

St Peter's
Eaton Square
Parish Magazine



October 2016



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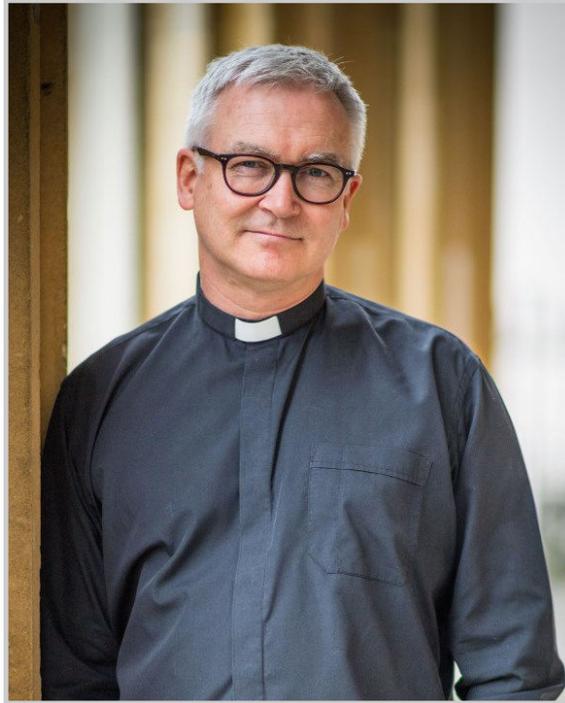
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VICAR'S NEWSLETTER



Travelling to Silence

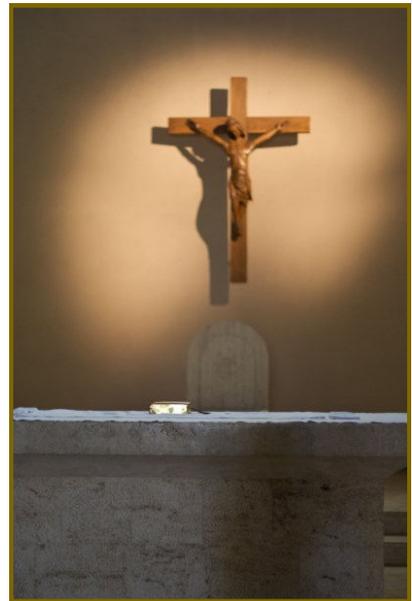
By the time you read this I will have been away on retreat and come back again. This month I would like to say a little about the monastery which has been a spiritual home for me over the last 34 years, St Honorat, a Cistercian community on an island near Cannes in the south of France.

I first saw it at the age of 20, having been invited to stay in the guesthouse there by my University Chaplain, as part of a mixed group of a dozen students and staff members. His wife is French, and he had come to know the monastery and its community well. At the time I was taking my first tentative steps into Anglicanism and the idea of staying at a silent Catholic monastery for a whole week (though not in silence) was well outside my comfort zone. But how exotic it seemed. I persuaded a couple of other members of the Christian



Union to go too, though I was destined to get much more out of the visit than they.

I travelled there on my own, by motorcycle, staying in Dover with friends to catch an early ferry, then heading south at speed to reach Besançon for my first night. It was lovely there, but my cheap hotel room above the river was plagued by mosquitos and I awoke with over 30 bites on my face, which troubled me enormously for the rest of the week. The next day was testing, as it rained heavily for hours, and at one point I stopped for shelter under a petrol station awning, soaked through and shaking, after a few near misses on the road. A nearby



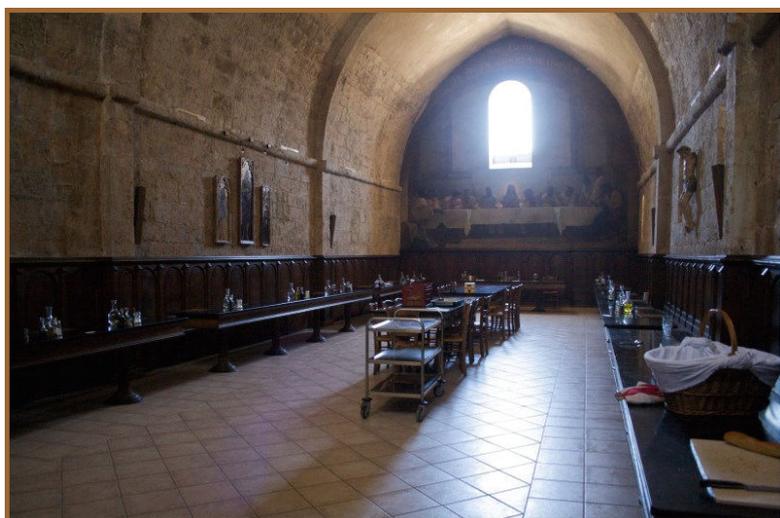
auberge beckoned, and after a change of clothes, the fixed price menu and a carafe of red wine, I came back to life again. I travelled on to Castellane in the French Alps, before dropping down to the coast along the ‘Route Napoléon’ the next day. As I came around one of the amazing corners (often used in James Bond movies) somewhere near Grasse, the sea came into view, sparkling in the distance, and the two Lérins islands were soon visible too (St Honorat is the smaller one, only about a mile long,



and home to the monastery with its fields of lavender, grapevines and vegetables). I wound my way through the suburbs of Cannes and into the old town, and at the harbour I explained that I was going to the monastery for a week and they agreed to keep my motorcycle next to their ticket hut. Aboard the little boat the smell of the sea and diesel mingled, and the wealth and glitz of the town began to recede, with its sparkling white-fronted hotels and

its mega yachts.

Things were much simpler on the island of St Honorat. A little wooden jetty led to a path through the trees - pine, eucalyptus and olive, toward the monastery, where our group was shown into a garden, and tea was served. My adventure into silence had begun. The more evangelical members of the group found the services hard to take, but I could not stay away. The beautiful music in the church captivated me - sung by a 4 part choir of monks, with a Greek orthodox style of chant - it was beautiful and austere at the same time, and the heady smell of lavender, incense and resinous pine along with such varied light in church was almost overwhelming. There was fierce bright light and rich darkness at midday, golden light and lengthening shadows at Vespers, and the church lit by candles as the sun sank in a great ball of fire beyond the French Alps at the other end of the island while the monks sang Compline, and chanted *Salve Regina* in the almost darkness around a graceful modern carving of the Virgin. In the guest house, the 'Hôtellerie', a couple of younger monks brought food from the kitchens, and we served one another vegetables and coarse salad from the monastery gardens, with lots of fresh black grapes, and pasta too, which I quickly realised reflect the background of many of the monks. There were about 40 there at the time (today it is about 30), and quite a few were from Italy. They were mostly practical men from working backgrounds, unlike the educated Benedictine monks I had met in England. They were former tractor drivers and farm workers, practical men of the earth. There was also in those days a



community of women on the island who came to mass with their eyes lowered and sat in a side chapel out of view - the Little Sisters of Bethlehem, who were, in contrast, mostly professional young

women who had given up the fast city with its rewards and costs, for a life of prayer and silence.

The following year I went back by motorbike, with a few friends, and then again alone, and again, one January. I also went to their sister house, the ancient monastery at Senanque, and met other monks there, and after that at St Honorat I have just stayed in a simple room in the monastery cloister, with a bed, desk, sink, wardrobe, prayer stool and icon. I once stayed there for three months, considering my future, and my decision to seek ordination. I have been going ever since, taking with me the events and



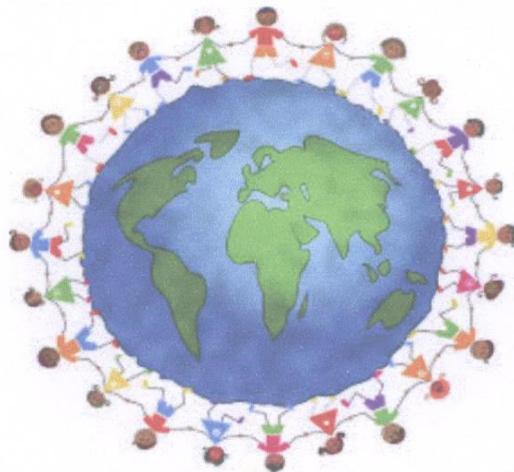
experiences, joys, challenges and sadnesses of the year, and the people I have known. Today the monastery is only a little changed. They grow more grapes today and make better wine, for export. They have outsourced their catering, but eating in the monastic refectory is as wonderfully quirky as ever, with a monk reading something which I struggle to understand from the lives of the saints, or about the history of the church, perched in a high up pulpit in the ancient hall. On Saturday, at lunch, someone reads a summary of the news. I rise to the loud ringing of the cloister bell at 4am, and spend each day attending the eight daily services, reading, and sometimes helping with practical work, like pruning grape vines, or walking around the island along its rocky coast.

I have always been grateful for the opportunity to take time out of the year to think, to pray and to seek God in silence - it is one of the many privileges of ministry, and one which I commend to you too. There are many wonderful places to go on retreat. Some are silent but most are not. If you have not done something like this, would you like to consider it?

Ralph

ST PETER'S EATON SQUARE

HARVEST 2016



Sunday 9th October
10.30 Parish Eucharist
Followed by International
Bring and Share Lunch

Please bring dishes and costumes
from your home country (or region)



FROM JULIE



After a lovely summer holiday visiting family and enjoying the sea and sun of California, it is nice to be back at St Peter's to welcome in all that autumn brings. Autumn is a season of new beginnings. The children have gone back to school, work is back to full steam and life in all its richness begins afresh.

As I've been at St Peter's just over one year now, I'd like to share a few highlights. Firstly I appreciate how prayer forms the heart of our ministry at St Peter's. For at the heart of a welcoming and inclusive church is one that nurtures prayer. A community rooted in prayer must naturally move outward into the world around us. For this is where the Spirit of God is moving. And we do this in many ways, in the midst of our day-to-day work, play and family life. And to this end I have enjoyed participating with others in the Transformation group. The group has a dual focus of supporting established charities whilst engaging in local outreach. And as part of our charity support this year, we enjoyed the Curry and Quiz Night in aid of

Saakshar in Delhi. And on the 19th of November we will hold an American Thanksgiving and Quiz Night in aid of The Samaritans when the Americans in the congregation will prepare a traditional dinner.

We at St Peter's are also thinking of creative ways to reach our community by sharing the love of Christ in our everyday lives. An example from this past year was Maundy Thursday Shoe-shining at Victoria station. This gave us a tangible way to meet people in our local community and to serve others as a sign of our love of God. We plan to hold another event at Victoria Station in the run-up to Christmas. We have also engaged in local outreach through setting up and maintaining a food bank collection point and furthering our connection with The Passage.

“The Welcome Boxes” initiative is now well underway which is a program focused on reaching out to and befriending Refugees & Asylum Seekers in London. We now have 12 volunteers from St Peter's who will visit refugees and migrants in their homes and offer them a box of small gifts. The hope is also to befriend refugees and help with finding local groups and services. By introducing people to their local community, we can give them the chance to find a support network in their new home. We have partnered with the Roman Catholic and Methodist church and are seeking links with the local Mosque and Synagogue.

Other highlights this year have been the establishment of the Social Committee, which has many great ideas of bringing our community together in fun, fellowship and mission. I have thoroughly enjoyed how St Peter's engages with our children both in the church and school. We take seriously their spiritual formation and I am every day challenged in my faith as a result of my interaction with the children.

And finally, I have been touched and impressed by the many ways we seek to welcome others as Christ welcomes us. It has been a joy to see how the Welcomers have taken seriously their vocation as the face of the Church to visitors. It seems almost

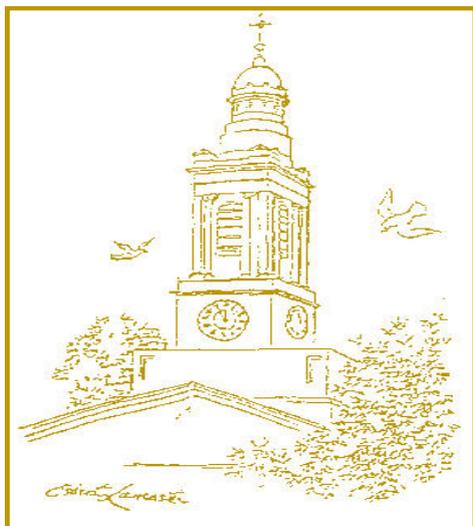
every Sunday a visitor will tell me that they have experienced a sense of hospitality as they entered the church. This says something about what it means to be an inclusive church community.

And the welcome does not end on Sunday. This permeates all areas of ministry at St Peter's, as we welcome children and carers to the Poppets, children, staff and parents from the school, visitors to the concerts and so on. And I am very happy that we have welcomed Catherine who has joined us in ministry and brings with her many gifts.

In the end our vision for ministry at St Peter's is all about people, about all of us. John the disciple gave us the words, "Beloved, let us love one another: for love is of God; and every who loves is born of God, and knows God." And so I would simply say thank you to all at St Peter's who have shown me a bit more of the love of God this year.

Julie Khoo

PARISH NEWS



It is no surprise that August is a quiet month at St Peter's and that September is a busy one. Many people who have been away on holiday, including the clergy, come back at the start of September as schools begin a new academic year. This year there was one valuable addition to our activities during August, however. The St Peter's Poppets, who previously have stopped in August, continued meeting this year, and the added continuity

helped the group of people attending to increase steadily over September, with twenty or more toddlers each Monday. And as holidays came to an end we also saw CCTV installed at the entrance to the church and on its North side, which is a most welcome addition. As September began we welcomed the Trinidadian and Tobagan community to celebrate 54 years of independence, at an interfaith and culturally diverse service on September the 4th. The following day we hosted visitors from St Dunstan's, Stepney, and St Matthew's, Westminster, for a special service to commission four new Pastoral Assistants to work for a year in our parishes. For us at St Peter's this was the occasion to welcome Catherine Cowie (nee Ellis-Robson) as our new Pastoral Assistant, who has quickly become a highly valued member of our church. Our school children came to church for the first service of the year on September the 9th, and two days later, at our Family Eucharist, Miles Ridley was commissioned as the new Headteacher of St Peter's School. At that moving service a Governor presented keys to the school, a member of the congregation presented a Bible and a child from the school (Mathilda) presented a plant, in welcome.

On Saturday the 17th of September the PCC went away for a day of prayer, discussion and reflection, and we were delighted to be hosted by Land Securities in their Victoria Pavilion in Cardinal Place, at the heart of the parish. We looked back with gratitude over the

many activities of the last year, and reflected on the way forward, on our growth and the development of our mission. The following day saw the start of the Youth Group's meetings for the autumn, and we welcomed young people from years 7, 8 and 9 for pizza and games in the Parish Hall. On Monday the 19th, our Faith Discussion Group resumed at the Vicarage, and our new Pilgrim study and Confirmation course started in Pimlico, at the home of Lynne Mark and James Wormald. On the 21st the church welcomed musicians and guests from the Spanish Institute for an excellent concert, and on Sunday the 25th the Family Eucharist was 'Guided', with commentary to explain the parts of the service. An evening event to thank all involved in welcoming, serving, reading, praying and assisting with the chalice will take place on Friday the 30th.

We were pleased to welcome for baptism during September, James Bustamante; Fion, Xavier and Theo Li; and Alexandra Lawrence. In October we look forward to baptising into Christ Ferdinand Hexall, Isabelle Johnson, Annabel Slane, Rupert Stearns and Alice Trafford-Roberts.

In October there will be a number of Outreach events, including visits to volunteer at The Passage and to refugee families through the Welcome Box initiative. The PCC meets on October the 6th, and our Harvest Festival service on 9th October will be a Parish Eucharist at 10.30am, with an International theme, followed by an international lunch - because we are such an international community. On the 13th of October the Eaton Square Concerts begin their exciting autumn season in the church. As we now have such beautiful welcome leaflets and cards, please use them as an opportunity to invite friends and neighbours to St Peters, perhaps for our Harvest service, or for a concert?

Saakshar School Appeal

www.saaksharschoolappeal.uk

A handwritten signature in blue ink that reads "Ralph". The signature is written in a cursive style and is underlined with a single horizontal stroke.

PICTURE FOR OCTOBER

Elizabeth Fry - Prison Reformer 1780-1845
Samuel Drummond c.1815



*“Punishment is not for revenge, but to lessen
crime and reform the criminal”.*

READINGS FOR OCTOBER

Sunday, 2 October: Michael and All Angels

Genesis 28: 10-17
Revelation 12: 7-12
John 1: 47-51

Sunday, 9 October: Twentieth Sunday after Trinity - International Harvest Festival

Deuteronomy 26: 1-11
John 6: 25-35

Sunday, 16 October: Twenty First Sunday after Trinity

Genesis 32: 22-31
2 Timothy 3: 14-4:5
Luke 18: 1-8

Sunday, 23 October: Last Sunday after Trinity

Ecclesiasticus 35: 12-17
2 Timothy 4: 6-8, 16-18
Luke 18: 9-14

Sunday, 30 October - All Saints Sunday

Daniel 7: 1-3, 15-18
Ephesians 1: 11-23
Luke 6: 20-31

FROM THE REGISTERS

BAPTISM

9 August	-	Melisa Lawton
	-	Isaac Hunter Bourke
4 September	-	James Noah Johnson Bustamante
	-	Leyan Xavier Li
	-	Theo Lefan Li
	-	Fengxian Li
18 September	-	Alexandra Lawrence

FROM CATHERINE



Three weeks ago today, I joined St Peter's - and what a three weeks they have been! The commissioning service on Monday 5th September was such fun and it was wonderful to see so many lovely people there, including a great number of friends from St Matthew's Westminster and St Dunstan's Stepney who also came along, to support me and their own pastoral assistants. The evening was one of joy and excitement for the challenges and adventures this year will bring.

This year has also already brought a number of challenges, adventures and choices for me on a personal level. An example of these choices was at my marriage celebration in August, when I happily broke tradition: Before passing the baton on to my God-fathers, I opened the formal speeches with a few words myself. My speech was inspired by St Catherine of Siena and her wisdom, in teaching us to live simply, honestly and purely, encouraging us to be fully open to God; my speech was about how we all have the opportunity to encourage one another, just by being our true selves and by loving; my speech was about how we can live our lives in peace and be of inspiration to others with love at the heart of our thoughts, words and deeds.

That speech was for my family and friends. At St Peter's, I have been welcomed into a new family, and my feelings for all of you are those self same ones of my speech a month ago. For Love is the greatest of all the gifts God has given us.

So, borrowing the words of one Catherine to another, "Be who God created you to be - and you will set the world on fire!" (St Catherine of Siena).

As your pastoral assistant, I look forward to this year with excitement and joy, travelling your challenges, holding hands with your choices, and breaking shared bread in your adventures. Thank you for accepting me into your beautiful family.

CATHERINE COWIE

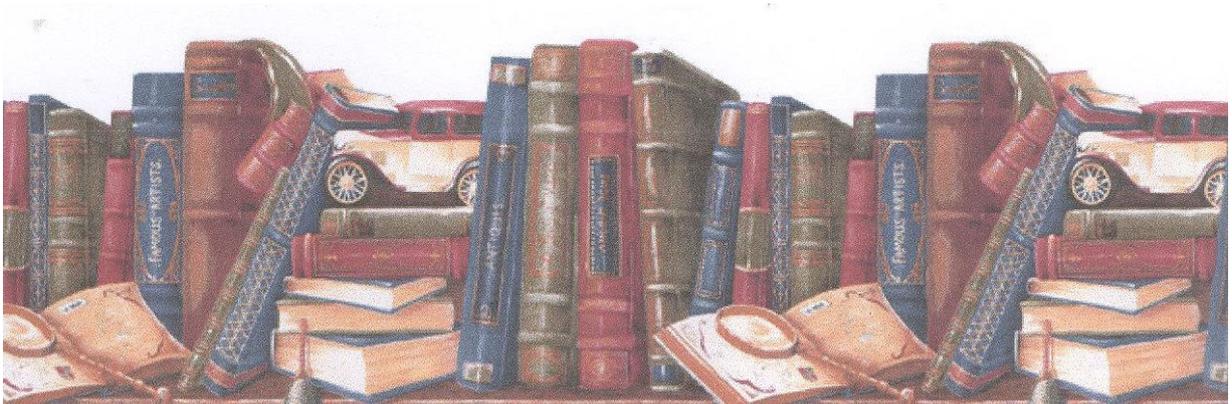
The Book Club

The next meeting is on
Wednesday, 5 October at 7.00pm at the
Bawtrees' House, 25 Hugh Street.

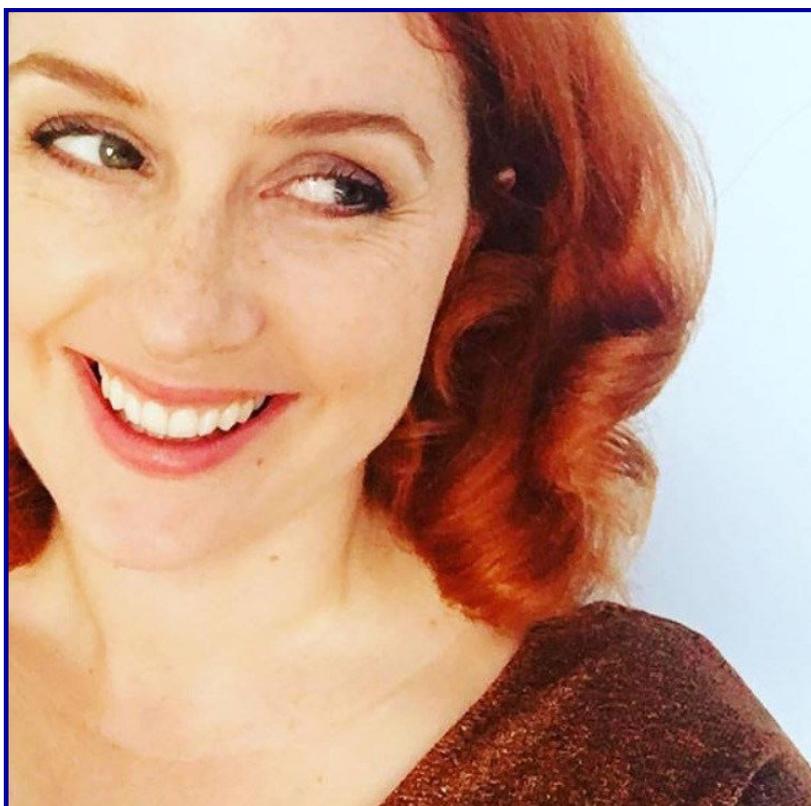
The book chosen is

“A Fortunate Life” by A.B. Facey.

An autobiography about Facey's early years
in an improverished Australian family, his
time in Gallipoli and return to civilian life:
'one of Australia's most beloved books'.



REVD JULIE INTERVIEWS LAURA PROPERT



I will never forget one of my first Sundays at St Peter's meeting a beautiful and vivacious woman who, upon stopping me to introduce herself, proceeded to tell me about all her wonderful adventures at St Peter's over the years. I left feeling encouraged and enthusiastic about the days ahead. I think Laura Propert has this

effect on many people and so choosing Laura for my next interview seemed more than appropriate.

Laura was born in Northern Ireland and describes herself as having a 'normal childhood.' She grew up regularly attending the local Presbyterian church where her mother was a Sunday school teacher. Church was part of everyday life and was particularly significant to Laura during her teenage years. She was part of the church drama group and choir and was even the youth club DJ. Although she did not realize it at the time, this close connection with church gave Laura a grounding in her faith and a deep sense of belonging.

At the age of 15 Laura moved to London to attend Italia Conti School for the Performing Arts. Anyone who knows Laura will not be surprised that she thrived in this experience, loving the adventure, independence and challenge. She specialized in Musical Theatre and 'couldn't get there fast enough each day.'

After finishing school at 18 Laura had her first job working for Disneyland Paris. Whilst in Paris she also sang in a local Jazz bar and worked in various shows.

After Paris, Laura returned to London where she worked in TV, theatre and commercials. This time proved to be both rewarding and difficult. The world of acting is extremely competitive and is a place where Laura was and is continually stretched and challenged, emotionally and professionally. After many years now she has learned the importance of learning ‘to be the best you can be whilst accepting and even embracing one’s limitations.’ At this time in her career life Laura is at a ‘crossroads,’ thinking about what her next move may be.

One of the things Laura has done for the past 10 years is to ‘try and be the best mother she can be to Zack.’ And after hearing the description of the football themed cake she was to bake for Zack’s birthday, I certainly that she is wonderfully dedicated mother!

When Zack was a toddler Laura took a break from work so she could focus on him. And she is very happy that she and David made this decision for, as she said, ‘I have only one chance at this. I want to get it as right as I can.’

When I asked Laura to describe her journey of faith since moving to London, she describes it as a time of ‘flourishing and freedom.’ She attended many different churches in London and enjoyed various experiences of praise and worship. Even as she moved quite a bit, her faith and participation in church remained important to her.

At some point along the journey Laura met David and they were married in 2004. Not long afterwards they came to St Peter’s for the Christmas services where they were warmly welcomed. Laura was particularly struck by the inclusive ethos, how ‘St Peter’s welcomes everyone regardless of their race, class or sexual orientation.’ Laura remembers meeting Luis, the then Assistant Priest and thought, ‘If he is in this church then I will

certainly be coming back.’ And aren’t we glad she did? A bit daunted at first by ‘the smells and bells,’ very soon Laura grew to love and value the beauty and symbolism of the liturgy. It did not take long before David and Laura were incorporated into the life of St Peter’s.

After Zack was born the following year, Laura and David became very involved in the Family service and helped to create a loving and accepting community for young families. Over the years Laura has served on just about every committee and has been a faithful member of the PCC. She has also been particularly committed to the partnership between the church and the school. When asked for her highlights of St Peter’s, Laura pointed to the deep sense of welcome and belonging, joining with Nick in his journey of ministry and, most recently, seeing Ralph and myself ‘come on board.’ Laura’s hope for the future of our church is that we continue in our calling to welcome others and creatively reach out to our community. And we can only do this when ‘we all work together.’ So thank you Laura for spurring us on!

Julia Khoury

ST PETER'S EATON SQUARE

American Thanksgiving Dinner & Quiz Night



**Saturday 19th November
6-9 pm in the Parish Hall**

**Traditional Turkey Dinner
Followed by Quiz**

**Come as a team or on your own.
Families are welcome!**

**Tickets £10
In aid of The Samaritans**

ST PETER'S WW1 MEMORIAL

To continue the stories of the men on our WW1 memorial, I have discovered a little about John Steuart Kearsley, 1892-1915, Charles Ing and Montmorency Beaumont-Checkland.

Lieutenant Steuart Kearsley was the son of Major and Mrs Kearsley and lived at 9 Eaton Place. Steuart went to Harrow School and became a professional soldier like his father. He joined the Oxford and Bucks Light Infantry. In November 1914 the First Battalion, under command of the 17th. Indian Brigade, took part in the campaign against the Ottoman forces in Mesopotamia. The troops marched towards Kut-al-Amara which was captured in September 1915. The battalion suffered very heavy losses. Two months later, as they pursued the Ottomans, they were badly defeated at the battle of Ctesiphon. The remnants of the force retreated to Kut. Here they were besieged and finally starved into surrender. Steuart was killed in action in November 1915, aged 23. His name is on the memorial in Basra, Iraq.

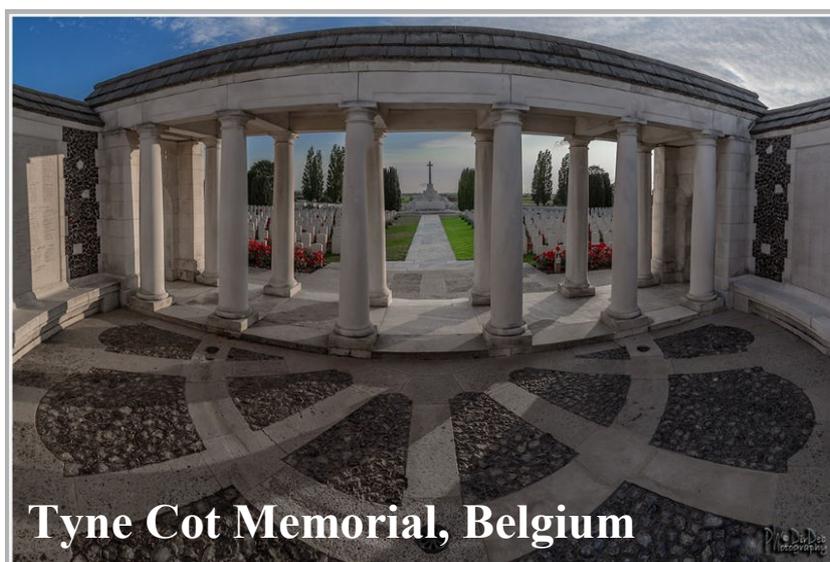


Charles Ing, 1898-1918, lived with his widowed father at 41 Royal Oak Place, Eaton Square. I have been unable to discover where exactly Royal Oak Place was. It is mentioned in a report

by the Medical Officer of Health in 1857 because of complaints about the accumulation of manure in the cowsheds there. After the prosecution of one of the cow-keepers, an association was formed to ensure the daily cleansing of the sheds. Charles joined the Rifle Brigade, the Prince Consort's Own. He fought in France and Flanders and was killed in action aged 20. During the war the Rifle Brigade lost eleven thousand, five hundred and seventy five all ranks.

Lieutenant Montmorency Beaumont-Checkland lived with his parents William and Amy de Beaumont Beaumont-Checkland at 44 South Eaton Place. His grandfather was Comte de Beaumont, doubtless a descendant of one of the great Anglo-Norman baronial families who became rooted in England after the Norman Conquest.

Montmorency was a barrister, Inner Temple. He enlisted in the West Somerset Yeomanry in 1914. Two years later he volunteered for the Somerset Light Infantry. Aged 33, he was killed in action as he led up a small reinforcement to hold the line against a strong counter-attack. He has no known grave but his name is on the Tyne Cot memorial, Zonnebeke, Belgium.



Tyne Cot Memorial, Belgium

PHOEBE HILARY

OCTOBER CALENDAR

This is the Church's liturgical calendar for the month ahead. It shows the holy days that we will be celebrating in common with other Christians throughout the world. In the right hand column is indicated the particular focus of our prayer each day at St Peter's. You might like to incorporate it into your own prayers even if you are unable to join us here.

Sa 1		For the PCC
Su 2	St Michael and All Angels	For the Parish
M 3		For neighbouring parishes in the Deanery
Tu 4	Francis of Assisi, 1226	For the Franciscans
W 5		For the PCC's sub-committees & working parties
Th 6	William Tyndale, translator, martyr, 1536	For Bible translators
F 7		For our Prayer Board Requests
Sa 8		For our Churchwardens
Su 9	20th Sunday after Trinity-Harvest Festival	For the Parish
M 10	Paulinus, bishop, missionary, 644	For the bishops of the church
Tu 11	Ethelburga, Abbess of Barking, 675	For women in ministry
W 12	Elizabeth Fry, prison reformer, 1845	For prisoners
Th 13	Edward the Confessor, King, 1066	For the English clergy
F 14		For our Prayer Board Requests
Sa 15	Teresa of Avila, Teacher of the Faith, 1582	For deeper prayer lives

CALENDAR CONTD

Su 16	21st Sunday after Trinity	For the Parish
M 17	Ignatius, Bishop, Martyr c 107	For courage and righteousness
Tu 18	Luke the Evangelist	For doctors and medical staff
W 19		For all who serve at the altar
Th 20		For Westminster Street Pastors
F 21		For our Prayer Board Requests
Sa 22		For the homeless
Su 23	Last Sunday after Trinity - Bible Sunday	For the Parish
M 24		For inter-faith relations
Tu 25		For the work of The Passage with homeless people
W 26	Alfred the Great, 899	For our national leaders
Th 27		For the staff and children of Knightsbridge Kindergarten
F 28	Simon and Jude, Apostles	For unsung heroes of the faith
Sa 29	James Hannington, Bishop of Eastern Equatorial Africa, Martyr in Uganda, 1885	For vocations to ordained ministry, particularly among the young
Su 30	All Saints Sunday	For the Parish
M 31	Martin Luther, 1546	For the reformers of the faith

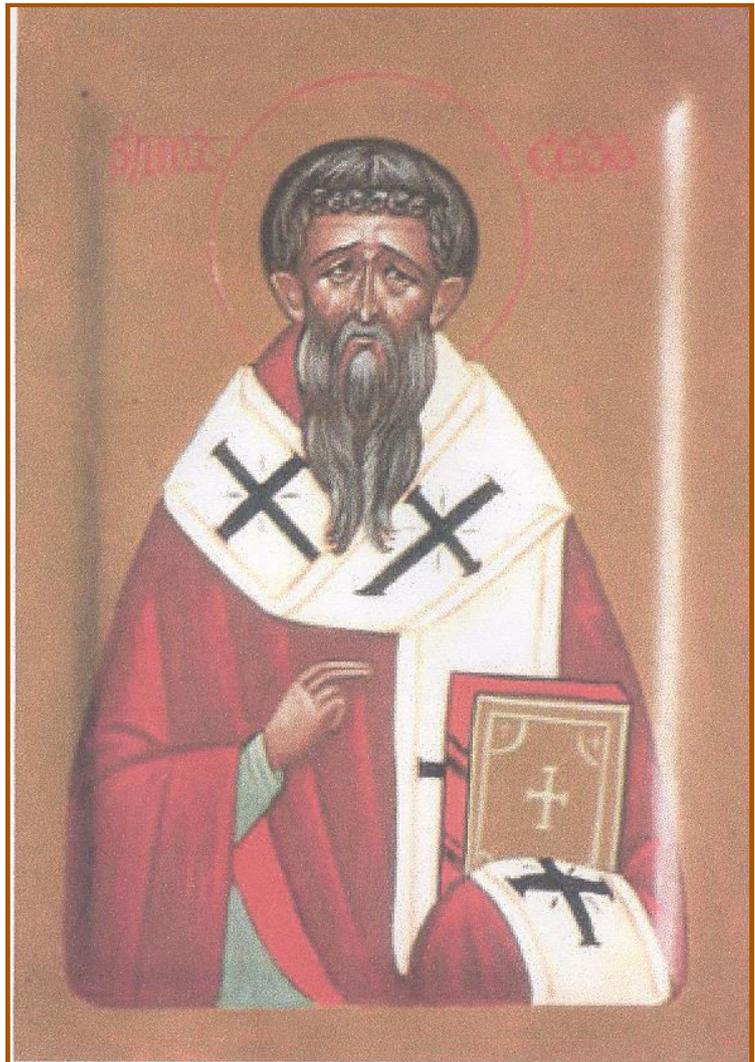
Please note that requests left on our Prayer Board will now be prayed at the 12.30pm Eucharist every Friday.

SAINT FOR OCTOBER

Cedd (c. 620 – 26 October 664) was an Anglo-Saxon monk and bishop from Northumbria. He was an evangelist of the Middle Angles and East Saxons in England and a significant participant in the Synod of Whitby, a meeting which resolved important differences within the Church in England. He is venerated by Anglican, Roman Catholic and Orthodox Christians.

The little that is known about Cedd comes to us mainly from the writing of Bede in his *Ecclesiastical History Of The English People*. The following account is based entirely on Book 3 of Bede's *History*.

Cedd was born in the kingdom of Northumbria and brought up on the island of Lindisfarne by St Aidan. He was one of four brothers: Chad (transcribed into Bede's Latin text as Ceadda), Cynibil and Caelin being his siblings. The first datable reference to Cedd by Bede makes clear that he was a priest by the year 653. This probably suggests his birth date was the early 620s. It is likely that Cedd was oldest of the brothers and was acknowledged the head of the family. He seems to have taken the lead, while Chad was his chosen successor.



Aidan had come to Northumbria from Iona, bringing with him a set of practices that are known as the Celtic Rite. As well as superficial differences over the Computus (calculation of the date of Easter), and the cut of the tonsure, these involved a pattern of Church organization fundamentally different from the diocesan structure that was evolving on the continent of Europe. Activity was based in monasteries, which supported peripatetic missionary bishops. There was a strong emphasis on personal asceticism, on Biblical exegesis, and on eschatology. Aidan was well known for his personal austerity and disregard for the trappings of wealth and power. Bede several times stresses that Cedd and Chad absorbed his example and traditions. Bede tells us that Chad and many other Northumbrians went to study with the Irish after the death of Aidan (651).

Cedd is not mentioned as one of the wandering scholars. He is portrayed by Bede as very close to Aidan's successor, Finan. So it is highly likely that he owed his entire formation as a priest and scholar to Aidan and to Lindisfarne.

In 653, Cedd was sent by King Oswiu with three other priests, to evangelise the Middle Angles, who were one of the core ethnic groups of Mercia, based on the mid-Trent valley. Peada, son of Penda was sub-king of the Middle Angles. Peada had agreed to become a Christian in return for the hand of Oswiu's daughter, Alchflaed, in marriage. This was a time of growing Northumbrian power, as Oswiu reunited and consolidated the Northumbrian kingdom after its earlier (641/2) defeat by Penda. Peada travelled to Northumbria to negotiate his marriage and baptism.

Cedd, together with the priests, Adda, Betti and Diuma, accompanied Peada back to Middle Anglia, where they won numerous converts of all classes. Bede relates that the pagan Penda did not obstruct preaching even among his subjects in Mercia proper, and portrays him as generally sympathetic to Christianity at this point - a very different view from the general estimate of Penda as a devoted pagan. But, the mission apparently made little head-

way in the wider Mercian polity. Bede credits Cedd's brother Chad with the effective evangelization of Mercia more than a decade later. To make progress among the general population, Christianity appeared to need positive royal backing, including grants of land for monasteries, rather than a benign attitude from leaders.

Cedd was soon recalled from the mission to Mercia by Oswiu, who sent him on a mission with one other priest to the East Saxon kingdom. The priests had been requested by King Sigeberht to re-convert his people.

The East Saxon kingdom was originally converted by missionaries from Canterbury, where St. Augustine had established a Roman mission in 597. The first bishop of the Roman Rite was Mellitus, who arrived in Essex in 604. After a decade, he was driven out of the area. The religious destiny of the kingdom was constantly in the balance, with the royal family itself divided among Christians, pagans, and some wanting to tolerate both.

Bede tells us that Sigeberht's decision to be baptized and to re-convert his kingdom was at the initiative of Oswiu. Sigeberht travelled to Northumbria to accept baptism from Bishop Finan of Lindisfarne. Cedd went to the East Saxons partly as an emissary of the Northumbrian monarchy. Certainly his prospects were helped by the continuing military and political success of Northumbria, especially the final defeat of Penda in 655. Practically, Northumbria gained hegemony among the Anglo-Saxon kingdoms.

After making some conversions, Cedd returned to Lindisfarne to report to Finan. In recognition of his success, Finan ordained him bishop, calling in two other Irish bishops to assist at the rite. Cedd was appointed bishop of the East Saxons. As a result, he is generally listed among the bishops of London, a part of the East Saxon kingdom. Bede, however, generally uses ethnic descriptions for episcopal responsibilities when dealing with the generation of Cedd and Chad.

Bede's record makes clear that Cedd demanded personal commitment and that he was unafraid to confront the powerful. He excommunicated a thegn who was in an unlawful marriage and forbade Christians to accept the man's hospitality. According to Bede, when Sigebert continued to visit the man's home, Cedd went to the house to denounce the king, foretelling that he would die in that house. Bede asserts that the King's subsequent murder (660) was his penance for defying Cedd's injunction.

After the death of Sigebert, there were signs that Cedd had a more precarious position. The new king, Swithelm, who had assassinated Sigebert, was a pagan. He had long been a client of Ethelwald, king of the East Angles, who was increasingly dependent on Wulfhere, the Christian king of a newly resurgent Mercia. After some persuasion from Ethelwald, Swithelm accepted baptism from Cedd. The bishop traveled into East Anglia to baptize the king at Ethelwald's home. For a time, the East Saxon kingdom remained Christian.

Bede presents Cedd's work as decisive in the conversion of the East Saxons, although it was preceded by other missionaries, and eventually followed by a revival of paganism. Despite the substantial work, the future suggested that all could be undone.

Cedd founded many churches. He also founded monasteries at Tilaburg (probably East Tilbury, but possibly West Tilbury) and Ithancester (almost certainly Bradwell-on-Sea).

Cedd was appointed as abbot of the monastery of Lastingham in his native Northumbria at the request of Ethelwald, the sub-king of Deira. Bede records the foundation of this monastery in some detail, showing that Ethelwald was put in contact with Cedd through Caelin, one of the bishop's brothers, who was on the king's staff. Cedd undertook a 40-day fast to purify the site, although urgent royal business took him away after 30 days, and Cynibil took over the fast for him.

Cedd occupied the position of abbot of Lastingham to the end of his life, while maintaining his position as missionary bishop and

diplomat. He often traveled far from the monastery in fulfillment of these other duties. His brother Chad, who succeeded him as abbot, did the same. Cedd and his brothers regarded Lastingham as a monastic base, providing intellectual and spiritual support, and a place of retreat. Cedd delegated daily care of Lastingham to other priests, and it is likely that Chad operated similarly.

Cedd had been brought up in the Celtic Rite. Supporters of both Celtic and Roman rites met at the Synod of Whitby. The proceedings of the council were hampered by the participants' mutual incomprehension of each other's languages, which probably included Gaelic, Old English, Frankish and Early Welsh, as well as Latin. Bede recounted that Cedd interpreted for both sides. Cedd's facility with the languages, together with his status as a trusted royal emissary, probably made him a key figure in the negotiations. His skills were seen as an eschatological sign of the presence of the Holy Spirit, in contrast to the Biblical account of Babel. When the council ended, Cedd returned to Essex.

According to Bede, Cedd accepted the Roman dating of the observance of Easter. He returned to his work as bishop, abandoning the practices of the Scots (Irish from the Kingdom of Dál Riata).

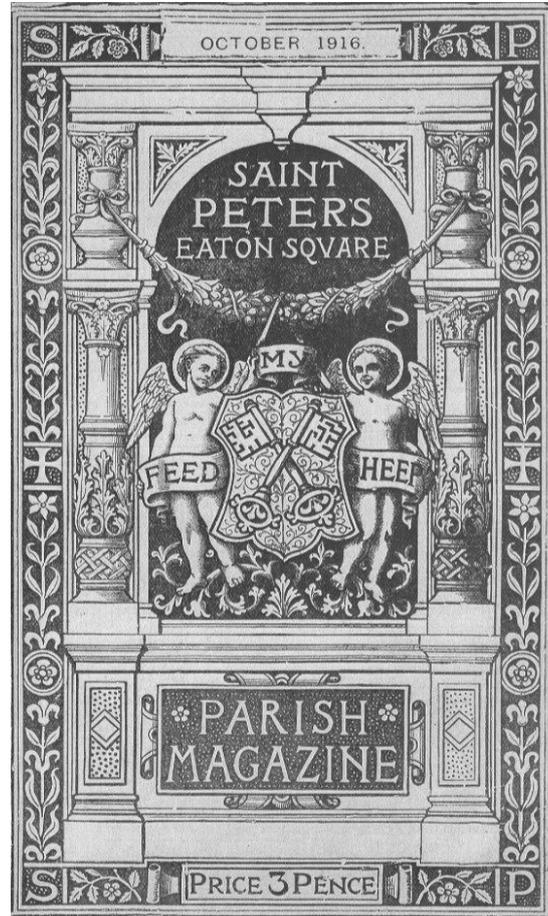
A short time later, he returned to Northumbria and the monastery at Lastingham. He fell ill with the plague and died on 26 October 664. Bede records that immediately after Cedd's death a party of thirty monks travelled up from Essex to Lastingham to do homage. All but one small boy died there, also of the plague. Cedd was initially buried at Lastingham in a grave. Later, when a stone church was built, his body was moved and re-interred in a shrine inside the church of the monastery. Chad succeeded his brother as abbot at Lastingham.

Comment:

Cedd's work, as this account makes clear, used monasteries as a base of outreach and pastoral care for a wide area, with several priests or monks going out to serve local communities as needed. It was replaced by the parochial system, which assumes churches with at least one priest serving a smaller and well-defined geographical area. This is essentially the system that the Church of England inherits; however, with population movements, shortage of clergy in some areas, and the loosening of local ties with people often working and relaxing in areas other than the area where they live, there are certainly problems with it. A system similar to the older one, known as the "Minster model" has been mooted as better serving outreach and pastoral care in today's circumstances, but there is no wide acceptance of this.

Saint chosen by Richard Carter and commented by Valerie Smith

FROM THE MAGAZINE -
OCTOBER 1916



But without taking a pessimistic view, can any one of us say that the Church has been to the Nation all or anything like what Christ desires or the Nation expects of it? So then, we need a renewal of our own life and ways. No Church Reform of our outward life and machinery will do. There are many directions in which we need that new spirit - they lie deeper than any outward change can affect. All the more truly do our Lord's words come home, "Ye must be born anew."

Let us look quite shortly at three of them. We must face them frankly and honestly.

First. There is a party-spirit. There must be a new spirit in the Church, by which we once and for all shall cease to regard doctrines and practices from the party point of view. It is no

wonder that so many men “sit in the seat of the scorner,” when they listen to any discussion which stirs party feeling. It is one of the most unlovely of spectacles, in the presence of the dire need of the world, to see men watch a discussion in which each side is jealously anxious lest the other side should win an advantage. We have got to learn, if we are to lead this Nation to God, that each of us needs what those who differ from us have got to give of their truth. We have got to face the facts of our differences in order that we may realise that not by a silent neutrality, but by a real and generous acceptance that neither side has a monopoly of the whole Faith, and in the vision of the largeness of Truth, can we minister to the world “the Truth as it is in Jesus.” When once we realise and the world knows that we are out for business, and that is the conversion of the world to God, then, and not till then, shall we have the least chance of the world attending to our message. There must be breathed into the Church a new spirit of efficiency and outlook, in the power of which the party-spirit will be “swallowed up of life.”

Comment:

This extract from the newly appointed Vicar Austin Thompson who was to serve until he was killed in 1941 while fire-watching on the steps of the church could alas be repeated now, even though the issues might have changed. Even inclusive churches can become exclusive of those who disagree with their tenets, refusing to learn anything from those with a different perspective. There is a difficult line to tread between standing up for what we believe firmly to be right and continuing to listen to those for whom other arguments seem more valid. Despite the fact that this conflict occurs in many spheres of life it is always particularly picked on when it appears within the church, as standing in apparent contradiction to aspirations after love and peace.

CHILDREN'S PAGE

October 9th is Harvest Thanksgiving

Here are 2 Old Testament puzzles about Food.

A ROYAL FEAST

WHEN DAVID WAS KING, THERE WAS A GREAT FEAST....

... CAN YOU WORK OUT WHAT GOODIES THERE WERE?

The items and their labels are:

- Wheel of cheese: KCAES OF FGIS
- Jug: EINW
- Plate of food: NXEO
- Two bunches of grapes: CTSR of RINISAS
- Mug: LIO
- Roasted bird: EHSEP

Read 1 Chronicles 12:40

IN THE WILDERNESS, THE CHILDREN OF ISRAEL WERE GIVEN SWEET, WHITE, FLAKY STUFF TO EAT.... THEY CALLED IT:

The boxes contain the following dot patterns:

- Top-left: 2 dots, 4 dots, 3 dots, 1 dot, 5 dots
- Top-middle: 2 dots, 1 horizontal line, 1 dot, 3 dots
- Top-right: 2 dots, 4 dots, 1 dot, 3 dots
- Top-far-right: 2 dots, 1 horizontal line, 1 dot, 3 dots
- Bottom-left: 1 dot, 3 dots, 5 dots, 2 dots, 4 dots

WHICH MEANS:

The boxes contain the following dot patterns:

- 1 dot, 3 dots, 5 dots, 2 dots, 4 dots
- 1 dot, 4 dots, 2 dots, 3 dots, 1 dot
- 2 dots, 1 horizontal line, 1 dot, 3 dots
- 1 dot, 2 dots, 1 horizontal line, 3 dots
- 1 dot, 2 dots, 1 horizontal line, 3 dots
- 1 dot, 2 dots, 1 dot, 3 dots, 4 dots, 5 dots, 6 dots
- 1 dot, 2 dots, 1 horizontal line, 3 dots, 4 dots, 5 dots
- 1 dot, 2 dots, 1 horizontal line, 3 dots, 4 dots, 5 dots
- 1 dot, 2 dots, 1 horizontal line, 3 dots, 4 dots, 5 dots
- 1 dot, 2 dots, 1 horizontal line, 3 dots, 4 dots, 5 dots

Read Exodus 16:13-36

EATON SQUARE CONCERTS

Our Autumn 2016 Season will be the 20th in our series of Eaton Square Concerts. The final concert of the season will be the 100th concert produced by Friends of Music since its founding in March 2007. Back then our Board of Directors thought that, if we survived the first year, we might be able to struggle on in the future. We did not anticipate the artistic success and audience support that we have subsequently experienced.

The actual 'birthday' of Friends of Music, that is, when we incorporated and began presenting concerts, will not occur until next year, however, in our autumn 2016 and spring 2017 seasons Friends of Music will be celebrating 10 years of success and be planning for the future.

Fitzroy Quartet, the 2016 St Peter's Prize Recipient, and the Piatti Quartet, winners in 2011

Our season opens on Thursday 13th October with a celebration of the St Peter's Prize and of the Royal Academy of Music, which has developed so many outstanding string quartets over the years. Our Director, David Strange, Professor Emeritus and former Head of Strings at the Royal Academy, played a major role in these accomplishments.

The impressive Fitzroy Quartet, the 2016 winner, will play quartets Haydn's String Quartet in G major, Op. 77 No. 1 and Beethoven's String Quartet in F minor, No. 11, Op. 95 in the first half. After the interval the ensemble will be joined by the Piatti Quartet in a performance of the inspired Mendelssohn String Octet. The Piatti Quartet won the St Peter's Prize in 2011. Since appearing in our series, the Piatti Quartet has had great success, winning Second Prize in the Wigmore Hall International String Quartet Competition. From a virtually unknown prize the St Peter's Prize has become widely recognized through the excellence of the string quartets, which have been awarded the prize.

Artea Trio

On October 20th, the trio, made up of three celebrated musicians, all former students at the Royal Academy of Music, Thomas Gould (violin), Benjamin Roskams (viola) and Ashok Klouda (cello), will perform Bach's Goldberg Variations arranged by the world renowned Russian violin virtuoso Dimitri Sitkovetsky. Originally written for keyboard, his inventive arrangement for string trio allows us to hear and feel the complex inventions of the piece clearly through three distinct voices. The Goldberg Variations are considered one of the pinnacles of Bach's creativity, and the arrangement for string trio makes the work more accessible and enjoyable. In the first half the trio will play works by Schubert, Sibelius and Tabakova. The concert is supported by the Hari Hotel, formerly Belgraves Hotel.

Artur Pizarro

On October 27th Artur Pizarro, the internationally recognized piano virtuoso and winner of the 1990 Leeds International Piano Competition, will perform music composed by three of the great composers of the Romantic Era: Schumann Piano Sonata No. 1, Op. 11; Brahms Walzes Op. 39; and, Kreisler transcription of Rachmaninov's Libesleid and Liebesfreud . A child prodigy who first played in public at age 3, Artur Pizarro has enjoyed a highly successful career, performing and recording widely. He plays in the tradition of the Golden Age of pianism, and his audiences are thrilled by his performances. This is a very special concert for anyone who treasures the great pianists of the late 19th and early 20th century. The concert is supported by Victoria BID. Both the Portuguese Embassy and the Portuguese Chamber of Commerce will be promoting the concert by Artur Pizarro, who was born in Portugal.

Vasari Singers

We are pleased to welcome back the Vasari Singers on November 3rd for their third appearance in our series. They have become great favourites of our audiences, and their

programme of Bach motets will provide many beautiful musical moments. The programme is rounded out with Handel's Dixit Dominus performed with string orchestra and continuo. The Vasari Singers under the direction of Jeremy Backhouse, continue to be recognized as one of the UK's leading chamber choirs. Now in their 32nd year the ensemble is famous for its breadth of repertoire performed with passion and sensitivity. will be a treat for lovers of choral music.

Katherine Bryan and Tim Carey

On November 10th the final concert of the season will feature one of the world's most outstanding young flute soloists, Katherine Bryan, playing with her regular collaborator on piano, Tim Carey. They will perform arrangements for flute by Katherine of well known and loved works originally composed for solo violin by Dvorak, Massenet, Paganini and Sarasate, among others. She recorded these arrangements for her latest CD, 'The Silver Bow'. Widely acclaimed, the disc was described by The Scotsman as 'a breath taking package', and it was chosen as one of the Classic FM's top 20 albums of 2015. The evening promises to be a fitting celebration of our 100th concert and the end of our 20th season. This special concert is supported by Grosvenor.

Special Celebrations

At the interval in the first concert Friends of Music will be hosting a reception for senior administrators of the Royal Academy of Music and members of the St Peter's Prize Quartets. They will be joined by our Directors, Supporters and Members of the Friends Programme.

On November 10th Friends of Music will join with Grosvenor in a pre-concert and interval receptions to celebrate the milestone Friends of Music and Eaton Square Concerts will achieve with the performance on that evening. We will again invite our Directors, Supports and Friends Progamme Members to join us in lifting a glass to the continued success of Eaton Square

Concerts.

Plans for the Future

Our celebration of the first ten years of Eaton Square Concerts will continue into the coming year. In addition to programming outstanding artists and beautiful music for the delight of our audiences, we are planning some improvements to enhance the enjoyment of our concerts. Plans are well advanced for the construction of a temporary moveable stage, which will extend the space in front of the Holy Table to create a space at the level of the Sanctuary (approximately 11.5 inches above the floor of the nave), which will be able to accommodate a piano quintet or a chamber group of up to eight musicians. When used during a concert, the musicians will be more easily seen and heard, improving what is already one of the finest chamber music venues in London.

In addition, we have experimented with some lighting possibilities and are planning to add lights, which will not only make it easier for the musicians to see and be seen, but the proposed new lighting arrangements will focus on the performance area, allowing for the dimming of the ambient lighting in the church.

If we still have funding after these two important projects have been completed, we intend to purchase more cushions with the hope that we will make them available to our audience without charge. We appreciate that the pews can become uncomfortably hard during a concert, and we would not want creature comfort to diminish the enjoyment of the wonderful music programmed in Eaton Square Concerts.

Friends Programme

Our Programme continues to grow slowly. It is our hope that membership will eventually become a meaningful source of financial support for the activities of Friends of Music. If you are not already a Member, I urge you to support Friends of Music by becoming a Member. As parishioners we pay only £5

per concert with no charge for children, which hardly covers a pro-rata share of the cost. It is also a steep reduction from what the public pays (£18 for standard and £12 for concessions). The price of a ticket also includes a glass of fine wine offered by Jeroboams. The ‘price/value proposition’ of Eaton Square Concerts has to be one of the outstanding bargains in London. We do not want to raise the price for members of the St Peter’s congregation, nor do we want to limit the number of tickets we make available to individuals who are not able to afford the standard ticket price. Therefore we ask that you become a Member in the Programme, which offers some attractive advantages. There are application forms on the table at the rear of our church next to the Visitors’ Register. Please join us. We need your help to continue to build upon our success as a premier cultural institution in Belgravia offering great music and outstanding performances for all.

CARL ANTON MULLER HON ARAM

RECIPE FOR OCTOBER

Sausage and Bacon Rustic Hotpot

Ingredients

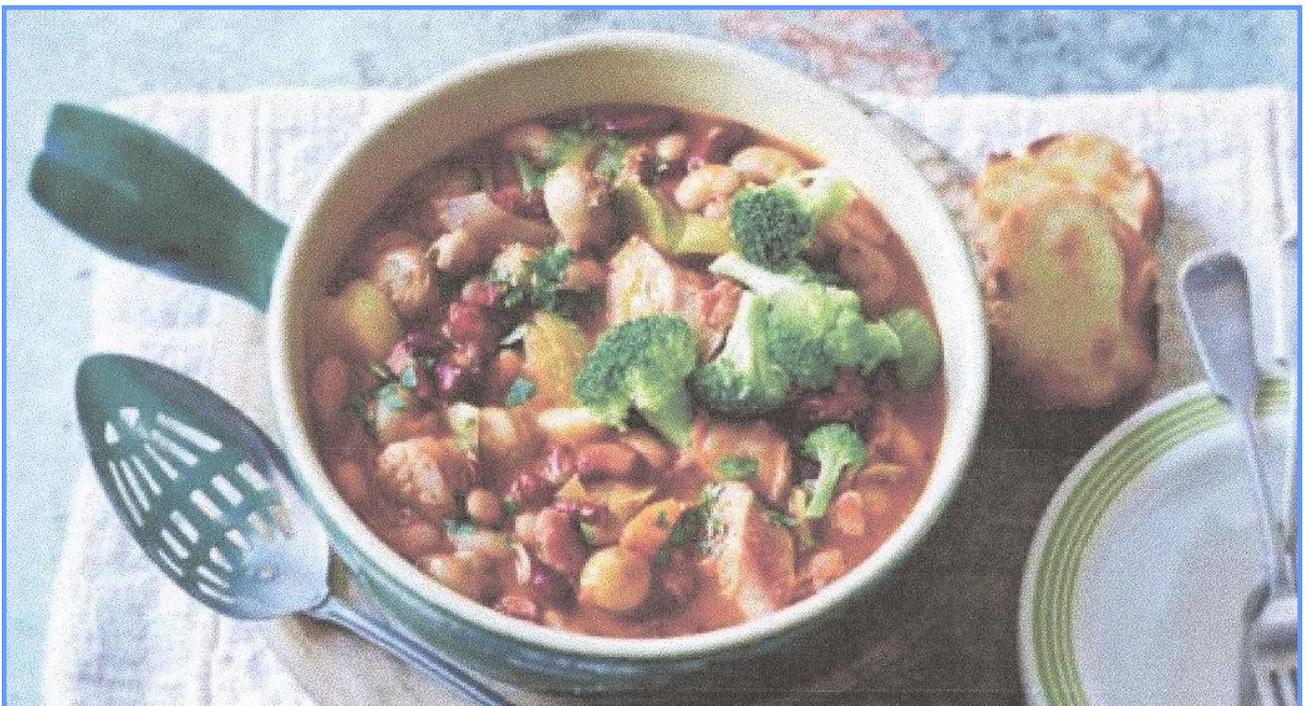
- 2 tbsp olive oil
- 2 pork sausages
- 150g/5oz small button mushrooms
- 2 rashers smoked back bacon, roughly chopped
- 1 smoked garlic clove, roughly chopped
- 1 large leek, sliced
- 4 tomatoes, peeled and chopped
- 4tsp tomato purée
- 570ml/1pint beef stock
- 1 x 400g/14oz can cannellini beans, drained
- ½ x 400g/14oz can kidney beans, drained
- 1 small head broccoli, cut into florets
- 1 small baguette, thinly sliced
- 40g/2oz medium strength cheddar
- Handful parsley, chopped, to garnish

Method

1. Heat one tablespoon of olive oil in a frying pan over a medium heat. Add the sausages and mushrooms and fry for 10 minutes until browned and the sausages are just half cooked. Remove from the pan and when cool enough to handle, cut the sausage into thick slices.
2. Heat the remaining olive oil in the same pan and fry the bacon and garlic for 2-3 minutes or until the bacon is cooked and the garlic softened. Add the leeks and fry gently for 5 minutes or until the leeks are softened.
3. Stir in the tomatoes and tomato purée and simmer for 5 minutes then pour in the beef stock. Return the sausages and

the mushrooms to the pan and simmer for 5-10 minutes or until the sausages are completely heated through and cooked.

4. Stir in the cannellini beans and kidney beans and heat through.
5. Meanwhile, cook the the broccoli in a pan of boiling salted water for 3-4 minutes until tender then drain.
6. Preheat the grill to medium and toast the slices of bread on one side. Turn the toast and sprinkle the other side with the grated cheese then return to the grill until melted and bubbling.
7. Spoon the sausage and bacon hotpot into a warm serving bowl, put the broccoli on top and garnish with pasley. Serve with the grilled cheese toast on the side.





EATON SQUARE CONCERTS

Autumn 2016

Celebrating the 10th Anniversary of Eaton Square Concerts

FITZROY QUARTET

Winners of the St Peter's Prize 2015/16

Thursday 13 October, 7.30pm

ARTEA STRING TRIO

Thomas Gould, *violin*

Benjamin Roskams, *viola*

Ashok Klouda, *cello*

Thursday 20 October, 7.30pm

ARTUR PIZARRO, piano

Thursday 27 October, 7.30pm

VASARI SINGERS

Thursday 3 November, 7.30pm

KATHERINE BRYAN, flute

TIM CAREY, piano

Thursday 10 November, 7.30pm



Join our mailing list to be the first to hear more about the Autumn 2016 season.

Details correct at time of print



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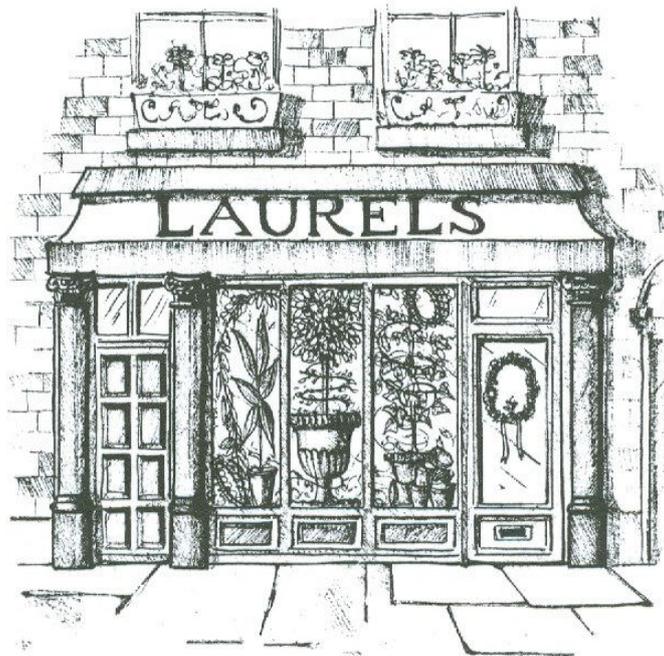
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Sundays

Holy Communion	8.15 a.m.
Family Eucharist	9.45 a.m.
Sung Eucharist	11.15 a.m.

Daily

Morning Prayer	7.30 a.m.
Evening Prayer	5.00 p.m.
Daily Eucharist	12.30 p.m.
plus Wednesdays	8.00 a.m.
Fridays at St Peter's School *	9.10 a.m.
*during term time only	

For other acts of worship please see inside this magazine or on the Church notice boards



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Cover: Haystacks at St Mary Hoo - taken by Darcey Clark