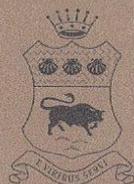


**St Peter's
Eaton Square
Parish Magazine**



June & July 2018



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VICAR'S NEWSLETTER



Being Ordinary

After the Feast of Pentecost on May the 20th we moved back liturgically into what the church calls 'Ordinary Time'. This denotes the two long periods of the ecclesiastical calendar which are not part of another season. The first runs from Epiphany until Ash Wednesday and the beginning of Lent - usually not very many weeks - and the second from Pentecost Sunday until the beginning of Advent, a length of about five months. The Latin phrase from which Ordinary Time is derived is *Tempus per annum*, which might better be translated as 'time during the year', or perhaps just 'time'.

Whether we are happy to be back in the ordinary 'weeks after Trinity' rather than in the liturgical excitement of Advent, Christmas, Lent and Easter, or feel sad to say goodbye for now to such drama, we are children of the ordinary, people who cannot sustain high drama for ever but must return at some point to a normal diet after enjoying rich food and drink. But we live in the days of celebrity, in the era of excitement and experience, in which any time not spent doing something incredible, different or exceptional is seen as wasted. Our advertising

industry sells us the expectation of a life which is always on, always beautiful, always achieving, pushing itself and seeking excitement and the exceptional, as if in desperate need of something *other*, and as if we should be ashamed of the ordinary nature we share.

Funerals remind us that whatever we do or think we achieve in our short time on earth, our final end shall be like our beginning, and no different to that of any other human being who has ever lived. Birth and death level us all, despite the inequalities in between. While I would not wish for a moment to deny the value of ambition, drive and enthusiasm, I would like to make a plea that we more joyfully embrace our ordinary nature, and the innate value of our ordinary experience.

Within Eastern religious traditions there are in places a deep appreciation for the ordinary. In Chinese Daoism, for example, which emphasises the value of the inherent natural state of simplicity, there is a teaching about 'Pu', which corresponds to a piece of wood which has not been worked or carved. Often described as encouraging people to be like an 'uncarved block', without emotion or desire, it is more truly a recognition of our natural value, the wholeness inherent in our unadorned, ordinary state. In more modern times, writers and philosophers inspired by the Gautama the Buddha, Confucius and Jesus have written in praise of what is natural, simple and unadorned. Tolstoy, Ruskin, Tagore and Gandhi were the inheritors of these insights, and I believe their recognition of the goodness of the ordinary is, for Christians, deeply rooted in our understanding of the Incarnation.

The extraordinary is all around us - the ordinary is filled with the presence of God, and his beauty is found in each blade of grass, microbe, birdsong, scent, breath, shadow, touch and action. God made the apparently ordinary world as a sublime jewel reflecting the life of eternity - if we look for God elsewhere we may miss him for he is in the ordinary, he is in the normal life we are called to share - he is incarnate, one of us, our common inheritance and nature. Surely he is in the experiences of the mountain top, the crest of the wave, the great business deal, and the successful exam. But he is only in those things in the same way that he is in the simple and the unadorned. God with us, in

the wonder and beauty of the ordinary, to be found and known in all our time and in all our being, including the ordinary bits and the parts we find hardest of all.

Ralph

Faith Discussion Group - Dates for 2018

The Faith Discussion Group is a relaxed opportunity to read the Bible together and discuss what it might mean to us and for our lives. The meetings are all at 7.30pm at the Vicarage and are open to everyone.

Dates for the year are:

June 18th - The Sermon on the Mount - Matthew Chapters 5 and 6

July 16th - Luke Chapter 13

August - no meeting

September 17th - Bread - John Chapter 6

October 15th - John Chapters 14 and 15

November 19th - Matthew Chapter 24

December - no meeting.

READINGS FOR JUNE & JULY

**Sunday, 3 June: First
Sunday after Trinity**
Deuteronomy 5: 12-15
2 Corinthians 4: 5-12
Mark 2: 23-3.6

**Sunday, 10 June: Second
Sunday after Trinity**
Genesis 3: 8-15
2 Corinthians 4: 13-5.1
Mark 3: 20-35

**Sunday, 17 June: Third
Sunday after Trinity**
Ezekiel 17: 22-24
2 Corinthians 5: 6-10 & 14-
17
Mark 4: 26-34

**Sunday 24 June: Birth of
John the Baptist**
Isaiah 40: 1-11
Acts 13: 14b-26
Luke 1: 57-66. 80

**Sunday, 1 July:
Patronal Festival**
Acts 12: 1-11
Matthew 16: 13-19

**Sunday, 8 July: Sixth Sunday
after Trinity**
Ezekiel 2: 1-5
2 Corinthians 12: 2-10
Mark 6: 1-13

**Sunday, 15 July: Seventh
Sunday after Trinity**
Amos 7: 7-15
Ephesians 1: 3-14
Mark 6: 14-29

**Sunday 22 July:
Mary Magdalene**
Song of Solomon 3: 1-4
2 Corinthians 5: 14-17
John 20: 1-2, 11-18

**Sunday, 29 July: Ninth
Sunday after Trinity**
2 Kings 4: 42-44
Ephesians 3: 14-21
John 6: 1-21

ST PETER'S EATON SQUARE

Parish Barn Dance

in aid of

**WESTMINSTER
BEFRIEND A FAMILY**

a charity that provides
support for local families.

Please join us from 6pm on
Saturday the 9th June.

Dances are called by John Carver, a reeling
enthusiast who teaches at Buckingham
Palace and hosts events in London.



On the 9th June at 6pm
In the Parish Hall
Bring and share meal
Children £5
Adults £10
For more information
please contact:
Revd Julie,
revjuliekho@gmail.com

FROM JULIE



Life at St Peter's these last two months has been full of joy and has offered signs of true hope, whether through the joy of toddlers in The Poppets, the inquisitiveness of children at St Peter's school, or the enthusiasm of life experienced with the youth group. The Sleep Out in aid of The Passage was a wonderful experience as 21 of us slept

out on the church portico to raise funds and awareness of the issues surrounding homelessness in Westminster. Noah Ladds, one of the children taking part, wrote about his experience, 'Arriving at the sleepout, carrying my cardboard and sleeping bag, we chose a spot right in the corner because I thought it would be warmer. We had a meal together. It was good because we talked about why we were there and got to know each other. Just before the lights went out, we said prayers and reminded ourselves how lucky we are. Throughout the night the screeching noise of the cars was overwhelming and never stopped so I woke up early, but I felt very happy because I had achieved a real feat. With support from my friends and family, I was able to raise over £500 towards our £5000 total. It means we can help homeless people who are not fortunate enough to have what we have. Thank you to Julie and Matthew and everyone there for making it a really special night.'

Liturgically we made our way through the season of Easter culminating with Pentecost Sunday. As we walked through the life, death and resurrection of Jesus one of my favourite portrayals is that of Jesus the Good Shepherd. And so, I thought I would print here again an excerpt from my sermon a few weeks back on this very passage.

'The other week my husband Ivan and I went to visit our friend

in the Faroe Islands. And our trip was full of adventure. Our outward journey was dramatic: flight delays, missing parts and false landings. And, after 24-hours of travel, we were very happy to arrive in the beautiful and barren island.

The people were wonderfully hospitable and the food was adventurous. I even tried whale, which I must admit I rather enjoyed. My most memorable experience, however, was a walk to the top of one of the many snow covered jagged peaks that make up the landscape of the islands. We set out early in the morning and when we reached the top there was nothing for miles around, no animals, no trees, and no people. What impressed me most was the quiet and stillness. We heard nothing but the sound of the wind. And so, to capture the moment, we walked back down the mountain in silence.

On our way down we came across a number of sheep making their way through the snow. These were a different strain of sheep from those we see in Britain. They were large with thick curly wool that hung over their faces and bodies like dreadlocks. As we walked through the snow admiring the sheep we saw in the distance a border collie trying to round up a few of the more stubborn sheep. We couldn't see the shepherd but figured he must be close by and so we stopped to let them work.

As we waited I took a photo of one particularly charming sheep and, as I did, the shepherd suddenly appeared. And he was not happy. He began to shout and wave his hands wildly. Our friend refused to translate what was said but we didn't need to understand Faroese to see that he was angry...very angry. So we apologised best we could and quickly made our way down the hill...

Later in the day over dinner with friends we told the story of the Shepherd.

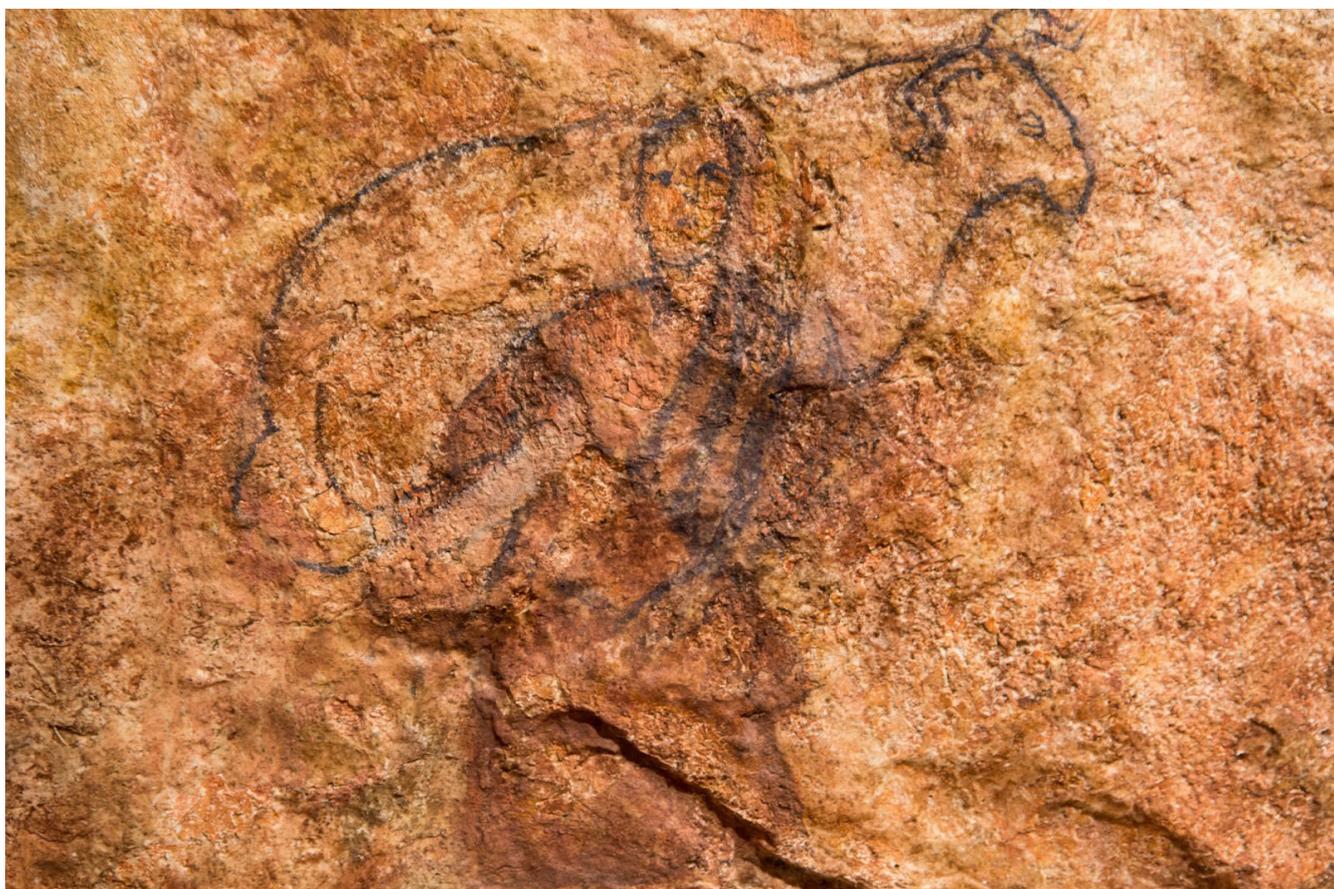
One of the men said, 'Oh yes I know him. Everyone does. **He is known on this island as 'the bad shepherd.'**

At the time I didn't think much about the description but, in the light of today's story of the Good Shepherd, this story of the bad shepherd becomes even more interesting. What happened to make this man so angry?

I'm sure he didn't set out to be the bad shepherd... At one time I imagine he wanted to be a good Shepherd...

Jesus the Good Shepherd is a well-loved biblical image and a favourite subject for artists. Jesus is usually depicted in a calm and peaceful manner holding a little lamb in his arms or carrying it across his shoulders.

The message is clear. Jesus is the loving shepherd who carries his people through the hardships of life. And yet, as lovely as these pictures are, they do not fully capture the depth of what Jesus is saying when he compares himself to a rugged first century Palestinian Shepherd in charge of a large flock of unruly and stubborn sheep.



This is the earliest known image of Jesus. It is on a wall in the baptistry of an early third-century house-church in Constantinople. And, as with later depictions it shows Jesus the good shepherd carrying a sheep across his shoulders. And yet, Jesus does not look particularly peaceful or gentle. He appears as a strong somewhat rough man carrying a large

bulky somewhat awkward sheep. His face is serious, clearly aware of the weight on his shoulders.

I think this picture conveys a significant theological message. Jesus not only carries his people when we are sweet little lambs. He carries us when life is difficult and overwhelming. He carries us to take the weight of the world off our shoulders.

This idea is picked up and developed in our reading from 1 John. I love this passage for here we are drawn into the heart of our faith. *Little children, let us love, not in word or speech, but in truth and action.*”

The other day, the day it was very warm, I was in the school writing prayers with year 3. And we began, as we always do, by thinking about the things and people for which we are thankful. .. our family, our friends, the beauty of the world and so on... As we were discussing various things for which we are thankful, a little boy from the back jumped up enthusiastically and said....

‘I thank God for the beautiful warm weather...’

I said yes it’s lovely that we can enjoy the sun and the warm day. As I was talking, the boy interrupted me and said, ‘I’m not really thankful because the weather is nice for me but I’m thankful because the sun is much better for the homeless people, for all those people who have to sleep outside. It is nice for them not to be cold, to have the warmth of the sun on their faces...

As children so often do, this little boy grasped the simplicity of John’s words, what it means for the love of God to abide in us, to love others in truth and action... As adults we know that this is anything but simple. The complexities of the world make it difficult to love people in truth and action. Our lives are embedded within systems and cycles of injustice and oppression. How do we live as people who love one another in the midst of this reality?

There is, of course, no easy answer.... But the simplicity of today’s 3rd century image may help us in our journey towards an answer.

The artist who carved this image on the wall of an ancient house church was most likely escaping persecution. We can imagine him huddled together with others in worship as they gazed upon

the good shepherd, their image of hope.

And, as they did, maybe they listened to the words of 1 John.

Tradition tells us that St John wrote this letter towards the end of his life when he was a very old man. And there is something about this theory that rings true. For in these words we see the simplicity of faith enriched and renewed through the wisdom of ages past.

Think back to the words of 23rd Psalm where - in the light of today' passages—we discover anew this familiar picture of God.

***The LORD is my shepherd;
I shall not want.
He makes me to lie down in green pastures:
he leads me beside the still water.***

God has freed us to live without fear; and, *in Christ*, he gives us the loving assurance of his presence in this life -

Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me.

In God, we have a place to call home, a place where God prepares a table before us...

He anoints our head with oil; and our cup runneth over.

Now we begin to see that life with God is more than we could have expected. For to know God is to know that -

Surely goodness and mercy shall follow us all the days of our life: and we will dwell in the house of the LORD forever.

Julie Khoo

FROM THE REGISTERS

BAPTISM

22 April	-	Oliver Pascal Koppany Arthur Lawrence Armstrong George Elliot Hunter Armstrong
20 May	-	Roberto Russo Buchanan Aurora La Cour

PICTURE FOR JUNE

*St Peter's statue
outside the basilica in the Vatican City
Feast Day 29 June*



THE RT REV AND RT HON
DAME SARAH MULLALLY
133RD BISHOP OF LONDON



“I am aware that as the first woman Bishop of London I am necessarily subversive – and it’s a necessity I intend to embrace”
If subversion can be defined as quietly taking the less obvious route to enhance the common good, then Bishop Sarah’s career so far has been one of quiet subversion. At a time when female entry to medical school had risen to forty percent she chose to become a nurse because she wanted to give holistic care, as a junior nurse

she wanted management as a way of ensuring that care was delivered. As Chief Nursing Officer, she introduced the NHS to the concept of the patient’s experience, the nurse practitioner model and the idea that small, local changes, limited only by imagination, can be more beneficial than those from above. As an ordinand she undertook part-time training at the South-East Institute for Theological Education the then descendant of the well-respected, and in its time quietly subversive, Southwark Ordination Course. And, as CNO, became a non-stipendiary priest in a deprived urban area – still seeking the common good.

I first became aware of Bishop Sarah when I was walking the London Loop at the time she was appointed Bishop of Crediton. Co-incidentally, my walking companion had known her when they were both nursing: it was she who said “an excellent ward manager” and “no surprise when she became CNO” and also, “Gives herself wherever she is called and gets on with everyone”. And this will be of no surprise to anyone who has followed the official publicity since Bishop Sarah’s appointment

as +London was announced. But what has not been emphasised in the media is Bishop Sarah's strong Incarnational theology which informs the quiet subversion of her career. She is not afraid to use the word "vocation" when referring to nursing, seeing her call to the priesthood as was her call to nursing as a facet of her vocation to meet and to serve God's people in Christ. For her Christianity is a relationship with God, and the temporal outworking of that relationship, in Christ, is the relationships we have with each other, not only in the extended Church family, but outside with all peoples Christian or not; and she deplors the loss of vocabulary to express these relationships. With Bishop Michael Curry, she sees the love of God for humanity as the rock on which our interactions with each other are built, the fire which drives them and the caring ("I'm a child loved by God. My name is carved on the palms of his hands") which nurtures them.

And this is enough theology. More than a decade ago, at a Parish Confirmation while we were on the portico afterwards one of the girls (who is now grown up and probably wouldn't thank me for remembering it) borrowed Bishop Richard's mitre and crozier. I happened to be standing next to him and made some comment about the shape of things to come, to which he smilingly assented. We were not mistaken. That day we did have a glimpse of the shape of things to come.

In Bishop Sarah we have someone well-suited to act as the mediator who represents the people of London to God and God to the people of London. May we all benefit from the ministry of this calm person who radiates "an air of competence, friendly and smiling", who "gets on with everyone" because she sees in them the image and likeness of the God whom she serves with all her being. May we all support her in the ministry to which she has been called.

JUDITH RICHARDSON

ST PETER'S SLEEP OUT FRIDAY 27 APRIL

Sleeping on the Portico of St Peter's Church was a night to remember. We were 21 people in a 'Joined Force' to give support in aid of The Passage. Prayers were said, led by Revd Julie Khovacs, before we retired to our camping bed on the portico. A lovely kind hearted lady, who lives next to the Church brought a duvet for me to keep warm through the night.

I cannot go to sleep easily and it was very unsettled because we all were in an open space, no walls, noise from cars driving past, a bit chilly, but in the end I did manage to sleep before dawn.

In the morning we have a cooked breakfast prepared by Matthew Butler, the pastoral assistant, and other members of the group. Besides a cooked breakfast we also had cheeses, fruits, bread, orange juice, and coffee or tea served! It made me and others think twice for those homeless souls who are hungry, cold, sleeping in the street in bad weather, no roof over their head, not enough clothes to wear and little to eat.

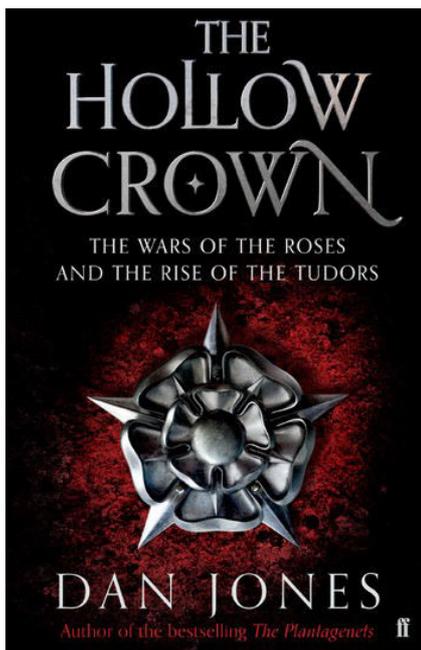
It reminded me back in 2006, when I was made redundant and I lost my job and I became homeless. My faith is strong and I didn't lose hope, but felt God was on my side. One day it clicked in my mind to approach The Passage. That very moment I became one of The Passage service users: The team were all very friendly and helpful. You could open up to them. They are very attentive to your problems. The Passage found accommodation for me and it didn't take long for me to get a full time job.

Now if only all of us can understand the needs and feel what others less fortunate experience around us, specially to those that are sleeping on the street. All small help counts and you make them feel happy, cared and valued Then they will smile at you for being thoughtful and kind to them and no doubt would smile back to you.

JUANA CANETE

"Many congratulations to the 21 people who took part in the

sleep out on Friday 27 April, which raised over £5,000 for the work of **The Passage**”

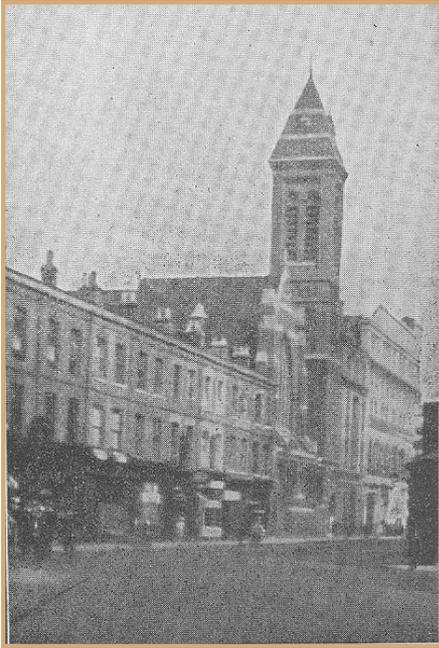


BOOK CLUB

The next meeting of the Book Club is on Friday, 15 June at 7.00pm at 54 Chester Row
The book we will be reading is
“The Hollow Crown”
by Dan Jones

FROM THE MAGAZINE JULY 1918
ST JOHN THE EVANGELIST

Letter from the Priest-in-Charge



My dear friends,

It was a great pleasure to have the opportunity of meeting so many members of the congregation on June 19th, and I feel most grateful to all who helped to ensure the success of the meeting.

Such social gatherings are necessarily rare in war time, but I should be very sorry if they were to disappear altogether, for it is easy to forget how important the social side of Church life really is, and how much we miss if we do

not meet each other in that way occasionally.

I spoke on that evening of the Magazine amongst other things. In these days one has no right to make mountains of mole-hills, and such a question as the maintenance of a Parish Magazine may appear to some as infinitely unimportant. Nevertheless, the fact remains that its continued existence in these expensive days depends almost entirely on your support. The notice card on the Magazine boxes explains the situation, and I hope you have read it. Hitherto, we have been too proud for advertisements, but present circumstances have humbled us, and I have hopes that their introduction may help to relieve the financial strain.

The Choral Services will be suspended as usual from Monday, July 22nd, to Saturday, September 7th, and though we cannot help missing the choir sorely during their holiday, we may turn those weeks to good account if we learn to sing more heartily as a congregation. Generally speaking, it is the function of a choir to lead, and not to monopolise, the singing, and I am most anxious that the excellence of our choir should not blind us to this fact, and lead us to forget the individual contribution each member of the congregation owes to the worship and praise of

GOD.

Yours sincerely in Christ,
ERIC K. C. HAMILTON

Comment:

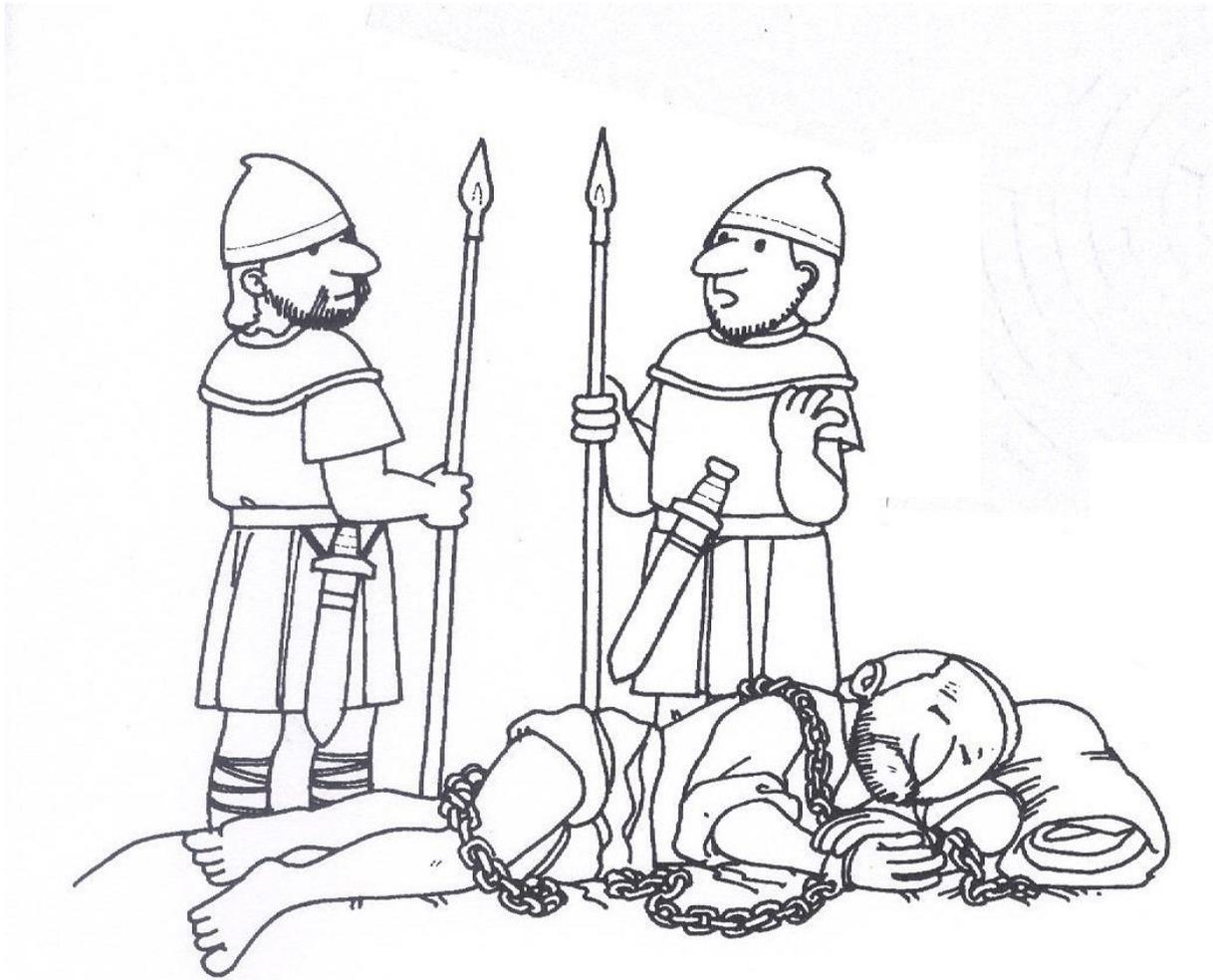
The emphasis on the importance of the church magazine to the life of our daughter church St John's Wilton Rd in 1918 is interesting, even though it seems that some of the congregation were inclined to dismiss it. The priest-in-charge makes it clear that its continuance depends on the support of parishioners. The price per copy would be equivalent to at least £1.50 today. Having to accept advertising seems to have come as a blow, a sort of concession to commercialism. However, it can also be seen as a way of linking the church with entities within or near the parish with the church. These days we do not charge for the magazine though we continue to accept advertising. The content of the magazine in 1918 has some similarities with today's - a letter from the priest-in-charge, some information relating to services including the Feast of Dedication which in the days before the fire fell in July, a section on the completion of a war shrine, some social items both within the church and outside it, and two serious articles, one on the relation of church and state - an issue which the war had brought to the fore - and another on the Real Presence of Christ in the Eucharist, the latter focusing according to Anglican tradition on the fact rather than the mode

This article seemed particularly relevant as we are at present reviewing the coverage and layout of our current magazine, what the congregation would like to see in it and what they think is less useful. You have the opportunity to make your contribution to this examination through a questionnaire which is being made available or by speaking to Phoebe Hilary as the editor or Olivia Reed as the one who puts together and arranges the presentation of the magazine. Please let us have any feedback..

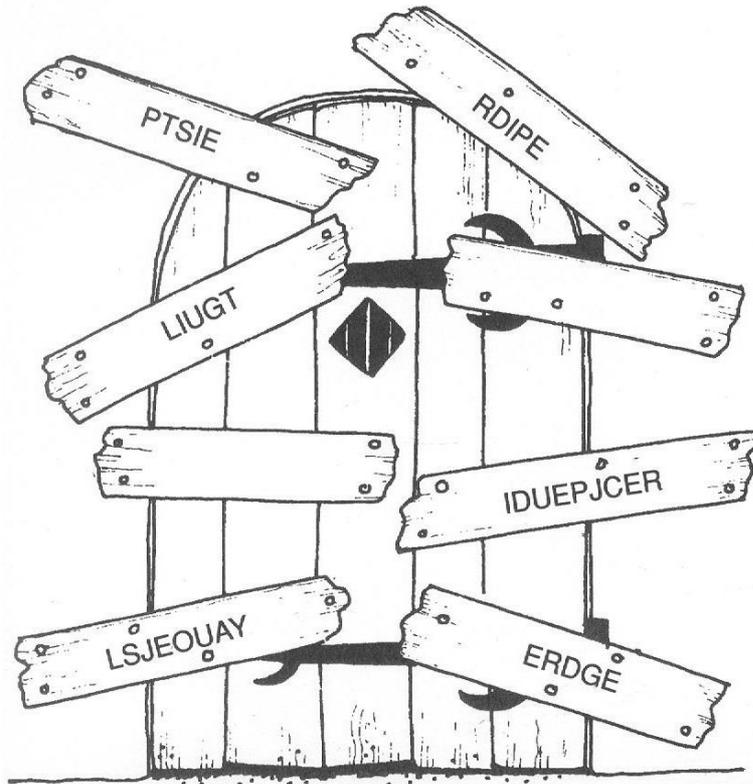
Extract chosen and commented by Valerie Smith

Peter in Prison

Read Acts 12: v 6-11



God sets people free



What must we be freed from?

Unscramble the words in the planks securing the door and then find them in the wordsearch.

J	E	A	L	O	U	S	Y	A	R
M	T	Y	U	T	Q	Z	I	U	G
R	I	Z	N	W	Y	O	A	D	R
J	P	R	I	D	P	N	Y	X	E
D	S	A	C	R	T	D	O	A	E
G	O	N	I	E	L	R	E	E	D
X	I	D	Y	B	I	X	G	I	L
F	E	C	I	D	U	J	E	R	P
P	R	E	J	U	G	M	S	O	Z
G	U	I	L	X	K	C	R	H	P

Can you think of any more?
Write them on the planks.

JUNE CALENDAR

This is the Church's liturgical calendar for the month ahead. It shows the holy days that we will be celebrating in common with other Christians throughout the world. In the right hand column is indicated the particular focus of our prayer each day at St Peter's. You might like to incorporate it into your own prayers even if you are unable to join us here.

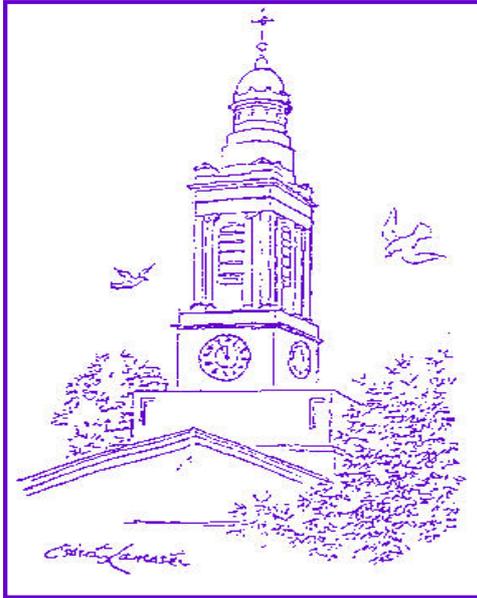
F 1	The Visit of the Blessed Virgin Mary to Elizabeth	For our Prayer Board requests
Sa 2		For all who are persecuted for their faith
Su 3	The First Sunday after Trinity	For the Parish
M 4	Petroc, Abbot of Padstow, 6th century	For our Parochial Church Council
Tu 5	Boniface (Wynfrith) of Crediton, Apostle of Germany, Martyr, 754	For the churches in Germany
W 6	Ini Kopuria, 1945	For the church in Melanesia
Th 7		For Laura Cook and Richard Carter, our Churchwardens
F 8	Thomas Ken, bishop, nonjuror, hymn writer, 1711	For our Prayer Board requests
Sa 9	Columba, abbot, missionary, 597; Ephrem of Syria, 373	For the Westminster Befriend a Family charity
Su 10	The Second Sunday after Trinity	For the Parish
M 11	Barnabas the Apostle	For friendship
Tu 12		For Christians facing persecution
W 13		For Angola
Th 14		For the Church Schools of the Diocese

CALENDAR CONTD

F 15		For our Prayer Board requests
Sa 16	Richard of Chichester, bishop, 1253	For peacemakers
Su 17	The Third Sunday after Trinity	For the Parish
M 18	Bernard Mizeki, Apostle of the MaShona, Martyr, 1896	For the church in Africa
Tu 19	Sundar Singh of India, Sadhu (holy man), Evangelist, Teacher of the Faith, 1929	For the church in India
W 20		For the clergy of the Diocese of London
Th 21		For all being ordained as Deacon and Priest this Petertide
F 22	Alban, first Martyr of Britain, c250	For our Prayer Board requests
Sa 23	Etheldreda, abbess, c678	For our Mission Action Plan
Su 24	The Birth of John the Baptist	For the Parish
M 25		For the work of Amnesty International
Tu 26		For all who are lonely
W 27	Cyril of Alexandria, 444	For the church in North Africa
Th 28	Irenæus, c.200	For all who teach Christian faith in schools and churches
F 29	SS Peter and Paul	For the Mission of the church
Sa 30	Ember day	For vocation

Please note that requests left on our Prayer Board will now be prayed at the 12.30pm Eucharist every Friday.

PARISH NEWS



April began with the joy of Easter as we celebrated the resurrection together on Sunday April the 1st. In the following two weeks both Fr Ralph and Revd Julie took their post-Easter breaks. The Eaton Square Concerts resumed on April the 5th with a stunning performance by pianist Piers Lane, and this was followed in successive weeks by beautiful performances featuring The Piatti Quartet, Stile Antico, The Gould Trio and The Holst Singers. The

concerts have been outstanding this season and very well attended. Other fine concerts were held by The Gesualdo Six on Saturday the 7th of April, the Holst Singers at the beginning of May and the London Festival Baroque orchestra on the 13th and 19th of May - emphasising the significance of St Peter's as an outstanding venue for fine music in central London.

The Annual Parochial Church Meeting was held on the 11th of April and at that meeting the Annual Report and accounts were received and new Church Wardens proposed and elected. Laura Cook was joined by Richard Carter as Warden, and we thanked Phil Clifton as he stepped down from the role of Warden which he has performed with great energy. We also elected new members of the PCC, and were very pleased to welcome Mary Drummond, Davida Forbes, Jane Frances, Luca Formica, Sophie Thomson. Revd Julie hosted a lovely lunch for the adults who were confirmed this year and their families on the 15th of April.

Sophie Burton was baptised on Saturday 14th of April by Fr Desmond Tillyer, and Oliver Pascal Koppány was baptised on the 22nd. In May, Roberto Russo Buchanan and Aurora La Cour were baptised and we celebrated the marriage of William Martire and Daniela Carvalho on the 21st of April.

The Faith Discussion Group met on Monday the 16th of April, and was ably led by Judith Richardson, as we talked together about the Easter resurrection narratives, and on May the 21st to discuss the meaning of Pentecost. It will meet again in June and July. The Sleep Out in aid of the Passage took place on Friday the 27th of April, with chilly and damp weather which was braved by 21 members of the church. The sleep out raised over £5,000 before the reclaim of gift aid, a wonderful achievement. Two days later we celebrated all the ways we are involved with local charities and ways in which we can get more involved, on our Transformation Sunday. Representatives of five different charities attended and speakers from the Passage and Housing Justice shared their experience at both Sung and Family Eucharists. Sunday the 6th of May was our dedication Sunday, when we gave thanks for the rededication of the church in 1992 after the fire. On Saturday the 12th of May a number of people along with the parish clergy attended the enthronement and installation of Bishop Sarah Mullally as our new Bishop of London at St Paul's Cathedral, an event of enormous joy and great significance for the Diocese. We pray for the success and effectiveness of her ministry among us.

On Thursday the 17th of May Fr Ralph accompanied Laura and Richard to Holy Trinity Church in Prince Consort Road, for their formal Admission as Church Wardens. On Friday the 25th of May we sadly said goodbye to Anna Mateo, who has run the Poppets so effectively this year as she moves on to a bigger job. In her place we warmly welcome Carole Manzano Billot, who is a valued member of the congregation and a dedicated helper at the Poppets.

As the weeks have gone by many other things have been going on quietly, or not so quietly - for example, the Youth Group has continued to meet and the renewal of the ground floor toilets and kitchen have begun, and the Meeting and Committee Rooms and the corridor between them will be renovated in the coming weeks.

As we look ahead to June, the PCC meets on the 4th, and then has its annual Away Day at the WCC offices on the Strand on

Saturday the 23rd, where we will be discussing our priorities for the year ahead and getting to know one another better. On Sunday June the 10th the guest preacher at the Sung Eucharist will be Fr Luigi Gioia, Benedictine Abbott, scholar and writer.

The Licensing Service for Lay Ministers, at which Dr Judith Richardson and five others will be licensed, will take place at St Peter's at 7pm on Wednesday the 13th of June. The service of Choral Evensong, sung by our choir, is open to all, and will be led by our new Bishop of London, the Rt Revd Sarah Mullally. The Whitehall Choir will hold a concert on the 28th of June, and the Ionian Singers will have another on the 7th of July. We will celebrate the marriage of Edward Bromet & Eloise Corbett on Saturday June 30th.

On Sunday the 1st of July we will celebrate the Feast of St Peter with a Parish Communion service and a shared lunch on the portico. On the 17th the church will be filled with military officers and their families from around the world for the RCDS Multifaith Celebration, and later that week St Peter's School will be in church for their Year 6 production, Presentation Event and Leaver's Service.

Ralph

PICTURE FOR JULY

William Wilberforce

24.08.1759 - 29.07.1833

*Social reformer and anti-slavery
campaigner*



“As soon as I had arrived thus far in my investigation of the slave trade, I confess to you sir, so enormous so dreadful, so irremediable did its wickedness appear that my own mind was completely made up for the abolition”.

JULY CALENDAR

This is the Church's liturgical calendar for the month ahead. It shows the holy days that we will be celebrating in common with other Christians throughout the world. In the right hand column is indicated the particular focus of our prayer each day at St Peter's. You might like to incorporate it into your own prayers even if you are unable to join us here.

Su 1	The Feast of Peter the Apostle (Patronal Festival)	For the Parish
M 2		For all marrying at St Peter's this year
Tu 3	Thomas the Apostle	For our Pilgrim and Faith Groups
W 4		For the Resources Committee
Th 5		For our School Governors
F 6		For our Prayer Board requests
Sa 7		For The Passage Day Centre
Su 8	Sixth Sunday after Trinity	For the Parish
M 9		For Alcoholics Anonymous
Tu 10		For the agricultural community
W 11	Benedict of Nursia, Abbot of Monte Cassino, Father of Western Monasticism, c. 550	For the Benedictine Order
Th 12		For care workers
F 13		For our Prayer Board requests
Sa 14	John Keble, Priest, Poet, 1866	For the Zacchaeus 2000 Trust
Su 15	Seventh Sunday after Trinity	For the Parish
M 16	Osmund, Bishop of Salisbury, 1099	For Salisbury Cathedral and Diocese

CALENDAR CONTD

Tu 17		For the Royal College of Defence Studies
W 18	Elizabeth Ferard, first Deaconess of the CofE, Founder of the Community of St Andrew, 1883	For those being baptised this year and their families
Th 19	Gregory, Bishop of Nyssa and his sister Macrina, Deaconess, Teachers of the Faith, c.394 and c.379	For all school leavers
F 20		For our Prayer Board requests
Sa 21		For the Staff at St Peter's School
Su 22	Mary Magdalene	For the Parish
M 23	Bridget of Sweden, Abbess of Vadstena, 1373	For retreat houses and leaders
Tu 24		For Westminster City School
W 25	James the Apostle	For pilgrims
Th 26	Anne and Joachim, Parents of the Blessed Virgin Mary	For parents and children
F 27	Brooke Foss Westcott, Bishop of Durham, Teacher of the Faith, 1901	For our Prayer Board requests
Sa 28		For Affirming Catholicism and Inclusive Church
Su 29	Ninth Sunday after Trinity	For the Parish
M 30	William Wilberforce, Social Reformer, Olaudah Equiano and Thomas Clarkson, Anti-Slavery Campaigners, 1833, 1797 and 1846	For freedom and justice
Tu 31	Ignatius of Loyola, Founder of the Society of Jesus, 1556	For the work of the Jesuits around the world

Please note that requests left on our Prayer Board will now be prayed at the 12.30pm Eucharist every Friday.

MEMORIES OF YEAR 6 PUPILS

ST PETER'S SCHOOL

My life at St. Peter's - by Oliver

I have been in St Peter's for eight years and there have been a lot of highlights.

Caterpillar's is a very memorable year as it was my first at St. Peter's. I made lots of new friends and had fun. I learned to paint, write and was introduced to lots of new vocabulary. My most memorable day was when I painted myself red and orange. Then I painted the windows by jumping up and down against the glass.

In Butterflies, I became friends with David and Bill. It was great fun having three breaks and playing on scooters.

Year 1 was the first year of formal learning and wearing a school uniform. I became friends with Corey. My favourite subject was Geography and, of course, golden time. This is the year a new boy, Yannis, started and quickly we became friends.

Year 3, 4 and 5 whizzed by. And now we are all in Year 6! This year we have been to Sayer's Croft, our school journey. It's been a great final year finishing primary school and preparing for secondary school.

St Peter's - by Chelsey

My life at St Peter's started when I was four years old and joined Butterflies. I loved all of my teachers; especially Miss Vitoria. Over time, my favourite subjects have changed but my favourite now is art.

The best part of my time at St. Peter's has to be our school journey to Sayer's Croft. It was amazing! We bonded together and became one class. The food at Sayer's Croft was delicious. I was particularly brave during the high ropes session and completed the full course. Although I'm excited about going to

secondary school, I will Miss Daly, Miss Shockley, Ms Spooner and my friends.

St Peter's - by Yohance

I started St. Peter's in Year 5. Mrs Sharples and Miss George were my teachers. I quickly made friends with Adam, Corey, Joshua and Leo. It was easy to make friends in a small class. One thing I really liked was the good trips and the great helpful teachers.

Sayer's Croft was the best part of starting Year 6. We did lots of exciting activities like exploring caves. I also enjoyed breakfast club before SATs. Having breakfast with the whole class was really great fun. I will really miss my awesome class.

St. Peter's - by Aurelie

My experience at St. Peter's has been amazing. At four years old, I stepped a tiny foot inside this school and found myself surrounded by wonderful and amazing people. In my first years at this school, I was very cheeky and mischievous but the years in St. Peter's helped me become mature.

I developed a love for art and made lots of kind and supportive friends. One of my best friends has stayed with me right from Early Years to when I am writing this down today and, I hope, many years more. I remember from when we first met. I was sitting on my own in the book corner when a happy little girl with bushy blonde hair and bright eyes say down next to me. We introduced ourselves and became fast friends.

Sadly, for Year 1, 2, 3, 4 and 5, Iris and I separated into TWO classes but that didn't stop us from being besties.

Fast-forward to Year 5, this year was very enjoyable. We took part in a Shakespeare workshop. It was great fun. And now, finally, we are in Year 6 and both classes have become one. . Clemmy, Iris, Naomi, Asaelle, Issie (my best friends) and I are back together again. I will miss the St. Peter's community and all the friends I have made along my journey through this school.

St Peter's - by Phoebe

There have been many things I have loved about St. Peter's Eaton Square C of E primary school. While at St. Peter's my favourite subject was science and I loved learning about how eyes work. My favourite school trip was Sayer's Croft: a five day residential where we learnt lots about nature including facts about Moles which pop out in the countryside. I also overcame my phobia of heights during this trip and successfully completed the high ropes activity.

Some of my favourite memories are when I met and spent time with my friends. This has been the most important thing as without them I wouldn't have had all the fun.

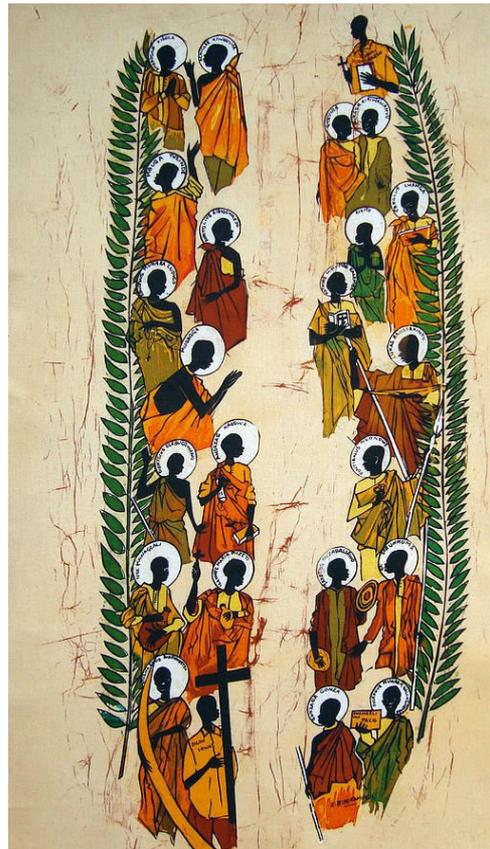


SAINTS FOR SUMMER

UGANDA MARTYRS are a group of 23 Anglican and 22 Catholic African converts to Christianity in the historical kingdom of Buganda, now part of Uganda, who were executed between 31 January 1885 and 27 January 1887.

Publication in Britain of an 1875 letter purporting to be an invitation from the king of Buganda, Muteesa I, to send missionaries, resulted in the arrival of Alexander Mackay of the Anglican Church Missionary Society to Buganda in 1877. A group of French Catholic members of the Society of Missionaries of Africa (commonly known as 'White Fathers' from the colour of their habit), led by Père Simon Lourdel, appeared two years later. Arab traders from Zanzibar had already introduced Islam into the kingdom. This effectively led to a three-way religious struggle for political influence at the Buganda royal court. By the mid-1880s, many had been converted by each of the three groups, and some of the converts held important posts at the king's court. Muteesa himself sympathized with Islam, but many prominent chiefs had become Christians.

Kabaka Mwanga II succeeded to the throne in 1884. He was concerned at the growing influence of Christianity and the rise of a new class of officials, distinct from the traditional territorial chiefs, who were educated, had a religious orientation, and wished to reform Ganda society. The German annexation of what is now Tanzania sparked further alarm. A year after becoming king he ordered the execution of Yusufu Rugarama, Makko Kakumba, and Noah Serwanga, who had converted to Christianity.



Encouraged by his prime minister, on 29 October 1885 he had the incoming Anglican bishop James Hannington assassinated on the eastern border of his kingdom. This may have been deliberately intended to ward off a potential British invasion. Mwanga did, however, subsequently appoint several Christians to important military positions.

In 1886 Mwanga ordered the executions of a number of his pages. Heike Behrend says they were both Christian and Muslim converts; other sources speak only of Anglican and Catholic victims, and mention the killing of Muslims as having occurred ten years earlier at the hands of Mwanga's father Muteesa. Joseph Mukasa, a convert to Christianity who had deplored the assassination of Hannington, and had tried to protect the court pages, was the first to be executed on 15 November 1885: this was at the instigation of the Katikkiro (prime minister) Mukasa, whose successor Joseph Mukasa was tipped to become king. Then, between 25 May and 3 June 1886, a wider series of executions were carried out. Mwanga instructed the killing of all the young men who disobeyed him – partly to satisfy the demands of the older chiefs. Twenty-two of the men, who had converted to Catholicism, were burned alive at Namugongo in 1886.

Following the deaths, the Catholic Church used the episode to make the victims the focus of a cult of martyrs. In 1897 Archbishop Henri Streicher founded in Uganda the Uganda Martyrs Guild to participate in evangelisation. Under the influence of the Charismatic Movement, it later developed into an important anti-witchcraft movement in Tooro.

Pope Benedict XV beatified Charles Lwanga and his companions on 6 June 1920, and Pope Paul VI canonised them on 18 October 1964. In the ceremony of canonisation of the Catholic martyrs, Pope Paul mentioned also the Anglicans, saying: "Nor, indeed, do we wish to forget the others who, belonging to the Anglican confession, confronted death in the name of Christ." Their feast day (3 June) is included in the General Roman Calendar. A set of postage stamps were issued in 1965 by the Vatican City to commemorate the canonisation.

The Basilica of the Uganda Martyrs at Namugongo was built in 1968. Since the 1980s it has become the venue of massive pilgrimages, and plans for large-scale expansion were announced in 2014. In 1993, the Uganda Episcopal Conference of the Catholic Church established a university named after the Uganda Martyrs, which received its civil charter in 2005.

When commemorating the martyrs of Uganda, the Church of England also includes Archbishop Janani Luwum, who was murdered in 1977 by Idi Amin's henchmen; we also commemorate Archbishop Luwum separately on 17 February.

Comment:

The conversion of Ugandas from traditional beliefs to Christianity (and also to Islam) resulted in cultural, moral and political challenges to the ruling despots and chieftains. This combined with fears of European powers seeking to extend their rule over African countries to put under suspicion any of those who showed signs of departing from accepted practices. So, as frequently, factors other than personal beliefs were involved in the making of martyrs. In the end, however, these young men, former catachumens who had recently been baptized, were asked quite specifically to renounce their Christian faith. It was their refusal to do so that led to their being marched across the country in chains, and held prisoners for a week, during which they prayed, sang and encouraged one another, before continuing defiant in the face of horrible executions. Veneration of these martyrs, with a shrine in their honour and a university dedicated to them is strong and perhaps goes some way to explaining some very conservative religious attitudes in that country.

Saint chosen by Richard Carter and commented by Valerie Smith

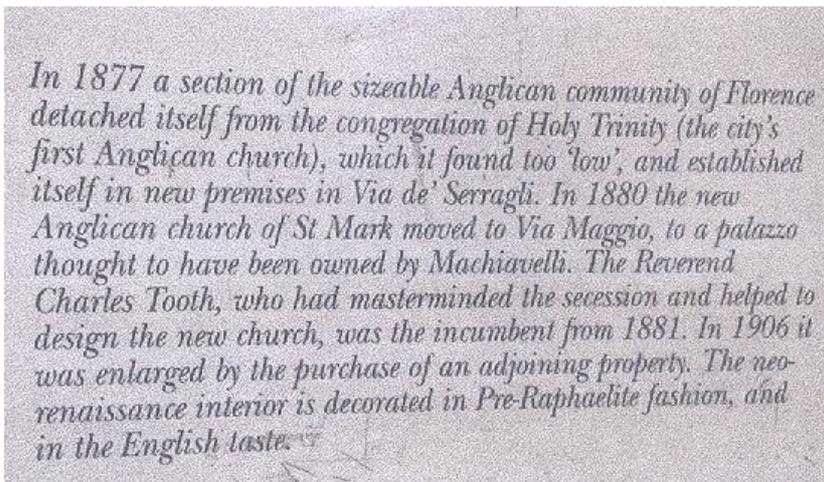
MASS TOURISM

ST MARK'S FLORENCE

On Sunday May 6th we were able to attend the Sung Mass at St Mark's Anglican Church in Florence. We had been there the previous Thursday evening to a concert. The church is strongly supportive of professional musicians who, in turn, give fund-raising recitals in aid of the church's charitable projects.

It is part of the Anglican Diocese in Europe. As well as providing for tourists, St Mark's has a faithful Anglo/American congregation of Florentine residents, about seventy of whom were present that day.

The building itself is charming and first came into its present use in the 1870s, converted by those escaping the other English-



In 1877 a section of the sizeable Anglican community of Florence detached itself from the congregation of Holy Trinity (the city's first Anglican church), which it found too 'low', and established itself in new premises in Via de' Serragli. In 1880 the new Anglican church of St Mark moved to Via Maggio, to a palazzo thought to have been owned by Machiavelli. The Reverend Charles Tooth, who had masterminded the secession and helped to design the new church, was the incumbent from 1881. In 1906 it was enlarged by the purchase of an adjoining property. The neo-renaissance interior is decorated in Pre-Raphaelite fashion, and in the English taste.

speaking church in Florence which many considered "too low". Originally a stable, it is said to stand on the site of a house once lived in by Machiavelli. However, we were warned to take this

last with a pinch of salt as it falls into the same category of historical fact as "Queen Elizabeth slept here".

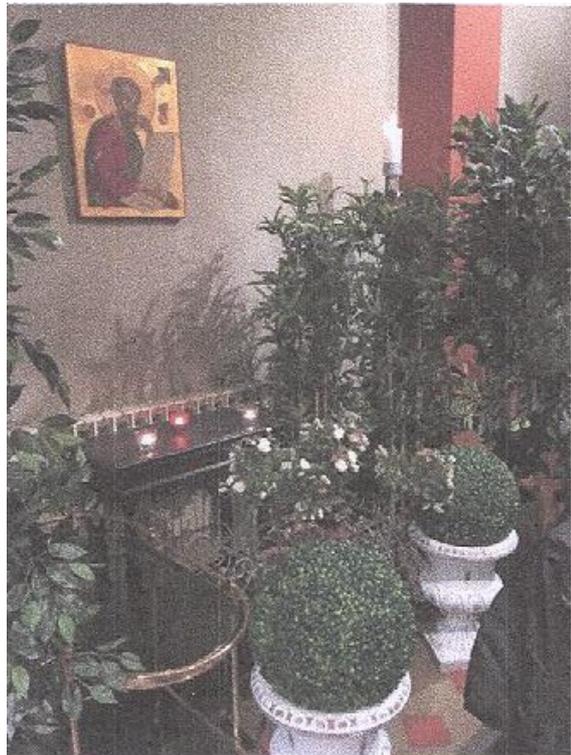
The seating is of very comfortable upholstered chairs with prayer book ledges and slots for the hassocks. These were unusable, due to the rows of chairs being too close together. Perhaps a concession to the expats of certain age who likely put up most of the money for the re-build.

There are several touching monuments on the walls. Besides the war memorials commemorating 150 or so Scots, Welsh and Coldstream Guards killed in the area during the Second World War there is a plaque recording the death of the Queen of

Greece, who died in Florence in 1932. There is also a connection with the family of Camilla, Duchess of Cornwall who visited the church recently.

To hear an audio recording of the service would be to imagine oneself in any sturdily supported Anglican church in the shires. A small but melodious choir of eight young adult voices processed in, singing the introit for the day. Two servers attended the celebrant who followed behind and as they approached the altar we all broke into “Immortal, invisible” accompanied by a small pipe organ.

We sang the Gloria and all the rest of the service to the Merbecke setting and joined in the responses as a cantor sang Psalm 98. The lessons were read by members of the congregation and a young couple formed the offertory party. These two, along with the choir, reduced the average age of the congregation considerably.



If singing “Christ is Made the sure foundation”, “Oh Jesus, I have promised” and “Praise to the Lord, the Almighty, the King of Creation” was not reassuringly British enough we repaired to the hall after all was done for coffee/tea and biscuits.

The day before our visit to St Mark’s we had been taken to the Ognisanti Church, All Saints, which contains the huge sketches believed to be the inspiration of Leonardo’s “Last Supper”. It not only started the argument about whether the figure on Jesus’s left is the Beloved Disciple or Mary Magdalen, but more important to me was the symbolism of the food on the table. To the left is a plate of apricots and, with much else, on the far right of the picture, cherries. Our guide told us that apricots are a symbol of sin but the cherries, of redemption. I am extremely

partial to apricots but in the middle of the table there is some lettuce, signifying repentance. I eat a lot of lettuce so that is all right then.

ANN BAWTREE



EATON SQUARE CONCERTS

The spring 2018 season, our 23rd since beginning Eaton Square Concerts in March 2007, was by any measure the most successful to date. Audiences continued to grow in size and enthusiasm. The quality of the musicianship was outstanding, and the programmes featured a wide range of beautiful and interesting music, ranging from the Spanish High Renaissance to the mid-20th Century. For the first time our season included six concerts, as Friends of Music began to increase the number and variety of its musical programming.

Czigany Quartet

This year's St Peter's Prize winner opened the season on March 22nd. For a quartet that had been formed barely five months earlier, the progress has been breath taking. When our Director David Strange first heard the ensemble in February, he remarked: "I ... was impressed by their sound and sense of real ensemble. They play with great character and always with integrity for the music. Their interaction and connectivity is obvious, and is worthy of a far more experienced ensemble. Individually, they are first rate players technically and musically, and combine to form what is potentially an outstanding string quartet. I recommend them highly."

The quartet's performance of popular works by Mozart (*String Quartet No. 20 in D, K. 499* known as 'Hoffmeister'), Schubert (*String Quartet No. 10 in E flat*), and Debussy (*String Quartet Op. 10*) more than fulfilled our high expectations. Particularly notable was the passionate and polished performance of the Debussy, which the quartet members revealed is one their favourite pieces to play.

The quartet's development has been so rapid and exciting, we are looking forward with great anticipation to hearing the group in the second St Peter's Prize concert in October.

Piers Lane

With a scintillating programme focused on composers and works associated with Vienna, Piers Lane made a triumphal return to our series. Piers opened his recital on April 5th with two works by Mozart (Piano Sonata in C, K. 545 and Adagio in B minor, K.540) that are deceptively 'simple', but demand exceptional technical skill and musicality, which he played with aplomb. Beethoven's *Piano*

Sonata in F major, Op. 57 known as the ‘Appassionata’ followed in a performance that was truly masterful. The real pyrotechnics, however, were to come after the interval. Piers began with Schubert’s celebrated *Impromptu in C flat, D.899 No. 3*, and followed with a series of transcriptions by Liszt, Godowsky and Schultz-Evler of familiar works by Schubert and Strauss designed to dazzle the listeners. With his impeccable technique and musical sensibility they most certainly did, ... and then some! Piers Lane’s performance was brilliant, one of the most exhilarating interludes of virtuoso pianism heard in our series. His performance was quite simply amazing.

Piatti Quartet & Pierre Doumenge

On April 12th the Piatti Quartet played the delightful Chacony for Strings in G minor by Henry Purcell, arr. by Benjamin Britten to begin the concert, before being joined by cellist Pierre Doumenge in two classics of the string quintet repertoire. Their performance of Luigi Boccherini’s String Quintet in G minor, G. 351 was lovely, but the audience had clearly come to hear Franz Schubert’s String Quintet in C, D. 956. Their performance of Schubert’s late work was beautifully rendered, and the audience responded with enthusiastic applause.

Stile Antico

In connection with the release of the choral ensemble’s recording of Toma Luis de Victoria’s *Tenebrae Responsories*, Stile Antico performed the rarely heard work in its entirety at St. Peter’s on April 19th. The large audience was swelled by those who wished to hear the first live performance in the UK after the release. It is virtually impossible to describe the performance without diminishing its effect. Suffice to say, the performance was sublime. A friend of mine, a chorister with years of experience performing and listening to liturgical music, told me it was the most beautiful choral concert he had ever attended.

Gould Piano Trio

The very first Eaton Square Concert was performed by the Gould Piano Trio in our spring 2007 season, so that their return on April 26th was an emotional occasion. Then they were a young trio beginning to attract critical attention and win prizes; today the piano trio is regarded as one of the finest ensembles of its kind with an international reputation for excellence. Eaton Square Concerts was

new, and we were uncertain, whether we would survive beyond its first year, but we are still here, producing some of the best chamber music in London.

The Gould Piano Trio performed a truly amazing concert. One of our regular audience members remarked that it was the “best concert he had attended”, quickly adding, “not just (our) concerts, but ever”. Particularly noteworthy was the playing of the Shostakovich Piano Trio No. 2 in E minor, Op. 67, composed in memory of a friend who had died at a time, when the horrors of the Holocaust were becoming known at the end of World War II. The piece is challenging for both musicians and audience, but the musicians demonstrated such technical command and emotional commitment that the experience was magical, if not always beautiful in the usual sense. The musical phrases were occasionally lacerating and dissonant, but the power of their playing captured the moment. After the interval we heard Smetana’s Piano Trio in G minor, Op. 15, a richly romantic and deeply emotional work, written while he was grieving for his first wife and several of his children. The music, however, was not ‘sad’, but deeply moving.

The Holst Singers

Considered one of the leading British choral ensembles The Holst Singers attracted the largest audience of the season, as the programme of great English choral music proved highly attractive. The group under the direction of Stephen Layton sang with such remarkable precision and clarity, that it was hardly necessary to consult the words printed in the concert programme. The sound created by the choir was both beautiful and impressive, holding the audience spell bound during the hour long concert performed without interval. The Holst Singers provided a fitting finale for the spring 2018 season.

Looking Forward

As I have written before, our Board and our co-producer Ikon Arts Management are engaged in preparing a three-year strategic plan, which will define the scope and pace of our development in the future. You may have noticed, however, that Friends of Music has taken its first small step into the future by increasing our spring 2018 season to six concerts with the addition of a second choral ensemble performance.

Our plans for the autumn 2018 season are well advanced, and we

anticipate that we will be able to maintain the uniquely attractive quality of Eaton Square Concerts, as we gradually expand the variety of the concerts we produce. We hope to add a seventh concert in the autumn season. Appreciating that it will be very difficult to scale the heights achieved in our last season, which was our most successful season we have enjoyed since inception, we are preparing some very exciting developments for our audiences. We shall be working closely with Father Ralph and the St Peter's PCC to make sure our plans can be sensibly implemented and are fully supported by our congregation. We will make announcements, as decisions are taken, with the hope to begin meaningful implementation of our plans with the spring 2019 season.

Friends Programme

Our Programme continues to grow slowly. It is our hope that membership will eventually become a meaningful source of financial support for the activities of Friends of Music. If you are not already a Member, I urge you to support Friends of Music by becoming a Member.

Parishioners of St Peter's pay only £5 per concert with no charge for children, which hardly covers a pro-rata share of the cost. It is also a steep reduction from what the public pays (£18 for standard and £12 for concessions). The price of a ticket also includes a glass of fine wine offered by Jeroboams. The 'price/value proposition' of Eaton Square Concerts has to be one of the outstanding bargains in all of London. We do not want to raise the price for members of the St Peter's congregation, nor do we want to limit the number of tickets we make available to individuals who are not able to afford the standard ticket price. Therefore, we ask that you become a Member in the Programme, which offers some attractive advantages. There are application forms on the table at the rear of our church next to the Visitors' Register. Please join us. We need your help to continue to build upon our success as a premier cultural institution in Belgravia offering great music and outstanding performances for all.

All of us at Friends of Music are extremely grateful for the support that the members of St Peter's have given Eaton Square Concerts. We could not continue with our wonderful concerts without your attendance and donations. Thank you.

CARL ANTON MULLER HON. ARAM



RECIPES FOR SUMMER

Summer Chicken Stew

Ingredients

- 2 tbsp olive oil
- 500g leeks, finely sliced
- 2 plump garlic cloves, finely sliced
- 2 thyme sprigs, leaves picked
- 8 chicken thighs, skinless and boneless
- 500g new potatoes, larger ones quartered, smaller ones halved
- 300ml chicken stock
- 200g green beans
- 350 frozen petit pois
- Lemon wedges, to serve

Method

1. Heat the oil in a large casserole dish over a medium heat. Add the leeks, garlic and thyme, cover and cook gently for 10 minutes, stirring occasionally. Season the chicken and tip into the dish with the potatoes.
2. Turn up the heat, pour in the stock and bring to a simmer. Reduce the heat and allow to gently bubble with the lid on for 35 minutes. Add the green beans and peas for the final 10 minutes of cooking. Season to taste, then ladle into bowls or lipped plates with the squeeze of lemon.



Eton Mess Cheesecake

Ingredients

- 100g butter, plus extra for the tin
- 200g digestive biscuits
- 375g mascarpone
- 420g full-fat cream cheese
- 150g icing sugar, plus 2 tbsp for the strawberries
- 1 vanilla pod, seeds scraped, pod reserved
- 225ml double cream
- 600g strawberries, hulled, larger ones cut in half
- 1 tbsp balsamic vinegar
- 10 shop-bought mini meringues
- edible flowers to decorate (optional)



Method

1. Butter a 20cm springform cake tin and line the base with baking parchment. Put the biscuits in a plastic bag and use a rolling pin to bash them into crumbs. Melt the butter, then stir it into the biscuit crumbs, mixing thoroughly. Tip into the tin, press down to create a firm layer and put in the fridge for 1 hour to set.
2. Beat the cheeses, sugar, vanilla seeds and a pinch of salt until thick and smooth. Pour in the double cream and whisk until only just combined. Spoon the filling onto the base, smooth the top and return to the fridge for a least 4 hours or overnight.
3. Half an hour before serving, put the strawberries in a bowl with 2 tbsp icing sugar, the balsamic and scraped vanilla pod. Mix once, then leave the strawberries to soften slightly and release their juices. Push $\frac{1}{4}$ of the strawberries through a sieve along with the juices to create a thick pureé.
4. To serve, run a knife around the outside of the cheesecake, release it from the tin, then top with the strawberries dotted with the meringues, crushing some as you go. Drizzle over the pureé and decorate with flowers, if using.

OUR COMMON LIFE

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The Revd Preb. Tony Kyriakides
The Revd Simon Walsh

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Groundsman

Laurence Aldridge

P.C.C. Members

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Richard Carter
Laura Cook
Mary Drummond
Ann Fincher O'Brien
Jane Franses
Davida Forbes
Luca Formica
Claire Glen
Jim Glen
Jake Goedhuis
James Gourlay
John Hilary
Raana Khatabakhsh
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Christopher Maguire
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Standing Committee

Chair: the Vicar

Resources Committee

Chair: Laura Cook

Worship Committee

Chair: the Vicar

Parish Revenue Group

Convenor: Jim Glen

Communications & Media Group

Convenor: Sian Jarvis

Young Formation Group

Convenor: the Assistant Priest

Adult Formation Group

Convenor: the Vicar

The Outreach Group

Convenor: Revd Julie

Hospitality Co-ordinator

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Phoebe Hilary
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Bible Reading Fellowship

Please contact the Parish Office
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**Family Eucharist Welcomers,
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Family Eucharist Refreshments

Raana Khatabakhsh
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Sung Eucharist Welcomers

Phil Clifton
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**Sung Eucharist Servers and
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Safeguarding Officer

Vivien Reed
07956 310 764

£18
PER DAY

for cars and
small vans
7.00am -
7.00pm
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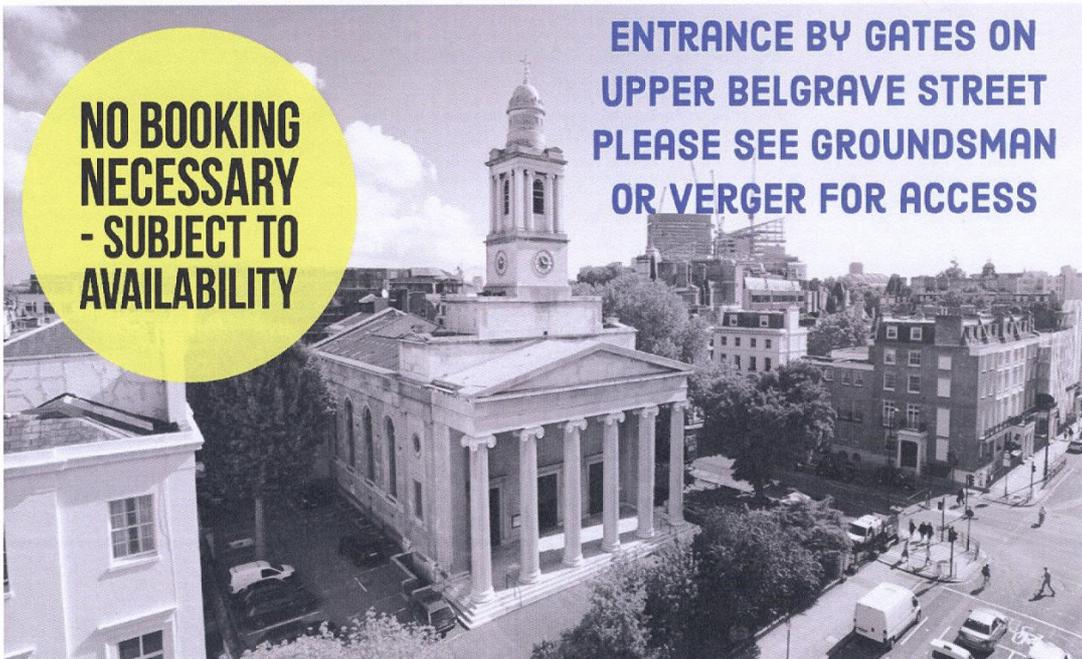
ST PETER'S
EATON SQUARE

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LONDON, SW1W 9AL**

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Worship at St Peter's

Sundays

Holy Communion	8.15 a.m.
Family Eucharist	9.45 a.m.
Sung Eucharist	11.15 a.m.

Daily

Morning Prayer	8.00 a.m.
Evening Prayer	5.00 p.m.
Daily Eucharist	12.30 p.m.
Wednesdays - Morning Prayer	7.30 a.m.
Eucharist	8.00 a.m.
Fridays at St Peter's School *	9.10 a.m.

*during term time only

For other acts of worship please see inside this magazine or on the Church notice boards



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Cover picture taken by Dean Clark