

**St Peter's
Eaton Square
Parish Magazine**



JUNE 2017



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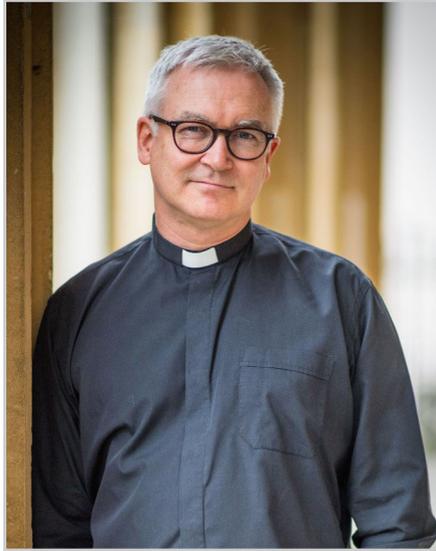
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VICAR'S NEWSLETTER



The month of June always can feel like a month of threat and of excitement, of danger and opportunity. In my memory it is linked to the glorious early summers when I revised in the sun for my 'O' and 'A' level exams, and to less sunny revision for university exams too, as well as the pain and the pleasure of their completion. June marks the beginning of summer, and for young people finishing exams, the chance to take up gainful employment, or to enjoy a well-earned rest.

In the church, however, it is the month of ordinations, when women and men are ordained as deacons at the end of their training, or as priests after a diaconal year in parishes which is meant to complete in a practical way the theoretical and theological training they have received at a college or course. Ordinations at this time of the year take place around the 29th of June, the feast of St Peter, usually on the nearest weekend available. Those who cannot be ordained at Petertide will normally wait for another opportunity at Michaelmas.

We are delighted at St Peter's to celebrate with Catherine Cowie her acceptance for training and for ordination in the Diocese of Gloucester. At the end of August she will move with her husband Alexander from St Peter's to Ripon College, Cuddesdon, near Oxford, to take up her place on the ordination training course there in September. She will take with her our prayers and our thanks for her joyful ministry among us. We are delighted that in the grace of God, one June in a few years time she will be among those about to be ordained too.

This year my memory of those experiences in my own life, 26 and 27 years ago, have been brought back to me most vividly, as I have been asked to lead the ordination retreat for priests in the Stepney and (our) Two Cities Area of this Diocese. The retreat is a few days away from the parish immediately before the ordination service on Saturday the 17th of June. It offers to those about to be 'priested' the chance to reflect and to pray before the moment of ordination, and before a lifetime of service as a priest begins. It is a chance to look back on what it has meant to be a deacon, what it has meant to be a servant of the Christian community and the people of God. It is a chance for those who are currently deacons to give thanks for all who have enabled and supported their ministry so far, and to pray for those family and friends, clergy and parishioners as their ministry is confirmed in the path of priesthood. It is a chance to sleep, and to think about how a busy ministry can be sustained with appropriate balance, so that self-giving does not turn into self-destruction, and so that the skills and passions which have been discovered and nurtured in the joy of parish life can be harnessed for a lifelong ministry which can deepen and develop year by year.

In this Diocese of London it has long been the norm for all the deacons to be ordained together at St Paul's Cathedral, while the ordination of priests takes place in each Area of the Diocese, allowing a more intimate service which can involve the people of the parishes where they have been serving to take part.

The retreat for Stepney and the Two Cities Area is to be at the Chelmsford Diocesan Retreat House in the village of Pleshey, and begins on Thursday afternoon, on the Feast of Corpus Christi. It involves shared worship, meals and times of quiet, along with a series of short addresses, and a final interview with the Bishop of Stepney, Adrian Newman, in preparation for the service of Ordination at St Matthew's Bethnal Green on the evening of Saturday the 18th of June. Please pray for me as I seek to guide and inspire the four men and three women being ordained at that service, that whatever I say, the Spirit may be at work in their hearts and lives. The church needs to treasure and value those who have offered their lives as priests, those who will teach, lead our worship, inspire our mission and nurture our pastoral heart in the years to come. They have chosen and have been chosen for the deeply counter-cultural path of Christian priestly ministry, in a world caught up in vanity, greed, exploitation and injustice. Please pray for all who will be ordained as deacons and as priests this year, in this Diocese and throughout the church, and for those who serve here at St Peter's as we prayerfully rededicate ourselves to God through our priestly ministry at the end of June.

Ralph

READINGS FOR JUNE

Sunday, 4 June: Pentecost

Acts 2: 1-21

1 Corinthians 12: 3b-13

John 20: 19-23

Sunday, 11 June: Trinity

Sunday

Isaiah 40: 12-17, 27-31

2 Corinthians 13: 11- 13

Matthew 28: 16-20

Thursday, 15 June: Corpus

Christi

Genesis 14: 18-20

1 Corinthians 11: 23-26

John 6: 51-58

Sunday, 18 June: First Sunday after Trinity

Exodus 19: 2-8a

Romans 5: 1-8

Matthew 9: 35-10:8

Sunday, 25 June: Second Sunday after Trinity

Exodus 19: 2-8a

Romans 6: 1b - 11

Matthew 10: 24-39

FROM THE REGISTERS

BAPTISM

7 May

-

Isaac Zhu

21 May

-

Liberty Young

PATRONAL FESTIVAL

Sunday, 2 July 2017

10.30am

The service will be followed by a Bring and Share lunch
- everyone to bring enough food for themselves and a
bit extra to share with others -

More details to follow.

FROM JULIE



May has been a month for celebration. We remembered the 25th anniversary of the rededication of St Peter's and bear the fruit of this achievement as we celebrate our life together. And the big celebration this year was, of course, our May Fair.

We planned and waited in anticipation for what the day (and the weather) might hold. And, as this was my first May Fair at St Peter's, I especially enjoyed the experience of working with Claire, Phil, George and the many others who made the plans a reality. Once again, I have new reason to be especially thankful for our welcoming and life-giving community.

In the weeks leading up to the May Fair the church grew day-by-day in its acquisition of clothing, accessories and gifts. And, as they time grew closer, an array of ladies came to the church each day working hard sorting, organizing and pricing items. They arrived early in the morning and stayed until the church closed in the late afternoon. Now these ladies made a significant impression on me, not only because of their hard work each day but because of the joy from which their work ensued. They were, put simply, having a great time together. I enjoyed seeing them recount past memories whilst living new ones as they shared lunch on the portico. And their fun and joy was contagious.

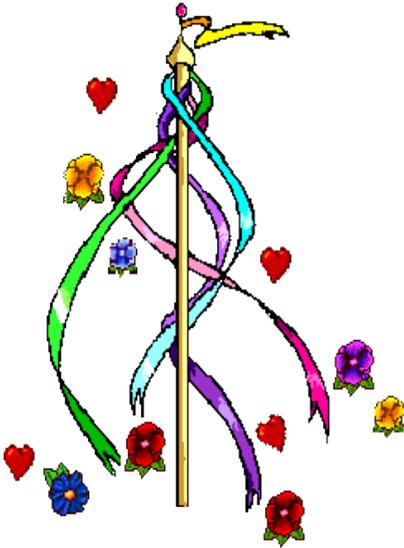
A few of the ladies I met for the first time that week and hearing their stories enlightened for me what it means to be a church community always moving and growing whilst remaining grounded in the wisdom of our past. Hearing of people once a part of our community, now long gone but with memories still embedded in the framework of our life together, paints a picture of what we mean when we say we are part of the community of saints, past, present and future.

The day of the May Fair arrived with volunteers pouring into the church from 8 am. Everyone waited with anticipation for the wonderful celebration ahead. The weather was far better than expected and, as expected, there was an array of things to buy, eat and enjoy! The church was stocked full of clothing, accessories, books, fine wine, crafts, toys and an array of both fine and white elephant gifts. The flowers and cakes were lovely, the barbecue and Red Door café were welcoming and tasty and the games, children's entertainment, raffle and tree of promises were full of fun! The children were especially exited by the games, bouncy castle, children's entertainer and magician. Two beautiful vintage cars were on display along with a 1960's police vehicle and a visit from the fire brigade. There were an estimated 500 people in attendance and the money raised is expected to reach £14,000 (thank you Valerie and her assistants for counting!). The funds raised will be divided between St Peter's ramp appeal, Saakshar and the Ciliopathy Alliance. More information on each of these charities can be found on the St Peter's, Eaton Square website.

Finally, I would like to say a big thank you to Claire Glen for all her hard work and sleepless nights! And, with grateful hearts, we say thank you to the many volunteers who made the May Fair a huge success this year. I can't wait for the next one!

A handwritten signature in cursive script, reading "Julie Khoury".

MAY FAIR



The Provisional total for money taken on and before the day stands at £11,813.80. However there are still donations to come, and some items remaining to be paid for, as well as expenses to be deducted.

We will give you the full picture in the next magazine.

The Book Club (020 7259 0486)

The next meeting of the Book Club is on
Wednesday 21st June at 700pm at
54 Chester Row.

The book is “Conclave”
by Robert Harris

All are welcome.

PICTURE FOR JUNE

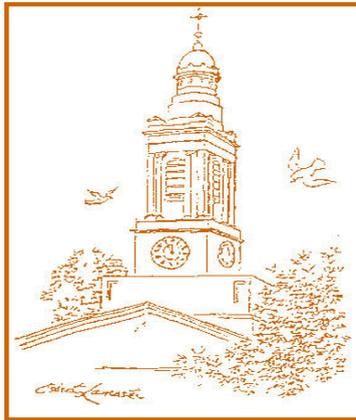
Saint Peter

*Statue of St Peter by Giuseppe De Fabris
1840*



Feast Day - 29 June

PARISH NEWS



The month of May has of course been dominated by the May Fair, and in the weeks before the Fair many people were very busy preparing for the big day. The meeting on May the 3rd of all stallholders was a good indication of how exciting it would be, and the weather before the Fair was tantalisingly warm and sunny, and then cold and wet. In the days before the Fair, the church was cleared of its pews and a team of organisers came each day to sort and to arrange the many donations. Banners and bunting were put up, bags were printed and produce arranged, floats procured, cars removed from the car park and a thousand emails and phone calls ironed out the details of what was to happen on the day. Saturday the 20th began with glorious sunshine and although rain threatened, there were only a couple of showers during the afternoon, to our great relief. People came from far and wide to share the fun of May Fair once again, and the takings on the gate confirmed that attendance was up on the 2015 Fair, with lots of people throughout the afternoon. Please read the article on the May Fair for more information about all that happened. We are so grateful to Claire Glen, to Revd Julie and to all the team who worked tirelessly to make our May Fair

such a wonderful occasion, a tremendous fundraiser and a joyful day to remember once again.

May also saw the 25th anniversary of the rededication of St Peter's following the fire which nearly destroyed it in 1987 - on Sunday 7th of May it was 25 years to the day, and we gave thanks for the life of the church since then and all who have been part of it. The last Eaton Square concert of the spring season took place on Thursday the 4th of May, when our own Leslie Howard played beautifully to a packed church, which provided a fitting end to a very exciting series of concerts. There were also concerts in the Church performed by the Oriana Choir and for the Baroque Festival of Music in the middle of the month.

On Wednesday the 17th, Year One children from St Peter's School held their Assembly in the church and talked and sang about their recent work on number bonds, the human body, healthy eating and much more. The Faith Discussion Group met on Monday the 22nd of May to discuss the Ascension, and the Youth Group went out for dinner at Shake Shack Victoria. The Feast of the Ascension was celebrated in school on Friday the 26th, and our church celebration of the Ascension was held on Sunday the 28th. Throughout the month the Poppets continued to thrive, with large numbers of children, parents and carers attending each Monday, and two baptisms took place during the month, of Isaac Zhou and Liberty Young. Throughout May our Welcome Box visits also continued, with several new visitors joining the team, and an increasing number of referrals from Housing Justice.

Looking ahead to June, the month begins with school half term holidays, and sees the first meeting of the new PCC on Monday June the 5th. Three days later we will become a polling station for the General Election and the PCC will go to the church of St. James West Hampstead for its away day on Saturday the 10th, while the choir of St Paul's Knightsbridge perform in the Church that evening. Liturgically, Pentecost Sunday is June the 4th, and the following Sunday is Trinity Sunday. Corpus Christi is

Thursday the 15th, celebrated with a Sung Eucharist at 7pm, and the following Sunday, June the 18th, will be kept in church as 'Saakshar Sunday', focussing on the work of Saakshar with slum children in Delhi. The next Faith Discussion Group meeting will be on Monday the 19th, considering the Trinity, and on Tuesday the 20th our churchwardens will be formally admitted to their office at a service at St Marylebone. The Youth Group look forward to enjoyable events planned for the term including a day focused on prayer and meditation, an outing to play rounders in the park and an end of term barbecue when they will welcome new members.

As July begins, we have an exciting weekend celebrating the wedding of Simon Latham and Poppy Rump on the 1st, and the Parish Eucharist and lunch for our Patronal Festival on July the 2nd. Later in the month, among many other events, a Welcome Box picnic is planned for the afternoon of Sunday the 16th of July in Eaton Square Gardens for all the people we have visited and their hosts, to which members of the congregation are also most welcome.

May Fair Party on Saturday June 24th from 5-8pm

Ralph and Rachel Williamson invite you to come and celebrate the success of the May Fair at the Vicarage. All are welcome.

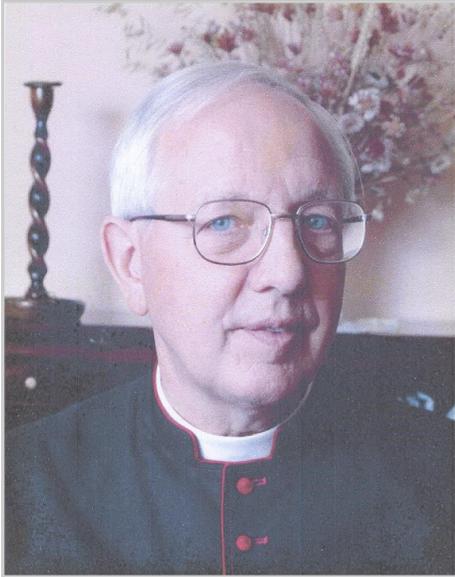
A handwritten signature in blue ink that reads "Ralph". The signature is written in a cursive style and is underlined with a single horizontal stroke.

MAY FAIR PHOTOGRAPHS



A GOLDEN JUBILEE

Fr Ralph has asked me to write something about my Golden Jubilee. I hope that you have all seen an invitation in the April



magazine to the celebration of the 50th anniversary of my priesting, to be marked by a Solemn Eucharist at St Peter's on Saturday, 30th September 2017 at 11.00a.m., followed by a reception on the church portico afterwards (weather permitting). It will be a great joy to me to be able to celebrate this anniversary at St Peter's and I am very grateful to Father Ralph for his permission to do so.

Since I retired from being the Vicar of St Peter's Eaton Square over ten years ago, I am very aware that the congregation has changed and incorporated new members, as well as some of those who I knew moving on, for various reasons - because of career moves, changes of address, death or illness etc. It was as I had predicted and hoped for in my farewell sermon, that the Body of Christ at St Peter's would continue to change and evolve as new members were welcomed and existing members depart with the love and support of those who remained. It is the way that the living Church moves forward to engage with new challenges and new opportunities that require the skills, old and new, of the Body.

Therefore, although I know many of you, I am also aware that there are many that I do not know. To you all, I want to extend

this invitation to my Golden Jubilee celebration in the hope that as many of you as possible will be able to come. Hence the early notice of the event!

Why hold it at St Peter's? Simply because although I had three jobs as a stipendiary priest, St Peter's was the place where I stayed longest – 32 years – and continue to love the most. I marked my Silver Jubilee while incumbent, my 40th anniversary at St Peter's a year after I retired and now I am grateful to Fr Ralph for warmly welcoming me to return to celebrate my golden jubilee with you this year.

Please let me know if you are able to be with me at St Peter's on 30th September, preferably before 31st July, if only to ensure that there are enough glasses put out at the reception afterwards!

For myself, I am looking forward to coming back into the family of St Peter's and meeting you all, old friends and new partners in the Gospel. Others will be coming from far and wide in Britain, plus mainland Europe and hopefully Australia and elsewhere.

Our theme will be thanksgiving for God's call to each and every one of us in our vocation; all of us to priesthood and some to the ordained ministry and for his continuing grace to uphold us as we go forward on our journey to the celestial city where, with angels and archangels and all the saints, we shall see and we shall know, we shall know and we shall love, we shall love and we shall praise, in the end that has no end. Amen.

My contact details are:

montclare85@btinternet.com

85, Claremont House, 14 Aerodrome Road, London NW9 5NW

I look forward to hearing from you.

Fr DESMOND TILLYER

AROUND THE CHURCH – MEMORIAL TO BISHOP WILKINSON.

At the south end of the assembly area in the church, just to the right of the Blessed Sacrament Chapel and up the two steps, is a striking memorial to a bishop, who is recumbent in the manner of effigies on the memorials of medieval bishops and dressed in rochet and chimere but without mitre. The Bishop is George Howard Wilkinson, who was the second Vicar of this parish from 1869 to 1883. The memorial seems rather tucked away at present, but it was originally placed under a window, dedicated to George Wilkinson's beloved wife Caroline, in what was at the time the south transept. The window was destroyed when the church was bombed in 1941 and in the rebuilding after the fire the old south transept was closed in. This is one of the few memorials that survived the fire of 1987.

George Wilkinson was a very remarkable man. His coming to St Peter's was controversial as he was of the High Church party, not to the taste of some of his congregation and an early revolt was led by the People's Warden (one of the churchwardens). He was not the only Vicar of St Peter's to have had such an inauspicious start. However, Wilkinson's thorough explanations, personal attractiveness and immense energy made him a greatly respected and popular figure. He did move St Peter's towards the catholic end of the Church of England, in due course introducing a daily celebration of the Eucharist - very unusual at that time - and offered, though did not require,



sacramental Confession. He was also responsible for increasing the beauty and dignity of the building, extending it to the east, raising its height and commissioning some of the mosaics that are now in the sacristy. Much of this work was undone by the fire of 1987 but for a century it was much appreciated. His energy also found an outlet into vigorous parish work, inspiring and thoughtful sermons, and to mission both within the UK and in foreign countries. He was outraged by the poverty he saw around this prosperous area and inspired much work in the community getting richer parishioners engaged in social relief. He also founded a community of religious sisters, which became the Community of the Epiphany; after working in the south east for some time it moved with him to Truro when he became Bishop. He instigated the building of a daughter church, St John's Wilton Road which was destroyed in the Second World war, but which served the poorer area well and was considerably more High Church than St Peter's itself. In his time too, St Peter's school was rebuilt and developed. He left St Peter's on becoming Bishop of Truro, leaving a church full of life. It is fitting that his memorial should remain.

The memorial is made from slabs of marble from Durham with which Wilkinson had a close connection, of Hoptonwood stone and of Giallo Antico marble. The effigy itself is also of marble, sculpted by Stirling Lee.

Although the Bishop's effigy shows a serene and unthreatening face, a potential parish administrator was once put off by it, commenting it was really strange that he should just be lying there. The then Verger had already spooked her by telling her of the bodies that were once laid in the walls of the crypt. She decided not to take the job.

When you next have a moment, go up into the assembly area and look at the memorial.

VALERIE SMITH

ST PETER'S WW1 MEMORIAL

There are two men called Chetwynd-Stapylton (spelt wrongly as Stapleton) on our war memorial. They were first cousins.

Major Granville Joseph Chetwynd-Stapylton, 1871-1914, came from a military family. His father was a Lt. General. He was born in Wicklow, Ireland, but the family also lived in Woodford,



Salisbury. Granville was educated at Charterhouse School before going to the Royal Military Academy, Woolwich. When he was twenty he joined the Royal Field Artillery, rising to be a lieutenant in 1894 and a captain in 1900.

The 1881 census records him in St. George's Hanover Square which explains his St. Peter's connection (Ecclesiastically St. Peter's belonged to the parish of St. George's.)

Granville served in the Boer War for three years, being present at the relief of Kimberley and taking part in operations in the Orange Free State, in the Transvaal and Cape Colony. He received the Queen's medal with 5 clasps and the King's medal with 2 clasps.

In 1906 he married Elizabeth Lethbridge. They had one daughter and two sons who both became Lt. Colonels.

During the first World War Granville was acting Lt. Colonel. He was killed in action at Solesmes, northern France, aged 42.

Captain Henry Miles Chetwynd- Stapylton 1887-1915 was born in Hanover Square. He came from a wealthy legal family who

lived in a large house called Hilliers near Petworth as well as their London home. His father was a barrister.

Henry's career was in the army. By 1911 he was serving, like his cousin, in the Royal Field Artillery. He was therefore in World War 1 from the start and went out as Captain in the British Expeditionary Force. He was killed in action, aged 28, and is buried in Poperinge, West Flanders.

Less than a month before he died, he married Muriel Kathleen Gosling at St. George's Hanover Square. Later she married Ronald Antrobus.



*Memorial to
Henry Chetwynd-Stapylton
in The Parish Church of St
Mary the Virgin, Petworth,
West Sussex*

PHOEBE HILARY

JUNE CALENDAR

This is the Church's liturgical calendar for the month ahead. It shows the holy days that we will be celebrating in common with other Christians throughout the world. In the right hand column is indicated the particular focus of our prayer each day at St Peter's. You might like to incorporate it into your own prayers even if you are unable to join us here.

Th 1	Justin, 165	For all who are persecuted for their faith
F 2		For our Prayer Board requests
Sa 3	The Martyrs of Uganda, 1885-7 and 1977	For the church in Uganda
Su 4	Pentecost Sunday	For the Parish
M 5	Boniface (Wynfrith) of Crediton, Bishop, Apostle of Germany, Martyr, 754	For the churches in Germany
Tu 6	Ini Kopuria, 1945	For the church in Melanesia
W 7		For Phil Clifton and Laura Cook, our Churchwardens
Th 8	Thomas Ken, bishop, nonjuror, hymn writer, 1711	For hymn writers of our time
F 9	Columba, abbot, missionary, 597; Ephrem of Syria, 373	For our Prayer Board requests
Sa 10		For Queen Elizabeth, on her official birthday
Su 11	Trinity Sunday	For the Parish
M 12	Barnabas the Apostle	For Christians facing persecution
Tu 13		For Angola
W 14		For the Church Schools of the Diocese

CALENDAR CONTD

Th 15	Day of Thanksgiving for the Institution of Holy Communion (Corpus Christi)	With thanksgiving for the sacrament of the Eucharist
F 16	Richard of Chichester, bishop, 1253	For our Prayer Board requests
Sa 17	Samuel and Henrietta Barnett, Social Reformers, 1913	For our Parochial Church Council
Su 18	The First Sunday after Trinity	For the Parish
M 19	Sundar Singh of India, Sadhu (holy man), Evangelist, Teacher of the Faith, 1929	For the church in India
Tu 20		For the clergy of the Diocese of London
W 21		For all being ordained as Deacon and Priest this Pentecost
Th 22	Alban, first Martyr of Britain, c.250	For the martyrs of our age
F 23	Etheldreda, abbess, c.678	For our Prayer Board requests
Sa 24	The Birth of John the Baptist	For the work of Amnesty International
Su 25	The Second Sunday after Trinity	For the Parish
M 26		For all who are lonely
Tu 27	Cyril of Alexandria, 444	For the church in North Africa
W 28	Irenæus, c.200	For all who teach Christian faith in schools and churches
Th 29	SS Peter and Paul	For the Mission of the church
F 30		For our Prayer Board requests.

FROM CATHERINE



Unity and diversity

In the middle of May, I went to deepest darkest Woking to a lovely retreat centre to take part in a three day interview known as a Bishop's Advisory Panel (BAP). St Columba was a peaceful and supportive retreat house where my fellow candidates and I bonded over our love of cake and excitement over the opportunity to talk about our faith and our respective vocations. For most of us, BAP was the accumulation of a number of years of discernment, not only on our part; but also on the part of the Church of England, working out together what God may be calling us to.

This month we celebrate the festival of Pentecost *and* we have our general election – both of which have got me thinking about unity within our diversity.

The Church of England is wonderfully diverse and this is one of the many reasons why I'm so inspired to be a member of the Church of England and the wider Anglican Communion. I believe that it is within our diversity that we have the ability to grow to be an ever stronger community.

I'm reminded of 1 Corinthians 12 where we find St Paul writing to the Corinthians discussing spiritual gifts. There had been some unrest in the Church in Corinth, as some considered particular gifts or abilities as being more "worthy" than others.

Now about the gifts of the Spirit, brothers and sisters, I do not want you to be uninformed...There are different kinds of gifts,

but the same Spirit distributes them. There are different kinds of service, but the same Lord. There are different kinds of working, but in all of them and in everyone it is the same God at work.

Now to each one the manifestation of the Spirit is given for the common good. To one there is given through the Spirit a message of wisdom, to another a message of knowledge by means of the same Spirit, to another faith by the same Spirit, to another gifts of healing by that one Spirit, to another miraculous powers, to another prophecy, to another distinguishing between spirits, to another speaking in different kinds of tongues, and to still another the interpretation of tongues. All these are the work of one and the same Spirit, and he distributes them to each one, just as he determines.

My fellow BAP candidates and I were all from different churches, from different parts of the country; we all had different paths that led us to St Columba's, not just physically but metaphorically too. We were all so different, but we were all there with one joint purpose. We were all there very sincerely committing our lives to journeying alongside people on their most sacred journey of faith via ordained ministry.

As we look forward to our general election and the opportunity to help steer our country, I hope we concentrate not on what divides us, but on what unites us. We are all so different, and like with St Paul's commentary on the Body of Christ below, it is when we concentrate on unifying our diversities that we are truly able to live to the full, and by doing so, help others to live to the full too.

Just as a body, though one, has many parts, but all its many parts form one body, so it is with Christ. For we were all baptised by one Spirit so as to form one body – whether Jews or Gentiles, slave or free – and we were all given the one Spirit to drink. And so the body is not made up of one part but of many.

Now if the foot should say, 'Because I am not a hand, I do not belong to the body,' it would not for that reason stop being part of the body. And if the ear should say, 'Because I am not an eye, I do not belong to the body,' it would not for that reason stop being part of the body. If the whole body were an eye, where would the sense of hearing be? If the whole body were an ear, where would the sense of smell be? But in fact God has placed the parts in the body, every one of them, just as he wanted them to be. If they were all one part, where would the body be? As it is, there are many parts, but one body.

The eye cannot say to the hand, 'I don't need you!' And the head cannot say to the feet, 'I don't need you!' On the contrary, those parts of the body that seem to be weaker are indispensable, and the parts that we think are less honourable we treat with special honour. And the parts that are unpresentable are treated with special modesty, while our presentable parts need no special treatment. But God has put the body together, giving greater honour to the parts that lacked it, so that there should be no division in the body, but that its parts should have equal concern for each other. If one part suffers, every part suffers with it; if one part is honoured, every part rejoices with it... you are the body of Christ, and each one of you is a part of it.

I am thrilled to announce that my BAP was successful and that I am being recommended for training for ordained ministry. I would like to take this opportunity to thank everyone at St Peter's Eaton Square for all of your support, prayers, kind wishes, friendship and guidance. In you I have found a wonderful and welcoming body of Christ and I pray that within our wonderful diversity we continue to unify our gifts and strive to reach out to ever more people, supporting one another on this journey of faith.

A handwritten signature in blue ink that reads "Catherine". The signature is written in a cursive, flowing style.

ST PETER'S 24 HOUR RETREAT - 27TH-28TH OCTOBER 2017 -



St Peter's will be holding a 24 hour retreat on the 27th and 28th October at St Columba's House in Woking.

The theme will be pilgrimage and will be a wonderful opportunity to spend some time together in prayer and reflection while enjoying great food and fellowship.

The cost will be £60 per person

which includes room, board, unlimited tea and coffee and three warm meals. There is a limit of 25 people so please let Revd Julie know ASAP if you are interested in attending .



More information to follow.

EATON SQUARE CONCERTS

With a prolonged and boisterous standing ovation the spring season was brought to a triumphant conclusion on 4th May. **Leslie Howard** had just finished playing a lovely Rachmaninov Prelude as an encore to a magnificent solo recital, and the audience could not resist expressing its appreciation for the wondrous performances they had just heard. There were even a few whistles among the ‘bravos.’ Leslie, our fellow parishioner, had given a virtually perfect concert, and those of us who were fortunate enough to be present will long remember it. It was not only his magisterial playing of Rachmaninov’s *Sonata No. 1*, but his ability to penetrate and express the different musical styles of the other works in his programme. One member of the audience characterized his playing of the *Mozart Piano Sonata No. 11* as “perfectly Mozartian”, high praise for a pianist justly famous for his performances of the 19th century Romantic repertoire. Other members of the audience marvelled at his interpretation of Grieg’s Sonata, declaring that they could feel how deeply Leslie had captured the spirit of the Norwegian composer’s style. His Liszt interpretation was steeped in Leslie’s lifelong devotion to studying and performing the complete works of the composer. The audience was understandably unfamiliar with the *Saraband and Chaconne aus dem Singspiel Almira*, but they were completely won over by this unknown piece, another brilliant example of Liszt’s ability to transform other composers’ works, in this case Handel, into strikingly original piano works of his own.

Amy Dickson

The season’s opening concert on 30th March had been equally successful. Amy Dickson, the amazing saxophonist, gave a concert that not only demonstrated her prodigious talent and musical sophistication, but charmed her listeners with her genial stage presence. Her programme was a mixture of well-known

works by Milhaud(*Scaramouche*) and Ravel(*Pavane pour une enfante defunte*) she had transposed for her instrument and less familiar, but enchanting pieces, composed for saxophone by Piazzolla(*Tango Etude No. 4*) and Fernande Decruck (*Saxophone Sonata in C sharp minor*), a French composer of the early 20th century. The high point of the evening was clearly Amy's transcription of the Philip Glass *Violin Sonata*, a subtly beguiling work demanding flawless breath control. By the end of her performance the audience itself was left breathless by her musical facility, rising to give her a standing ovation for her dazzling performance. She was accompanied brilliantly on piano by Martin Cousin, one of the finest young pianists of this generation. The concert was generously supported by Grosvenor, which had also just donated a new movable stage to Friends of Music. The stage made its debut at this performance.

The stage was designed and built by Jim Glen, Warden Emeritus of our church. His creation was immediately judged a huge success, not only in the elegant simplicity of its appearance and quality of construction, but also in the transformational effect it has on the concert experience of both audience and musicians. The raised stage provides improved acoustic and visual lines, which dramatically enhance audience enjoyment and the musicians' ability to communicate with their audience.

Friends of Music has donated the stage and new lighting fixtures to our church as part of investments undertaken in connection with the 10th anniversary of the founding of Friends of Music and the beginning of Eaton Square Concerts. These important capital improvements will be available to all of the many institutions and groups that use the fine performance space that St Peter's affords.

Marian Consort

The highly regarded and extremely talented young group of six

voices presented a concert on 6th April entitled *Ave Maria*, juxtaposing pieces from the era of Henry VIII with contemporary works. The performances of the differing works were faultlessly beautiful and the contrasts among the pieces were remarkably stimulating. The ensemble is well regarded for its musical scholarship, which they communicated with impressive vocal mastery. It was fascinating to hear how alive the tradition of works in praise of the Virgin is. It was a lovely concert in every respect.

Phoenix Piano Trio

Formed by three independently accomplished musicians to explore the piano trio repertoire, the Phoenix Piano Trio played a beautifully considered programme, opening with an extremely popular Haydn Trio, which was played with great aplomb. The Haydn was followed by a series of short compositions (*Fünf Novelletten or Five Novelities*), by the Danish composer Niels Gade. Together the five varied pieces effectively comprise a full-scale 20 minute trio, which is full of variety and compositional skill. The performance by the trio was delightful. The major piece of the evening, Schubert's *Piano Trio No. 1 in B flat major, D. 898* followed after the interval. Completed in the last year of Schubert's life, the trio is bright and carefree in contrast to others of Schubert's compositions at that time in his life. The trio's performance captured the lighthearted mood of the piece perfectly, and we could imagine ourselves attending a Schubertiade, the musical soirées that the composer was famous for giving to entertain his friends. For the moment the audience was magically transported to an earlier century, as the trio communicated brilliantly the essence of a Schubert happy in his element.

Halcyon Quartet

What a revelation this year's winner of the St Peter's Prize provided in its first Eaton Square Concert on 27th April. The

Halcyon Quartet's performance was simply astonishing, certainly one of the best any of our Prize winners has given. David Strange, our Director, who helped to form the group a little over four years ago at the Royal Academy of Music, where he was Professor of Strings, had recommended them, but even he was breathless with excitement by what he heard. The quartet had asked to play an encore, which turned out to be a jewel of a movement from a quartet by Ernest John Moeran, a little known, but highly accomplished English composer of the first half of the 20th century. Coming after a beautifully performed programme of wonderful works by Haydn, Borodin and Beethoven, the encore burst upon the audience like a Roman candle. The effect on those listening to the encore was almost as explosive, as we spontaneously rose up at the end to applaud the young quartet. Even the four young ladies, who had played so brilliantly, were completely exhilarated by what they had just accomplished. Later in the 'Green Room', they were just beginning to appreciate the effect their playing had had on the audience. It was a truly remarkable concert in every respect. And the good news is: we can look forward to a return engagement of the Halcyon Quartet concert in our autumn series, when they will perform the second of the Prize performances.

The spring season just ended was a fitting part of the year-long celebration of the establishment of Friends of Music at St Peter's Eaton Square ten years ago. At the time we had aspirations, but little confidence that there would be a second year. Until relatively recently we have functioned on a year-to-year basis. We have maintained the highest musical standards, thanks not only to our performers themselves, but also to a dedicated Board of Directors, our co-producer, Ikon Arts Management, and the Royal Academy of Music. We are now widely recognized in our community and beyond, as 'the outstanding cultural institution in our area', in the words of one local businessman. Eaton Square Concerts have been honoured by the Royal Academy of Music

and Belgrave Magazine. Our audiences are growing slowly in size and greatly in enthusiasm. We continue to strengthen our relationship with Grosvenor, our most important sponsor, as well as with the Victoria Business Improvement District, De Vroomen, Jeroboams, The Hari Hotel and other businesses and individuals in our community.

Our ability to continue to produce wonderful music of the highest quality and interest depends upon our audience and the proof that it offers, that Friends of Music presents concerts of quality and value worth attending. It will also depend importantly on our dedicated group of sponsors and supporters, some of whom have approached Friends of Music to consider broadening our musical offerings. We are currently undertaking a strategic planning exercise to determine how we might offer an extended schedule of concerts to build upon our success and produce a more diverse range of great music for our community.

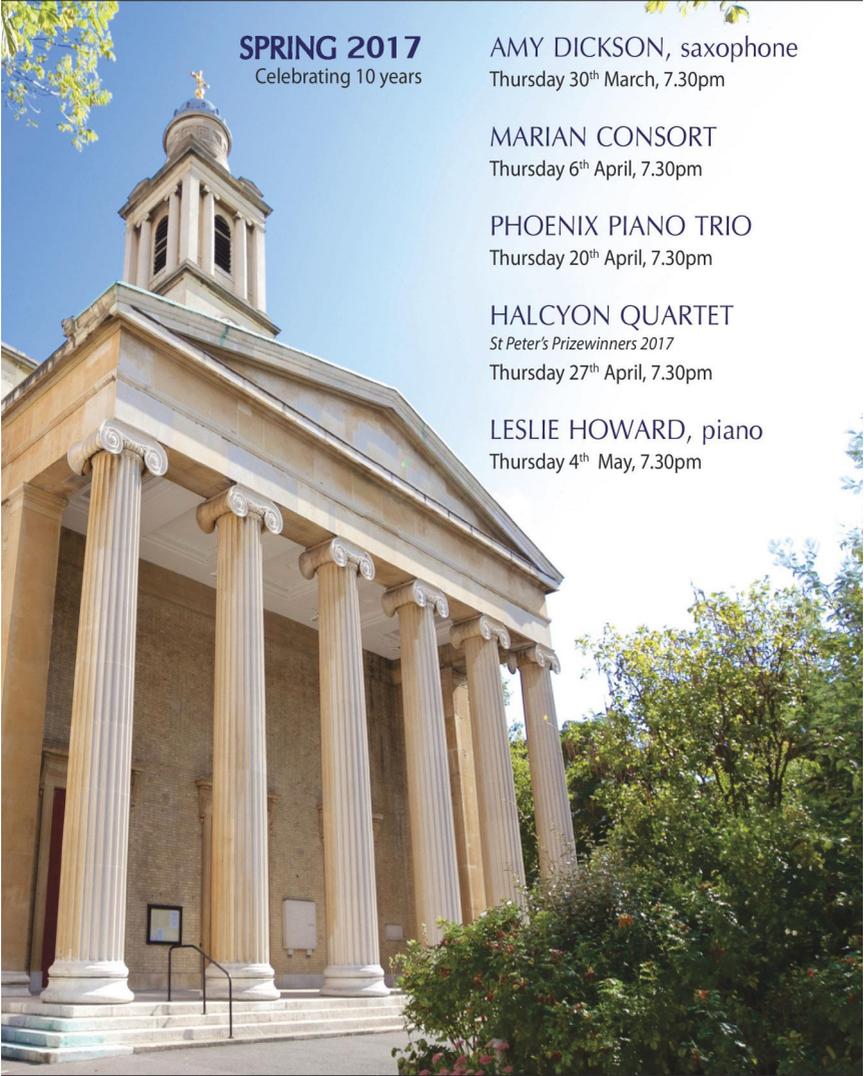
With thanks to all of you in the St Peter's community for your encouragement and support of Eaton Square Concerts.

CARL ANTON MULLER Hon ARAM



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Thursday 30th March, 7.30pm

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Thursday 6th April, 7.30pm

PHOENIX PIANO TRIO
Thursday 20th April, 7.30pm

HALCYON QUARTET
St Peter's prizewinners 2017
Thursday 27th April, 7.30pm

LESLIE HOWARD, piano
Thursday 4th May, 7.30pm

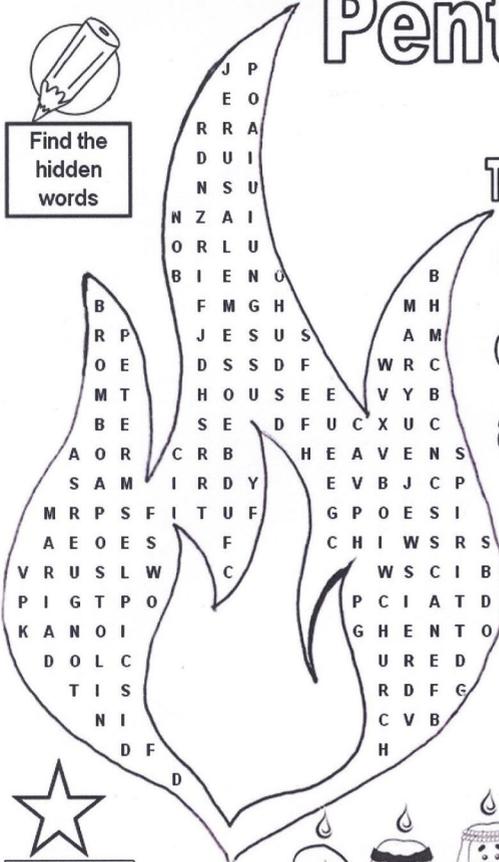
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Pentecost



Find the hidden words



Then there appeared to them tongues as of fire, which parted and came to rest on each one of them.

Acts 2:3



- Wind
- Heaven
- House
- Tongues
- Fire
- Spirit
- Jews
- Jerusalem
- Peter
- Jesus
- Wine
- Disciples
- Mary
- Church



RECIPE FOR JUNE

Asparagus, Goat's Cheese & Smoked Bacon Quiche

Ingredients

For the pastry:

- 250g plain flour
- 125g unsalted butter (room temp)
- 1 egg
- 2 tbsp water

(or buy readymade short crust pastry)

For the filling

- 30g butter
- 2 rashers of thick smoked back bacon (finely chopped)
- 6 spears of asparagus
- 100g of goat's cheese
- 300ml double cream
- 200ml of milk
- 4 medium eggs
- Salt and pepper
- 2 tbsp grated parmesan

Method

1. Start by making the pastry; sift the flour into a large bowl, then rub in the butter with your finger tips until it resembles breadcrumbs. Mix the egg, then add to the flour and bring together with your hands, add the water and knead on a cold floured surface until fully mixed. Then cling film and chill for 30 minutes in the fridge.
2. Next remove the pastry from the fridge and roll out on a floured work surface until it's an even thickness of about ½-1cm. Get your loose-bottomed tart case (20cm diameter by 3-4cm deep/35cm x 12 fluted flan tin as an alternative to the

round one).

3. Grease the tart case with butter then line it with the pastry making sure you press into the edges of the tart case. Prick all over the pastry base with a fork.
4. Now line the pastry case with parchment paper, fill with baking beans and bake for 15-20 minutes at 190°C. Remove the beans and paper from the case, brush the pastry with a little milk or egg wash, then pop back in the oven at 180°C for 10 more minutes until golden. Remove from the oven and set aside.
5. For the filling, melt the butter in a pan and add the diced bacon, fry until golden brown and cooked, then set aside. Now get the asparagus spears; trim off the hard root, cut then lengthways then add to a hot griddle pan with a little oil and cook until charred.
6. Spoon the bacon mixture onto the cooked pastry case, add the asparagus and crumble the goat's cheese on top. Make the mix by adding cream and milk to a jug, adding the eggs and whisking together; add a little salt and pepper to season.
7. Pour the mixture into the pastry case - don't worry if you have some mixture left over. Sprinkle the top with the grated parmesan and bake the tart in the oven at 180°C for about 20 - 30 minutes until the filling is golden and the mixture is set.



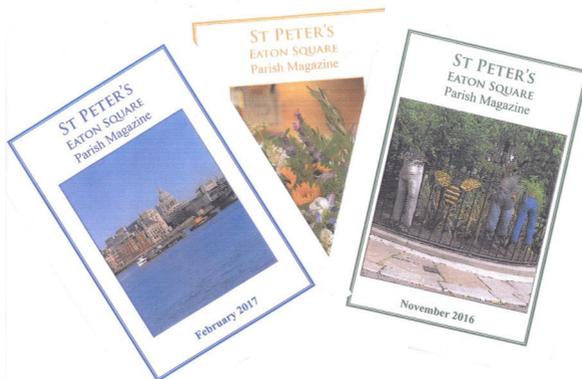
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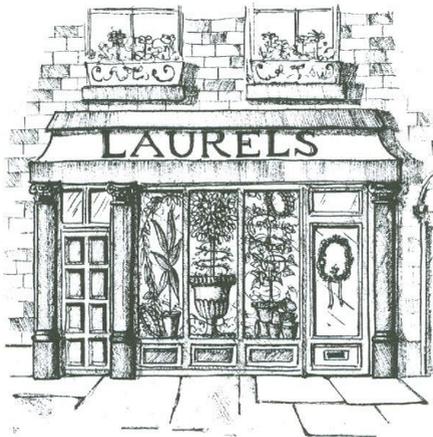
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Cover picture taken by the Vicar of the Cake Stall at the May Fair