM JULIE



The following letter is my latest PCC report. It was suggested I print this reflection in the magazine so I include it for your enjoyment.

The Prophet Jeremiah writes to the people in Exile.... Thus says the Lord of hosts to all the exiles whom I have sent into exile from Jerusalem to Babylon: Build houses and live in them; plant gardens and eat what they produce. Seek the welfare of the city where I have sent you into exile, and pray to the Lord on its behalf, for

in its welfare you will find your welfare.

The first time I heard a sermon on this passage was soon after moving to Scotland. At the time, to my surprise, I was going through a bit of a culture shock. I felt far from home and everything around me distant and unfamiliar. And so, these words from Jeremiah to the exiles in Babylon resonated with my experience. If you remember the leaders of Israel were sent away – to Babylon – the end of the world in their eyes. They were far away from all they knew and loved. They felt very alone - even abandoned by God. And we can imagine they hoped to return home. And when receiving this letter from Jeremiah they may have expected him to say, ‘wait it out – put up with this foreign land but have little to do with its people and its customs’. But he didn’t. Jeremiah, in fact, said something quite different: plant gardens, build houses.... Seek the peace and pray for the city where God has sent you.

Now you might be wondering why I am talking about prophets and exiles in my clergy report. Well because in some ways these verses inform much of my experience here at St Peter's. They shed light on our identity before God and one another in the reality of our world today. We may feel like exiles today in a world full of many changes and movements we simply cannot comprehend. We may feel scared or angry – ready to hide away from it all.

But hiding away was and is not an option for the people of God. We are to seek the welfare of the city – and this is what we are doing at St Peters. We offer here a simple welcome in Christ, an acceptance of people wherever they find themselves in life.

People often tell me how St Peter's is a welcoming home in the midst of busy and impersonal city life. And just today I experienced a sign of this welcome while visiting with Saba, a regular member of our church community. Enjoying a traditional Eritrean breakfast with Fr Ralph and others we spoke about culture, family and church. At one point Saba turned to Fr Ralph and said, 'I hope you are going to stay here a long time with us.' And Ralph answered, 'yes that is my plan.' And he continued by saying, 'one thing I love about being a priest is walking with people throughout their life, the long-term commitment of stability and friendship.'

I was struck by these words in relation to those in the room, all of whom have left the stability of home and family, including myself. My attention was then turned again to Saba, as she took us through the ritual of making coffee and serving various foods. Her deep faith and commitment to making a home for others in the midst of personal difficulty is a clear sign of someone 'seeking peace in the city where God has placed her.' And I felt very privileged to be invited to be a part of it if only for a little

while.

And so finally, I end with these concluding words from Jeremiah. 'For surely I know the plans I have for you, says the Lord, plans for your welfare and not for harm, plans to give you a future with hope. When you call upon me, I will hear you. When you search for me, you will find me; and, one day, I will bring you home from exile'.

Julie Khovase



OPERATION FISH

(Volunteer Sunday)

5th March 2017



**Please come along to the
Sunday services and see
the many ways you can
be involved at
St Peter's**

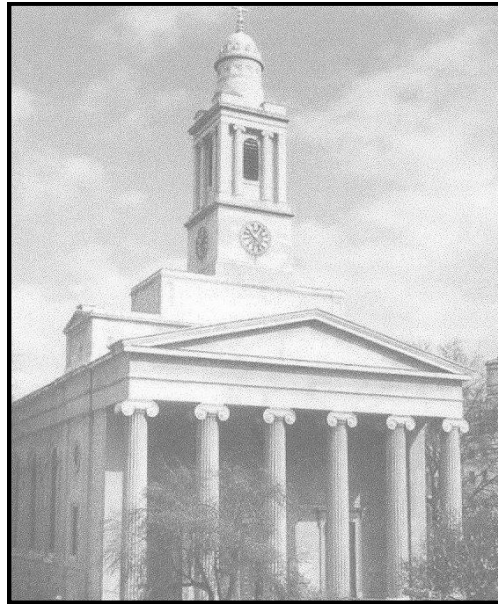
PICTURE FOR FEBRUARY

St Anskar

*Bishop & Missionary to Denmark & Sweden
& Archbishop of Hamburg
Feast Day 3 February*



FROM THE MAGAZINE –
FEBRUARY 1917



The Collections on Sunday, February 4, will be given to the Lord Mayor's Fund for the Relief of the Armenians in their distress. The Archbishop of Canterbury, in commending the appeal to the Church, says: "In view of the appalling sufferings which the Armenian and Assyrian Christians are still enduring I venture to hope that on Sunday, February 4, there may be a widespread effort to alleviate distress which is literally unspeakable.!"



We wish to draw attention to a House for Individual Retreat or Days of Silence which has been opened at 4, Osnaburgh Terrace, Regent's Park. In these days of stress many would, we should think, welcome a haven of rest where they may be still and quiet. So many have no leisure to think or pray or be themselves. The machinery of the war, of service, has caught us all up, and rightly. Still, we shall do our work none the worse if we can escape for a time. Visitors will be left to complete

personal independence: there will be nobody to fuss round them and try to get them to do things. The Resident will be there, but will quite efface herself unless she is really needed. The house has an Oratory, and is quite close to S. Mary Magdalene's Minster Square. The rules are simple, and do not include any round of prayer or services. The truth of silent prayer is to many so real and helpful, and the opportunity often so difficult, that many may be glad to know of this place of rest in the heart of so much restlessness. Intending visitors should write to the Resident, or the Vicar will be very glad to give information. The Rev. W. B. Trevelyan and other clergy strongly support and approve this spiritual adventure.

Comment:

The first of these extracts refers to the suffering Armenians inflicted by the Turkish government and army. Nearly all Armenians were Christians and belonged to one of the oldest churches, founded in the first century and becoming the national religion in 301AD. Armenia had long been part of the Ottoman Empire, but during and immediately after the First World War the grudging tolerance that they had enjoyed for some years was withdrawn and wholesale massacres, then death marches across the desert followed. This was the first modern genocide - it is estimated that about 1.5 million Armenian lives were lost. It is not acknowledged even today by the Turkish government and discussion of it is not permitted.

The second extract gives an interesting insight into the development of Christian retreats in the area. These were revived in the Church of England some 60 years previously by the Oxford movement and interest was growing by this stage. One wonders how far the formula of complete independence for retreatants worked without the structure of daily offices, and without even informal direction. Just falling into prolonged silent prayer is not so easy as it sounds.

Extract chosen and commented by Valerie Smith

FROM CATHERINE



God's Love and Ours

February is here and what a joy to think spring will soon be with us. January came to a close with some exciting events at St Peter's. We enjoyed a wonderful Baptism and Confirmation service, led by Bishop Richard, with one of his last formal services before his retirement. We were so fortunate and the service was great fun and beautifully moving.

I think back to my own Confirmation, which took place in the month of February some years ago. The sun was shining, as it was for our Confirmation here at St Peter's. Taking place a few weeks later in the year, the snowdrops were starting to appear along with some early daffodils. Whenever I see these humble little flowers, I'm taken back to that day when I confirmed my faith in the Lord God.

God is love. And for me, His love can be seen in something as humble and insignificant as a tiny snowdrop. I'm reminded of these words of poetry by Colin Moffett:

*Then from the cold ground that is a hardened heart
Life; hope and joy will make a new start
And the sunshine of His love will melt the cruel frost
Of sin that gripped with icy fingers the soul that was lost*

*Each little snowdrop that hides its gentle face
Teaches me so much of God's saving grace*

*I am so glad little flower; beside you I did stop
And learned this lesson from you; a humble snowdrop.*

February is a month of growth and love. Of slowly waking to a new season, in a new year, of shaking off the cold winter, the frost is past - each new day an opportunity for new love.

I have been reflecting on the Church's call to mission and evangelism - these are key words for us as Christians. It is not only our responsibility to proclaim the good news, but to *be* the good news - to share the love that we know God has for us, with our brothers and sisters, in every way we can. Being a Christian is not a passive occupation. Jesus wasn't a fundamentalist or a literalist...He was an activist!

There is real power in the small, the mistakenly insignificant. Like the humble snowdrop, we have the ability to recognise and share God's love in this world. A humble smile or a kind word - this is mission. Voicing a gentler way, standing up for what we believe in, in all walks of life; from the Houses of Parliament, to the supermarket, to the class room, to the dinner table – this is mission. We all have the ability to spread God's love across the world, as our Saviour taught us, helping to bring His kingdom into our time.

February being the month of love, I invite you to read St John's Gospel, chapter 4, verse 6-end. The gospel according to John, for me, epitomises God as love, so much so that this was one of the readings my Husband and I had at our wedding last Summer; and one very much at the heart of my mission.

St John 4:7-25

Dear friends, let us love one another, for love comes from God. Everyone who loves has been born of God and knows God. Whoever does not love does not know God, because God is love. This is how God showed his love among us: He sent his one and

only Son into the world that we might live through him. This is love: not that we loved God, but that he loved us and sent his Son as an atoning sacrifice for our sins. Dear friends, since God so loved us, we also ought to love one another. No one has ever seen God; but if we love one another, God lives in us and his love is made complete in us.

This is how we know that we live in him and he in us: He has given us of his Spirit. And we have seen and testify that the Father has sent his Son to be the Saviour of the world. If anyone acknowledges that Jesus is the Son of God, God lives in them and they in God. And so we know and rely on the love God has for us.

God is love. Whoever lives in love lives in God, and God in them. This is how love is made complete among us so that we will have confidence on the day of judgement. In this world we are like Jesus. There is no fear in love. But perfect love drives out fear, because fear has to do with punishment. The one who fears is not made perfect in love.

We love because he first loved us. Whoever claims to love God yet hates a brother or sister is a liar. For whoever does not love their brother and sister, whom they have seen, cannot love God, whom they have not seen. And he has given us this command. Anyone who loves God must also love their brother and sister.

A handwritten signature in blue ink that reads "Catherine". The script is cursive and fluid, with a long, sweeping underline.

READINGS FOR FEBRUARY

**Sunday, 5 February: Fourth
Sunday before Lent**

Isaiah 58: 1-9a

1 Corinthians 2: 1-12

Matthew 5: 13-20

**Sunday, 19 February: Second
Sunday before Lent**

Genesis 1: 1-2.3

Romans 8: 18-25

Matthew 6: 25-34

**Sunday, 12 February: Third
Sunday before Lent**

Deuteronomy 30: 15-end

1 Corinthians 3: 1-9

Matthew 5: 21-37

**Sunday, 26 February: Sunday
before Lent**

Exodus 24: 12-end

2 Peter 1: 16-21

Matthew 17: 1-9

LENT COURSE Returning Home

The Lent Course begins the first week of
March meeting during Lent.

Tuesday evenings at 7.00pm
Wednesday mornings at 9.00am
(*Venue TBA*)

We will explore how our encounter with oth-
er faith enlivens the Christian faith.

All are welcome

FEBRUARY CALENDAR

This is the Church's liturgical calendar for the month ahead. It shows the holy days that we will be celebrating in common with other Christians throughout the world. In the right hand column is indicated the particular focus of our prayer each day at St Peter's. You might like to incorporate it into your own prayers even if you are unable to join us here.

W 1	Brigid of Kildare, c.525	For the Church in Ireland
Th 2		For St Peter's CE Primary School
F 3	Anskar, archbishop, missionary 865	For our prayer board requests
Sa 4		For the lonely
Su 5	Fourth Sunday before Lent	For the Parish
M 6		For the Queen
Tu 7		For vocations to ministry
W 8		For peace, justice, and reconciliation
Th 9		For composers and musicians
F 10		For our prayer board requests
Sa 11		For the parish staff
Su 12	Third Sunday before Lent	For the Parish
M 13		For the St Peter's Poppets
Tu 14	Cyril and Methodius, Missionaries to the Slavs, 869 and 885	For the churches of the East
W 15	Thomas Bray, Priest, Founder of the SPCK and the SPG, 1730	For Christian formation
Th 16		For all who mourn
F 17	Janani Luwum, archbishop, martyr, 1977	For our prayer board requests

CALENDAR CONTD

Sa 18		For our MP and City Councillors
Su 19	Second Sunday before Lent	For the Parish
M 20		For the Deanery Synod
Tu 21		For Parish Assistants
W 22		For the local emergency services
Th 23	Polycarp, bishop, martyr, c.155	For steadfastness in the faith
F 24		For our prayer board requests
Sa 25		For prisoners of conscience
Su 26	Sunday before Lent	For the Parish
M 27	George Herbert, Priest, Poet, 1633	For poets
Tu 28		For the unemployed

Please note that requests left on our Prayer Board will now be prayed at the 12.30pm Eucharist every Friday.

The Book Club (020 7259 0486)

The next meeting of the Book Club is on Monday, 13 February at 7.00pm at the Bawtrees' house, 25 Hugh Street.

The book is "The Spanish Ambassador's Suitcase"

By Matthew Parris and Andrew Bryson.

All are welcome.



REVD JULIE INTERVIEWS JAMES AND LYNNE WORMALL



I have been privileged to get to know James and Lynne these past few months during the Pilgrim Course, a course for those interesting in exploring our faith together. As Lynne and James kindly hosted the group, we met each Monday in their home discussing our relationship with God, with the church and with the wider community. I very much appreciated these times together and thought you would all enjoy learning about Lynne and James and their life together.

James was born in a little village called Brooke in Norfolk on 7th September 1968. When asked about his childhood James said, 'Growing up in Norfolk was fairly idyllic, my grandparents lived nearby, lots of open space and freedom to roam, sailing, camping and fishing on the Norfolk Broads in the school holidays was not a bad way to pass the time!

When James was 12 years old they moved to Chelmsford as his father took a new job, running an engineering company. The

lived in a beautiful old beamed black and white house and James attended boarding school at Felsted School in Essex. He described the school as ‘a beautiful place, though I never really enjoyed it. I was always rather jealous of my sister who went to the Grammar school in Chelmsford and went home every evening.’ After James and his sister left school the family moved back to Brooke.

James set out next to work in ‘what he thought was the most exciting place in the world, the City of London.’ James joined the broking house Cater Allen describing it this way: ‘it was 1986 and Big Bang time – extremely fast moving and quite eye opening – it was a totally different world!’

After five years, James changed his career path to working in the area of fine wine. And he has enjoyed this work ever since, today working for Jeroboams. About his vocation James proclaims, ‘there is definitely more to life than just making money – quality of life is more important! And quality of life is what James pursues with Lynne and their two wonderful children, Isabella and Oliver.

Lynne was born in Hexham, Northumberland. When asked about her childhood, she said, ‘my mum was a dinner lady, my father a salesman and I have one older brother. Most of my school life was spent in a tiny village school in a small village, Clifford, West Yorkshire. I had a happy childhood and loved village life.’

Lynne studied hotel management in Leeds for 4 years. Her first job was working for the Grosvenor House Hotel, Park Lane. After a time she took a break to travel around Europe, decided on a career change and soon went to work in Cambridge for a small interior design company. This eventually led to Lynne’s current work with a fair trade knitwear company designing and importing knitwear from Ecuador and Nepal.

Lynne and James met while both working in Cambridge. Lynne was actually dating James’ flat mate at the time but that all

changed very quickly. They eventually moved to London and began their family with the birth of their lovely twins, Isabella and Oliver.

When asked how having children changed their lives, James explained how this changed everything. It was exiting and new. 'Everyone says having two must be hard, but we have never known any different. And, there are definitely benefits of having two at the same time, as long as they are not arguing, they love to play with each other.'

Lynne remembers it well saying, 'During my first scan I was asked if I'd had bad morning sickness. The doctor went on to say, "there's no easy way to tell you, you're having twins", I burst into tears and James said, "that sounds expensive."

'When they were born I felt very special,' Lynne continued. People would stop me in the street to chat and tell me twin stories! It seemed like everyone had twins in their family! Having twins has changed my life for the better.'

When asked to share a bit about their journey of faith James said, 'when I was at school, Church was part of everyday life. When I moved to London, I attended church only for weddings, christenings and funerals. It was when Lynne and I had children that brought me back to the church. The desire to bring them up in the Christian faith reignited my own faith. London can be a big lonely place and being part of a community makes a big difference.'

James has enjoyed hosting the Pilgrim courses at their home. Meeting together with others in this supportive environment has helped him in his faith.

James says the welcome he enjoys at St Peter's has been incredibly warm and friendly. I love the family service and when 'the full choir is involved during the parish services, it is a very special place.'

When asked what he appreciates most about St Peter's, James answered:

1. A great sense of community – unusual for London!
2. It's inclusivity and welcome.
3. The beauty of the building in which to spend time and reflect.

Lynne grew up attending her small village church with her mother and brother. In her teens Lynne joined the Methodist church as the 'boys were better looking!' and continued going until her late teens. After leaving home, Lynne worked unsociable hours so church life was limited, mostly attending weddings, christenings and whilst on visits to her parents.

And, like James, Lynne also shared the desire to bring up their children in Church so that, one day, they can make their own decisions about faith.' The children were baptized at St Peter's by Fr. James and, when they were small, they loved to run around the church. As they've grown they (generally) sit quietly and allow us time for thought and reflection.

Lynne maintains that over the years her faith began to grow and change.

She began to feel different during the services, which brought her to think of confirmation. Although a bit nervous and unsure in the beginning, Lynne has enjoyed the Pilgrim course. The warmth and friendship of sitting in their living room with others has nurtured discussion and given Lynne the freedom and courage to express her thoughts and ideas.

When asked what Lynne most appreciates about St Peter's she said the following:

1. St Peter's is warm and welcoming, an open house
2. It is family friendly
3. St Peter's brings different people together.

And finally, our interview ended with the question, If you could give advice or leave a bit of wisdom what would it be?

Lynne: 'I'm not sure I'm qualified for this one but I guess I

would have to say: 'Try to be the best person you can.'

James: Get involved – what's the worst that can happen!

It was lovely to see how last Sunday Lynne and James publically proclaimed their 'involvement,' how they together confirmed their faith before our church family. And so, as a family, let's continue to support them and all those who have recently been confirmed in the love of Christ.

Julia Khovacs



REFUGEE WELCOME BOXES

Please donate practical items
such as new scarves, gloves,
hats and socks for the winter.
We have a particular need for
men's clothing size medium
(particularly jackets and
jeans), toiletries for men and
women and men's shoes.

ST PETER'S WW1 MEMORIAL

Two of the men on our memorial were awarded the VC, the highest award for gallantry in the face of the enemy. Both received the award for their bravery in the Boer War.

Brigadier General Charles FitzClarence 1865-1914 was Anglo Irish, the son of the naval officer Captain George FitzClarence and Maria Henrietta Scott. His paternal grandfather was the 1st Earl of Munster, the eldest son of King William IV and Mrs Jordan.

Charles was born in county Kildare. He went to Eton and Wellington college. In 1898 he married Violet Spencer-Churchill. They lived at 12 Lowndes Street (Belgrave Square).

Charles joined the Royal Fusiliers as lieutenant in 1885. He volunteered to go to Mafeking during the Boer War and was given the duty of training a squadron of the Protectorate Regiment. Three separate acts of bravery earned him the Victoria Cross which was awarded for his 'inspiring coolness and courage.' The first was when he and his squadron of partially trained men came to the successful rescue of an



armoured car despite being greatly outnumbered; the second was during a night attack on one of the enemy trenches; and the third was when he again distinguished himself although severely wounded from a bullet passing through both his legs. Later he was known affectionately by his comrades as 'the demon of Mafeking'.

In 1900 Charles joined the Irish Guards on its formation, and in 1914 he was sent to France to command the 1st (Guards) Brigade during the first battle of Ypres. He played a major role in two incidents: he led a counter attack that restored the British line at

the battle of Gheluvelt , and the next month, when after the final major German attack the Brigade was down to 800 men, he determined to win back front line trenches. Though a Brigadier General he was typically at the head of his men. He was shot and killed by a German rifleman.



He is the highest -ranking officer inscribed on the Menin Gate Memorial. His VC is in the Imperial War Museum.

Menin Gate Memorial, Belgium

Lt. Colonel Sir John Peniston Milbanke (incorrectly spelt on our memorial as Mildanke) 1872-1915 was the son of Sir Peniston and Elizabeth Margaret Milbanke. He was born in Belgravia and educated at Harrow where he was a close friend of Winston Churchill.

In 1892 he was commissioned as 2nd Lieutenant in the 10th Hussars, and following the outbreak of the Second Boer War he



was posted to South Africa as ADC to Lt. General Sir John French. During a reconnaissance near Colesberg he was retiring with a small patrol under fire from the Boers. He was severely wounded in the thigh but nevertheless he rode back to help one of his men whose pony was exhausted. John took the man up on his own horse 'under a most galling fire' and brought him safely back to camp.

In 1901 he was married at St. Peter's Eaton Square to Amelia Madeline Louisa Crichton, and in the 1911 census he was living with his widowed mother and brother at 44 St. George's Road.

Having retired from the regular army in 1914, he became Lt. Colonel of The Sherwood Rangers, Nottinghamshire Yeomanry. In 1915 they were sent to Turkey and John was killed in action at the battle of Scimitar Hill, Gallipoli. There is a vivid account of the action which was published in the Globe in 1915: *'It was now almost dark and the attack seemed to hang fire when suddenly the Yeomanry leapt to their feet and as a single man charged right up the hill. They were met by a withering fire, which rose to a crescendo as they neared the northern crest, but nothing could stop them. They charged at an amazing speed without a single halt from the bottom to the top, losing many men and many of their chosen leaders, including gallant Sir John Milbanke . . . all through the night the battle raged incessantly and when morning broke Hill 70 was no longer in our possession . . . Nothing, however, will lessen the glory of that final charge of England's Yeomen.'*



Sir John is commemorated on the Helles Memorial.



Helles Memorial, Turkey

PHOEBE HILARY

SAINT FOR FEBRUARY

Cuthmann of Steyning (c. 681 – 8th century), also spelt Cuthman, was an Anglo-Saxon hermit, church-builder and saint.

In the biographies of the saints called the *Acta Sanctorum* which were preserved at the Abbey of Fécamp in Normandy he is recorded as having been born about 681, either in Devon or Cornwall, or more probably at Chidham, near Bosham, about 25 miles from Steyning. A birth in Chidham at that date would place him in the right time and area to be preached to by Saint Wilfrid, the Apostle of Sussex (680–685), and would probably make Wilfrid the man who converted and baptised Cuthmann and his parents.

His legend states he was a shepherd who had to care for his paralysed mother after his father's death. When they fell on hard times and were forced to beg from door to door, he built a one-wheeled cart or wheelbarrow

(with a rope from the handles over his shoulders taking part of the weight) in which he moved her around with him. They set out east, towards the rising sun, from his home and, even though the rope broke, he improvised a new one from withies, deciding that when that rope broke he would accept it as a sign from God to stop at that place and build a church. The withy rope broke at the place now called



Steyning, upon which (according to his biography) he prayed:

"Father Almighty, you have brought my wanderings to an end; now enable me to begin this work. For who am I, Lord, that I should build a house to name? If I rely on myself, it will be of no avail, but it is you who will assist me. You have given me the desire to be a builder; make up for my lack of skill, and bring the work of building this holy house to its completion."

After building a hut to accommodate his mother and himself, he began work on the church (now St Andrew's, Steyning, which in the 20th century instituted a Cuthmann chapel in his honour), with help from the locals. The story of his life records that those who did not help received divine punishment. As the church was nearing completion and Cuthmann was having difficulty with a roof-beam, a stranger showed him how to fix it. When Cuthmann asked his name, he replied:

"I am he in whose name you are building this church."

Whatever date is ascribed to Cuthmann, this church was in existence by 857, when King Æthelwulf of Wessex was buried there.

According to one legend, Chanctonbury Ring near Steyning was created by the Devil who, having been angered at the conversion of England thanks to apostles like Cuthmann, decided to dig a channel by night to let in the sea and drown the Christians of Sussex. Cuthmann found out the Devil's plan and tricked him by holding a candle behind a sieve and knocking the local cock off its perch. When the Devil saw the light and heard the cock crow, he fled the scene, leaving his great plan unfinished and giving us the complex of hills (the mounds of earth from his digging), including Chanctonbury Ring and the nearby 'Devil's Dyke.'

According to another legend, when Cuthmann was still a shepherd, one day he drew a line around his sheep with his staff so that he could get away to collect food. On his return, he found that the flock had not left the invisible boundary. This miracle may have taken place in a field near Chidham, which for centuries was known as 'St Cuthman's Field' or 'St Cuthman's

Dell.' It was said that a large stone in the field, 'on which the holy shepherd was in the habit of sitting,' held miraculous properties.

Cuthmann was venerated as a saint in the Steyning area before the Norman Conquest. In charters of William the Conqueror Steyning is sometimes called "St. Cuthman's Port" or "St. Cuthman's Parish".

The translation of his relics to Fécamp led to his becoming well known on the continent and even to his feast being celebrated at many of the religious houses of Normandy. This can be seen most clearly in a German engraving c 1450 of him with his "cart" by Martin Schongauer, and the inclusion, transcription (from an anonymous source) and printing of his Life in the saints' lives collected in 1658 in the Bollandist Acta Sanctorum, giving his feast day as February 8.

There is also a choir seat carving at Ripon Cathedral dating from a few decades after 1450 (with him and a three-wheeled wheelbarrow) and at his birthplace of Chidham there was a Guild of St Cuthman, subject to a tax in 1522 under Henry VIII.

Though the church he founded at Steyning was later re-dedicated to Andrew not Cuthmann, moves began in January 2007 within the parish to have it rededicated to "St Andrew and St Cuthman", giving the apostle Andrew precedence but reincluding Cuthmann. These moves succeeded and the church is now dedicated to "St Andrew and St Cuthman". The church also has a Cuthmann chapel and a statue of him outside by the artist Penny Reeve, while a picture of him with his wheelbarrow is the emblem of the town of Steyning.



COMMENT

It may seem strange that the relics and history of a saint from Sussex should be found at a Normandy Abbey. However, the connection of Steyning and Fécamp is an interesting one. When Edward the Confessor returned to England as king after having taken refuge for a long period as a guest of the Abbey of Fécamp, he granted the fine minster church of Steyning, with its manor lands to the Abbey. Furthermore, instead of remaining under the jurisdiction of the Bishop of Winchester, Steyning minster, like Fécamp Abbey, was under the direct jurisdiction of the Pope. The possession of important lands in England by a foreign country did not go undisputed by local landowners and by the mid-eleventh century they held the minster. William of Normandy promised before he sailed for England that if he beat Harold he would restore the minster to Fécamp and he honoured his promise when he became king. Many disputes with local landowners continued but it was not until the 15th century that the monks of Fécamp finally lost their place at Steyning.

Saint chosen by Richard Carter and commented by Valerie Smith

EATON SQUARE CONCERTS

In our autumn 2016 season Eaton Square Concerts celebrated ten years of having presented 20 seasons and over 100 outstanding chamber music concerts with the most successful season since inception. It was a truly memorable season in every respect. Not only were the various performances inspired, audiences continued to increase at the same time that the concerts showed a meaningful surplus for the first time. The comments that we received from attendees were most gratifying and, for the first time, one of the concerts was reviewed by a major critic of a major daily newspaper. He not only lauded the performances, but he also praised St Peter's as a venue. Eaton Square Concerts also received notable recognition from the Belgravia magazine.

We are fully aware that we must continue to work hard to maintain the outstanding quality and momentum that has been achieved. Our Directors and Partners are excited by the sheer talent of the musicians to perform and the works to be played in the forthcoming season, as we continue to celebrate and look forward to our next decade.

Amy Dickson March 30th

Amy Dickson, the amazing Australian soprano saxophonist, opens the season with a fascinating programme of works by composers who studied with or were close associates of Nadia Boulanger. Although not widely known outside of the world of classical music, Boulanger was an influential composer, conductor and teacher, whose pupils included, among others, Aaron Copland, John Eliot Gardner, Daniel Barenboim, Quincy Jones and Philip Glass. Her wide circle of friends included Ravel, Stravinsky and virtually every notable musician who lived in France or visited Paris in the early 20th century. Amy's programme will include works by Saint-Saens, Ravel, Piazzolla and Glass. Twice nominated for a Grammy, Amy is widely recognized for her virtuosity and musicality. Gramophone

described her as ‘a player with ... an individual and unusual tone, luscious, silky-smooth, sultry and voluptuous by turns, her phrasing beautifully finished, her control of dynamic infinitely subtle’. She is accompanied by the widely acclaimed pianist Martin Cousin.

Marian Consort April 6th

The dynamic young vocal ensemble presents ‘Ave Maria’, a programme of music dedicated to the Virgin Mary written by composers from the Tudor era of Henry VIII juxtaposed with modern treatments of these Marian texts by 20th century and contemporary British composers. The consort is internationally renowned for its ‘freshness of approach and innovative presentation of a broad range of repertoire’. The Sunday Times wrote: ‘... Exquisite ... the ensemble sings with eloquence and expressive finesse’. The Observer lauded the group for ‘drawing the listener in by quiet persuasion and musical intelligence of the highest order’. Their concert promises to be a precious gem.

Phoenix Piano Trio April 20th

Formed in 2011 the Phoenix Piano Trio brings together three renowned musicians in a group, that has established itself as a leading chamber ensemble. It has been praised for ‘musical narrative of tremendous, involving depth’. They have performed at Wigmore Hall, as well as at the Leicester International Music Festival and the London Chamber Music Society at Kings Place. Their programme includes the delightful *Novelletten* by the Danish composer Niels Gade and Schubert’s ‘bight and carefree’ Piano Trio No. 1.

Halcyon Quartet April 27th

The quartet is the 2017 winner of the St Peter’s Prize, awarded annually to the most promising string quartet in residence at the Royal Academy of Music. Formed in 2012 by four undergraduate students at the Royal Academy, the Halcyon Quartet quickly distinguished itself as an ‘engaging, passionate and dedicated’ chamber ensemble. The gifted quartet was awarded a place in the Academy’s prestigious Davey-Posnanski

Quartet Scheme and has been granted many performance opportunities and master classes with famous musicians and ensembles. Clearly a young string quartet on the ascendency, it will perform three classics from the genre's repertoire.

Leslie Howard May 4th

For the season's final concert we are pleased to welcome one of our favourite artists, Leslie Howard. A musical polymath, who is respected for his performances and research on the works of Liszt, Leslie is also a composer, conductor and teacher. He has a discography of over 130 CDs, including all of the recognized works of Liszt for piano. Leslie's busy schedule of worldwide concerts continues in strength, and his prolific output as a recording artist is still expanding. In addition to Liszt, Leslie will perform works by Mozart, Grieg and Rachmaninov. For those of us who love the piano, this is an opportunity to hear a master of the keyboard. Such an opportunity should not be missed!

Transformational Change

St Peter's Eaton Square has long been recognized for its unusually fine acoustic and attractive visual space. Friends of Music has decided to improve these qualities even further by having a moveable stage built, which will fit into the communion steps, creating a raised and enlarged performance area for the musicians in front of the Holy Table. Special lights will be added to illuminate the musicians. In combination the two investments will improve the ability of the audience to see the musicians, who will be dramatically illuminated, at the same time that sound lines will enhance further the acoustic quality of the concert experience. We expect to have these enhancements in place for the opening concert on 30th March. These investments will be donated to St Peter's in appreciation for the support Eaton Square Concerts have received. The lighting and the stage will not only add to the enjoyment of the performances, they will also be usable for others of St Peter's activities, e.g., St Peter's School, as well as, for other activities which enhance the community engagement and income of our church.

Planning for the Next Decade

Friends of Music has been approached by several local institutions with requests that we augment the range and frequency of our concerts by broadening the music genres beyond classical chamber and a cappella choral music that we have produced so successfully for ten years. We are examining carefully, how we can contribute further to the cultural life of St Peter's and our community, as we develop plans and means for our next decade.

An Attractive Evening of Music at St Peter's

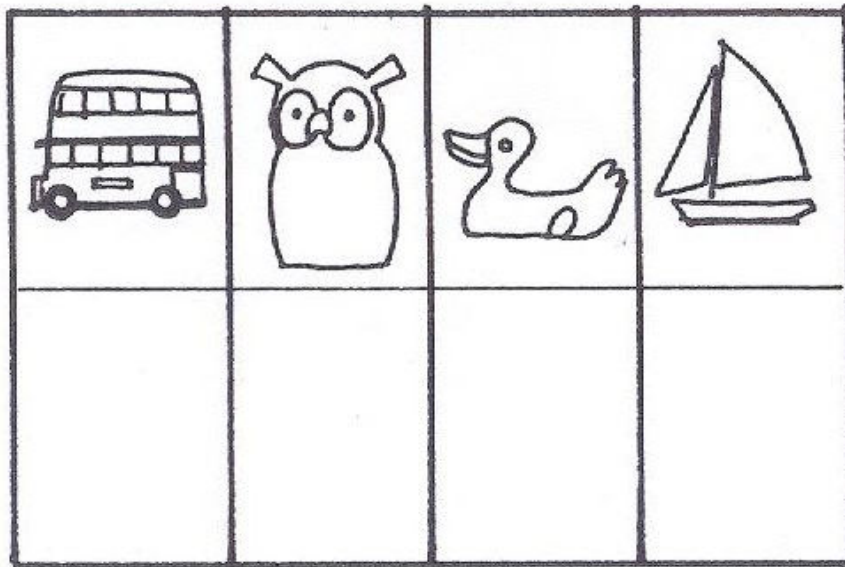
We continue to experiment with ticket pricing and fund raising in an effort to reach a wider audience at the same time that we strengthen our finances. We are committed to making our concerts available to members of our St Peter's congregation at the attractive price of £5 per concert with young music enthusiasts attending without charge. Combined with a complimentary glass of fine wine, the effective cost of an outstanding Eaton Square Concert is virtually nil. This has to be one of the most amazing bargains available anywhere in London. Do come and enjoy the outstanding music and convivial atmosphere of these concerts in the very special venue of St Peter's.

CARL ANTON MULLER Hon ARAM

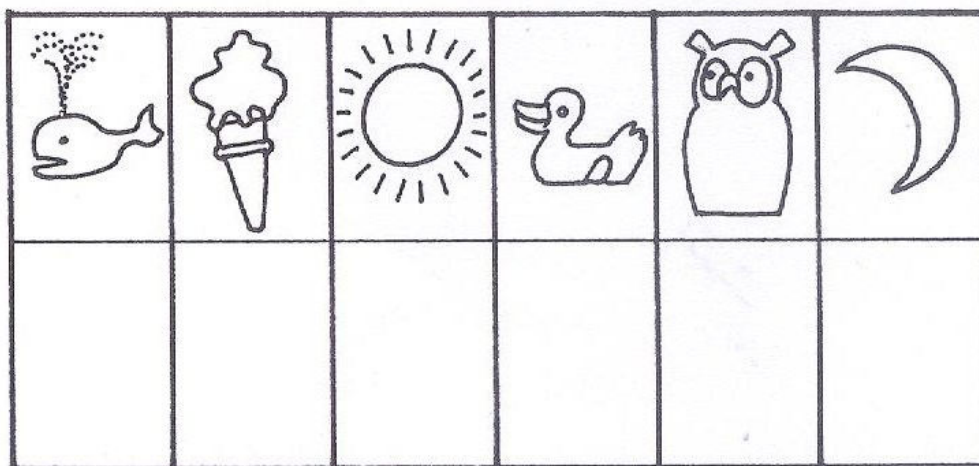
CHILDREN'S PAGES

Jesus grew both in

Put the first letter of the picture in each box



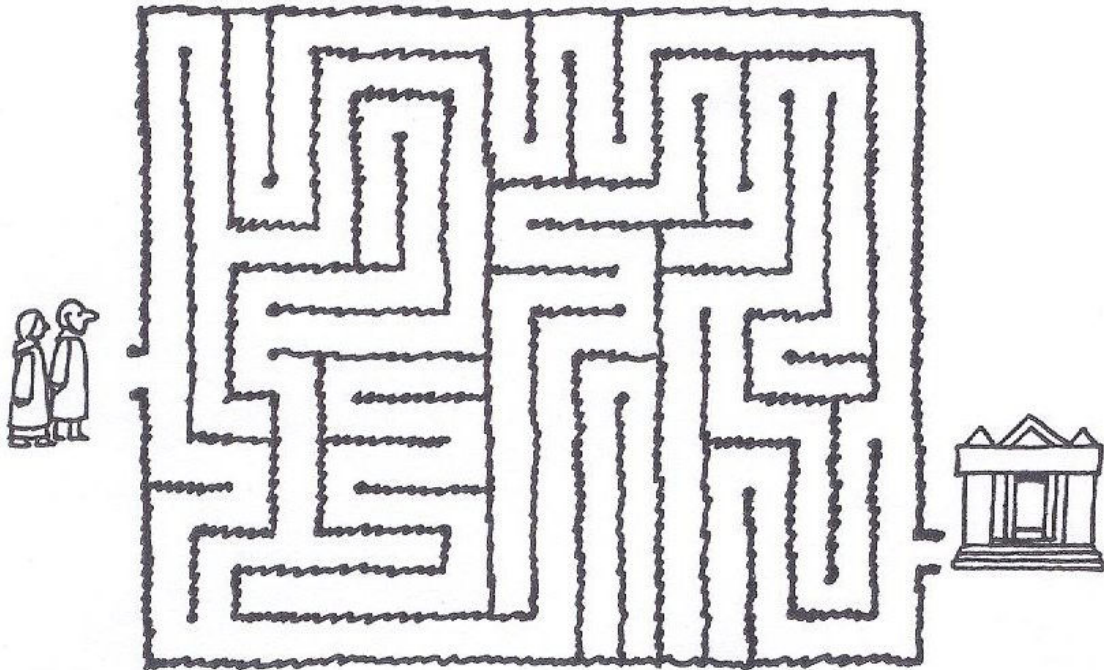
and



and gaining favour with God and men

(Luke 2: 52)

Help Mary and Joseph find Jesus in the temple



AMAZED
BOY
DAY
FATHERS
HOUSE
JERUSALEM
JESUS
MOTHER
PARENTS
QUESTIONS
TEMPLE
TWELVE
WISDOM
WORRIED

Word search

T	R	M	O	T	H	E	R	M	I
W	O	E	Y	B	L	V	E	S	W
T	H	J	D	O	L	L	W	Q	O
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E	M	O	D	S	I	W	S	E	Z
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P	A	R	E	N	T	S	E	T	M
L	E	I	E	S	U	O	H	I	A
J	T	E	M	P	L	E	T	O	J
Y	A	D	E	Z	A	M	A	N	E
E	M	O	D	H	T	A	F	S	H

RECIPE FOR FEBRUARY

Chestnut, mushroom and shallot pie

Ingredients

200g cooked chestnuts
2 bay leaves
1 sprig fresh rosemary
200ml red wine
300ml vegetable stock
25g butter 1tbsp olive oil
12 shallots, peeled and left whole
250g chestnut mushrooms, cut into quarters
2tsp Dijon mustard
Fresh ground black pepper, tast
2 tbsp flat leaf parsley, finely chopped
225g puff pastry

For the Beurre Manie

1tbsp of plain flour
1tbsp softened butter

Method

Melt the butter in a frying pan, add the olive oil and fry the onions until slightly browned, about 5 minutes

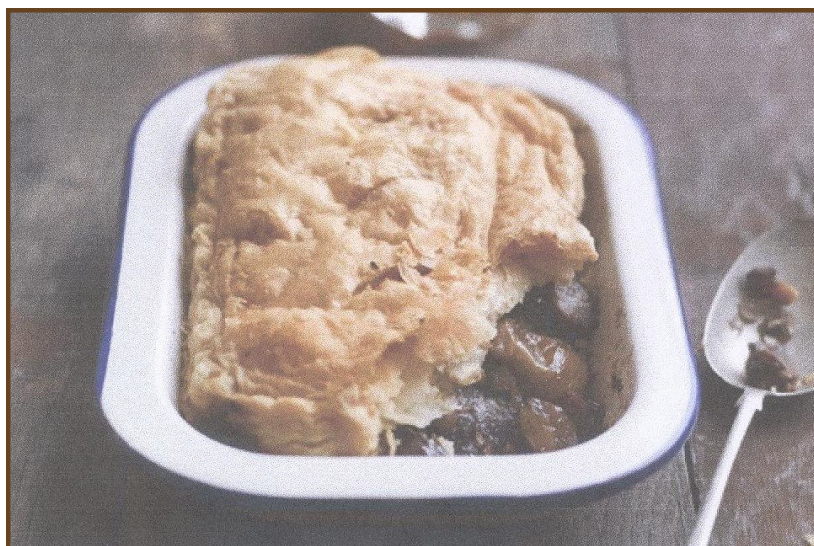
Add the mushrooms, bay leaves and rosemary and cook for a further 4-5 minutes. Add the chestnuts, red wine and vegetable stock. Bring to the boil and simmer for 20-30 minutes until the onions are soft.

For the Beurre Manie mix 1 tbsp flour with 1 tbsp softened butter until it forms a paste, Add 2tbsp Beurre Manie, stirring constantly until it dissolves, and cook for a further 5 minutes until the sauce is thickened.

Stir in the mustard and flat leaf parsley and season to taste with salt and freshly ground black pepper. Spoon the mixture into a pie dish.

Roll out the pastry on a floured surface and place on top of the filling, crimping the edges to seal the pie. Cut a cross in the top of the pastry to let the steam out during cooking.

Bake for about 20 minutes until golden. Serve immediately.

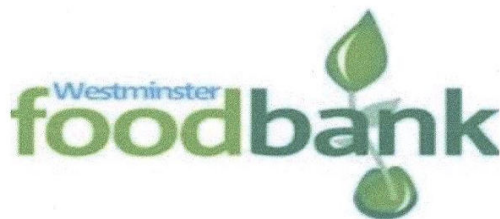


ST PETER'S CHURCH EATON SQUARE

**We are now a distribution point for the
Westminster Foodbank**



**Please donate tinned food and dry goods.
The box is located next to the outreach
board in the SW corner of the church**



**For more information please speak with a
member of the clergy or outreach group**

COMPUTER PROBLEMS? ASK NIK!



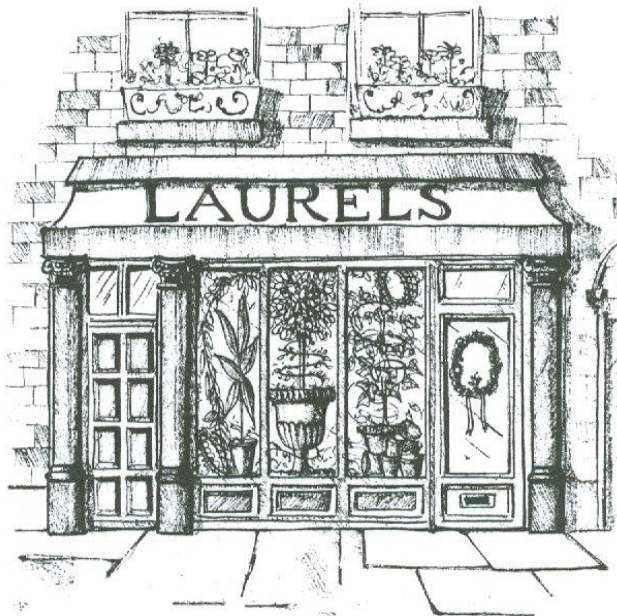
**VIRUS/SPYWARE REMOVAL
SLOW OR BOOT UP PROBLEMS
UPGRADE/INSTALLATION
WIRELESS NETWORKS
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OUR COMMON LIFE

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Honorary Assistant Priest

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Phil Clifton
07703 396 416

Hon. Treasurer

Katherine Stephens
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P.C.C. Secretary

Valerie Smith

Electoral Roll Officer

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Deputy Director of Music

Andrew Sackett
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Groundsman

Laurence Aldridge

P.C.C. Members

Griselda Bourne
Richard Carter
Philip Clifton
Laura Cook
Philip Course
Elizabeth Da Silva
Ann Fincher O'Brien
Claire Glen
Jim Glen
Jake Goedhuis
James Gourlay
Ever Gutierrez
Sian Jarvis
Raana Khatabakhsh
Artemis Kassi
Lydia Marshall-Bain
Laura Propert
Vivien Reed
Judith Richardson
Valerie Smith
Katherine Stephens
Graham Taylor
Nancy Wood

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Griselda Bourne
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Judith Evans
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John Hilary
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Phoebe Hilary
020 7259 0486
Peter and Elizabeth Ho
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Leslie Howard
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Lydia Marshall Bain
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Jenny McHugh
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Olivia Reed
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Magazine compiled by Olivia Reed



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Frances Ramsey

School Headteacher

Miles Riley

020 7641 4230

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Laura Propert

020 7233 5103

Vivien Reed

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020 7793 8320

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* Also Diocesan Synod

Standing Committee

Chair: the Vicar

Resources Committee

Chair: Jim Glen

Worship Committee

Chair: the Vicar

Parish Revenue Group

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Convenor: Sian Jarvis

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Convenor:

Adult Formation Group

Convenor: the Assistant Priest

The Outreach Group

Convenor: Revd Julie

Hospitality Co-ordinator

Laura Cook

Safeguarding Officer

Vivien Reed

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Parish Magazine Editor

Phoebe Hilary

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for more information

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Family Eucharist Readers

Laura Propert

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Family Eucharist Refreshments

Raana Khatabakhsh

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Worship at St Peter's

Sundays

Holy Communion	8.15 a.m.
Family Eucharist	9.45 a.m.
Sung Eucharist	11.15 a.m.

Daily

Morning Prayer	7.30 a.m.
Evening Prayer	5.00 p.m.
Daily Eucharist	12.30 p.m.
plus Wednesdays	8.00 a.m.
Fridays at St Peter's School *	9.10 a.m.
*during term time only	

For other acts of worship please see inside this magazine or on the Church notice boards



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020 7235 4482; admin@stpetereatonsquare.co.uk

Cover: View of St Paul's from the South Bank taken by Alley Wright