

**St Peter's
Eaton Square
Parish Magazine**



OCTOBER 2017



The Goring

London's impeccably English luxury hotel



Exceptional rooms and suites,
flawless five-star service and fabulous London dining

Beeston Place London SW1W 0JW +44 (0)20 7396 9000
reservations@thegoring.com thegoring.com

CONTENTS

Vicar's Newsletter	Page 2
The Book Club	Page 4
From Julie	Page 5
Peter's Autumn Services	Page 10
Parish News	Page 12
Harvest Thanksgiving - Sunday 8 October	Page 15
From Matthew	Page 16
Picture for October - Edith Cavell	Page 20
Renaissance Masterpieces	Page 21
St Peter's WW1 Memorial	Page 22
October Calendar	Page 24
Around the Church	Page 26
Readings for October/ From the Registers	Page 28
St Peter's Retreat	Page 29
Cabman Shelter	Page 30
St Peter's Quiz and Latin American themed Dinner	Page 32
The BBC Singers Concert at St Peter's	Page 33
Eaton Square Concerts	Page 34
St Peter's Poppets	Page 38
Children's Page	Page 39
Recipes for October - Pumpkin Passion Cupcakes	Page 40
Westminster Food Bank	Page 42
Eaton Square Concerts - Autumn 2017	Page 43

VICAR'S NEWSLETTER



At the service of collation which began my ministry at St Peter's, the Bishop of London, Richard Chartres, preached a sermon to remind me and each of us of our responsibilities, and of God's blessing on our endeavours. One thing which sticks in my mind (and the sermon is available on the website, if you would like to hear it again) was that he reminded us of how rich we are here, and how wealth comes with responsibilities. He left the interpretation of those words to us. I know that he understood the demographic of the parish well enough to recognise that few of our members live in large houses on Eaton Square - and that most of us live in flats, often rented and generally in areas far from Belgravia. What he implied was that while we may be seen as rich congregation in monetary terms, we have a greater and broader wealth which we need to put to work for the good of others, and for the kingdom of God. I believe that most of that wealth lies in the skills, understanding and capability of our members. The church is not a building or an institution, but a community and a family. Our real wealth is the skills and

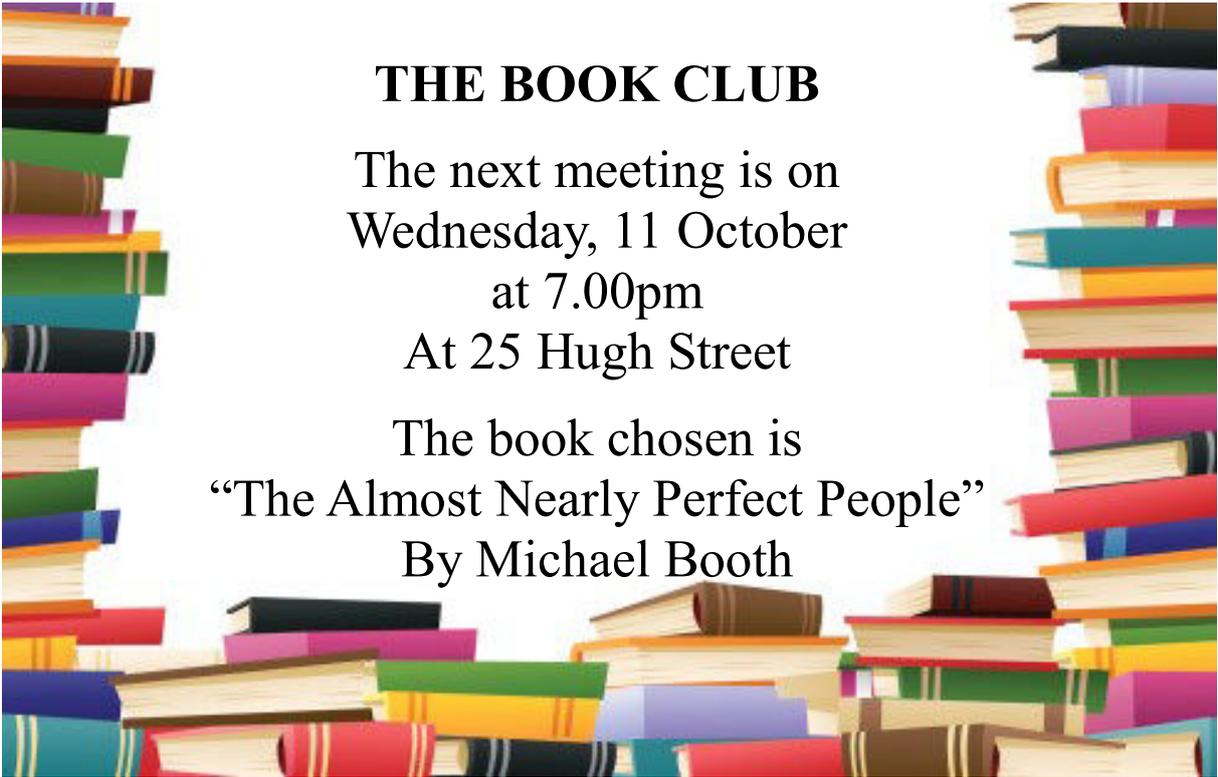
commitment of each person here, working in the community, and as ambassadors for Christ in their families, their streets, their workplaces and their neighbourhoods. This has been a familiar theme in my preaching to you, and will continue to be so. We are the church, individually and together.

Another place where our wealth is located is in our buildings. We are immensely fortunate that our church is so beautiful, and so useable. It has rentable spaces, accommodation and great places to meet, for us and for many other community groups. Our building is an enormously valuable resource which we have a responsibility to look after and to utilise to the full. The PCC needs to consider carefully the priorities represented by our choices regarding the use of the building - carefully balancing the demands of mission, service to others, income generation and worship. If these were to be ranked in importance, for me, worship would come first, then service, but each of these priorities is needed. At its Away Day in June the PCC (Parochial Church Council) decided to appoint a committee to look carefully at our building, at the way it is used and at the spaces available to us. Laura Cook as Church Warden will be leading this process in the coming weeks, which will produce a report suggesting the ways in which parts of it can be redeveloped, improved and updated. Thirty years after the fire and rebuilding, it is time to make sure that the resource we have been given is used to its full potential. Some of this may be costly and may involve fundraising from the congregation and from other sources, but it will ensure that our church is maximising the potential we have been given in the decades ahead.

As we go through this process, your support is of course appreciated, but more than that, we need your ideas and thoughts

about the use of our spaces - what can be done to make them more effective in achieving the goals we share. If you have ideas about how to improve the Hall, Welcome Room, storage areas, Meeting and Committee Rooms, toilets and kitchens, or to develop the way they are used, please speak to Laura Cook and if possible send her your ideas in digital form so that others can consider them too. We look forward, with your help, to a rolling programme of improvements and a clear vision for the way we use our precious and beautiful building in the years ahead.

Ralph



THE BOOK CLUB

The next meeting is on
Wednesday, 11 October
at 7.00pm

At 25 Hugh Street

The book chosen is
“The Almost Nearly Perfect People”
By Michael Booth

FROM JULIE



After a nice visit with family and friends in California it is good to be back here at St Peter's. On my first visit to St Peter's school after the holiday, as I walked through the play ground, I was welcomed by the early years with an enthusiastic group hug. This was a tangible reminder of the joy of my

calling in ministry with all of you. Autumn is my favourite season largely because it is a time of new beginnings, new beauty and new hope. In the church we continue to walk through the season of Trinity, where we explore what it means that God has welcomed us, and all people, into his relationship of love. At a time when we see much suffering, violence and pain in our city, and in the world, this is especially important. And so, I would encourage us to take some time to reflect this Autumn on God's presence with us, on his particular relationship with you and our calling as a church to be a sign of God's peace and joy in our world.

And we have many joyful events ahead in which to do this. On Sunday the 8th of October we will enjoy our Harvest Parish Eucharist at 10.30 am followed by a lunch of pies, salad and pudding. All are very welcome and encouraged to attend. On the 27th and 28th of October is our 24 hour Parish Retreat at St Columba's House where we explore God's journey with us as individuals and as a community. This will be a relaxing, reflective and fun time together. There is still space and all are very welcome to join us. The Pilgrim course will begin mid-October for all those interested in Confirmation and all who

would like to explore the faith. And finally, on Saturday the 4th of November is our next Quiz Night and dinner. The theme this year is Latin America and we will enjoy a selection of Latin American food and entertainment, including some dancing! Adults and children are very welcome. Tickets are on sale now so please do join us!

And finally, as I was asked by a few people to share my most recent sermon from the 11.15 service, I have included a condensed version here.

As many of you know, my husband Ivan and I have recently travelled to California on a family visit. One of my favourite places in California is the James Paul Getty museum in Los Angeles. The museum is set amongst the Hollywood hills overlooking Los Angeles with amazing views of the city. The building itself is a feat of modern architecture, immense structures made of marble and white stone with lush gardens and streams flowing throughout. The museum hosts a wonderful collection of artwork. As we walked through, I happened upon this painting. It is called *Waiting for the Verdict* and is by the Victorian artist Abraham Solomon....And when I saw it, I thought I need to use this in in a sermon some day.



The painting is not to everyone's taste but the message within it is striking. The scene in the picture is full of tension, a family

waiting anxiously for the verdict of a trial. The future of someone they love, a son, a husband and a father, hangs in balance. Suffering is clear, particularly in the father. The wait, the agonising thought of his son's possible guilt, is written on his face. We aren't told if the accused is innocent or guilty., or of what he is accused. The painting, instead, focuses on the pain and complexity of relationship, the agony of waiting.

We feel empathy for the family. We don't know the crime but we hope he is found innocent. The legal situation hardly interests us. We, instead, are drawn into the world of the family. To me this painting is a snapshot of the human condition. We are all, at one time or another, waiting for a verdict, waiting for a decision of guilt or innocence, of judgement and forgiveness.

Our reading from St Paul's letter to the Romans paints a picture of the relationship between forgiveness and judgement.

Knowing first hand the power of forgiveness, Paul urges a clearly factious group of people not to pass judgement on one another. I think we would all agree this is good advice. And yet we all do it. We judge our family and our friends. We judge politicians, the media, the church.... And, after all, isn't Paul being a bit simplistic? Isn't judgement sometimes necessary? So what then might Paul mean?

Well, before we get into what he might mean, lets establish what he doesn't mean. He does not mean that we are to have no judgement over the right and wrong actions of others. He is not saying that everything is okay, that what one believes or does is entirely up to them. This is a very modern idea. What Paul is saying, however, is something much more profound. He is reaching to the depths of the human condition, to our relationship with God. He has already established that God's forgiveness is a gift of grace. And because we enjoy this grace, we are to live at peace with one another. In the context of peace, the call not to judge makes sense. And a life of peace means living in humility, putting aside the need to be right, to be superior to those around us.

Jesus is making a similar point in today's Gospel reading. (Matthew 18 vv 21-35)

Peter asks, how many times do I have to forgive? Is it as much as 7? Now I can relate with Peter here.... I can imagine he is thinking of one of those difficult people, of someone he would rather not deal with, someone he has had to forgive before. And Jesus' answer must have been frustrating. For the number of times we are to forgive is of course much more than 7 – **it is 77**. And this is simply a way of saying always or forever.

Jesus, as he often does, illustrates his point with a story. And if we listen closely, we see that the story shifts Peter's question from the position of a judge to the position of a man on trial. The story moves Peter from concerns over the legal to an understanding of relationship – from the numbers game to the depth of God's forgiveness. The point of the parable is obvious. We have been forgiven so we must forgive others. If we refuse and choose to live in bitterness and judgement then we will reap the consequences. Not an easy message but a true one.



Now as much as I like the painting *Waiting for the Verdict*, I was struck all the more when I saw its sequel, the 2nd painting on your sheet. This painting is called *The Acquittal*. The man, the accused, now in the centre of the picture, has been found innocent. He is forgiven. We see him ensconced in a scene of joy, of relief, and of forgiveness.

And seeing the two paintings hanging side by side paints for me a powerful picture of God's grace. Together they shed light on what Jesus was trying to say to Peter, what Paul was telling the Romans and what God is saying to us today about living at peace with others. When we think of others in the light of Christ, in the light of our own forgiveness, we are driven towards humility.

We all know our need to forgive others. And yet it is not always easy. C.S. Lewis wrote, '*everyone thinks forgiveness is a lovely idea until he has someone to forgive.*' Forgiveness is hard, especially when we have been hurt, when others don't seem to care about the wrong they have done.

I think we are all deeply touched when we hear stories of people who forgive when it seems impossible; when they have suffered at the hands of others, when they have been hurt as a result of violence, greed, or prejudice. And these stories can inspire us.

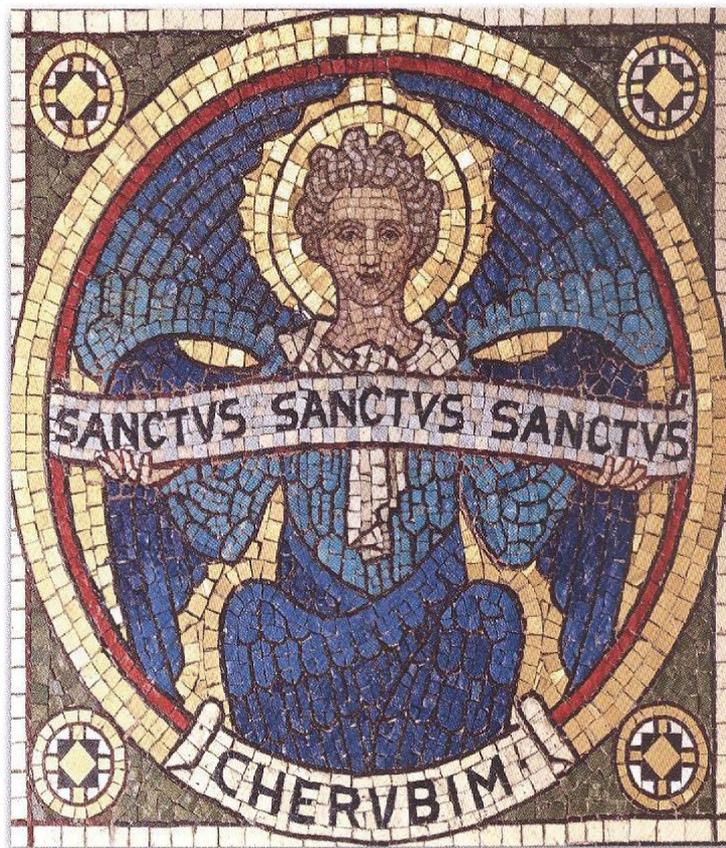
And yet, I am only too aware of the dangers of giving a sermon on forgiveness, of the possibility of bringing up pain for many people. Forgiveness does not mean that the pain of the situation should be minimised or that the offence should go unpunished. It does not mean we should never feel angry or speak out against injustice. Forgiveness does not cancel out injustice but true forgiveness is revealed in the light of God's justice.

Forgiveness reaches the depths of our own fallibility and to the reality of the evil in the world. It is not easy and it is not quick. Living a life of forgiveness is making a choice to let go, to not let anger and bitterness have the last word. In the end, forgiveness is a process of moving from the legal to a relationship of grace, from the courtroom to the reality of God's presence, from waiting for the verdict to the perfect freedom of acquittal. Amen.

Julia Khovacs

ST PETER'S EATON SQUARE

A beautiful and inclusive church, renowned for our outstanding choir and music, just a few minutes from Victoria Station, at the corner of Eaton Square and Hobart Place. Each Sunday we welcome people of all ages to our beautiful Sung Eucharist and lively Family Eucharist.



HARVEST, ALL SAINTS, ALL SOULS AND REMEMBRANCE

Join us this autumn to worship, celebrate and remember.

www.stpetereatonsquare.co.uk

admin@stpetereatonsquare.co.uk

ST PETER'S EATON SQUARE

We invite you to special services this autumn to celebrate Harvest Festival and All Saints, to mark Remembrance Sunday and the Feast of All Souls, when we remember those who have died.

OCTOBER

SUNDAY 8TH OCTOBER - HARVEST FESTIVAL

8.15am (BCP) 10.30am Harvest Festival - Parish Eucharist
We celebrate the goodness of creation and our stewardship of the earth.
Please join us for the service and for a shared lunch afterwards.

SUNDAY 29TH OCTOBER - LAST SUNDAY AFTER TRINITY

8.15am (BCP) 9.45am Family Eucharist
11.15am Sung Eucharist
Guest preacher: Revd Rose Hudson-Wilkin
Chaplain to the Speaker of the House of Commons
Music: Missa Mille regretz - Morales; Trade me post te - Guerrero

NOVEMBER

THURSDAY 2ND NOVEMBER - ALL SOULS DAY

8.00am and 12.30pm Said Eucharists
If you have a loved one who has passed away, please come to remember them at either of our two simple All Souls Day Eucharists

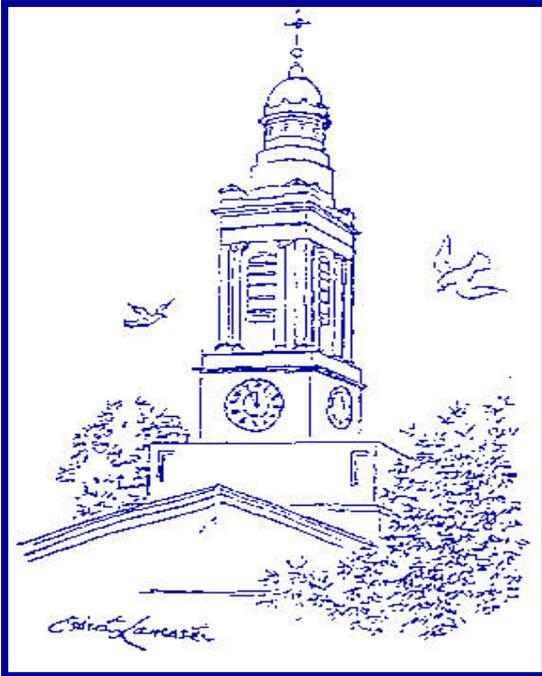
SUNDAY 5TH NOVEMBER - ALL SAINTS SUNDAY

8.15am (BCP) 9.45am Family Eucharist
11.15am Sung Eucharist. *Music:*
Messe, H.1 - Charpentier; I beheld, and lo! a great multitude - Blow

SUNDAY 12TH NOVEMBER - REMEMBRANCE SUNDAY

8.15am (BCP) 9.45am Family Eucharist
Silence will be observed at 11am 11.15am Sung Eucharist
Music: Berliner Messe - Pärt; Littlemore tractus - Pärt

PARISH NEWS



The months of August and September seem a long time ago now, and many of us were away on summer breaks. The relative quiet gave us a chance to complete some important tasks in the church building, and so the boiler in Flat 3 was replaced, the tired brown stacking chairs in the Parish Hall were replaced with smart (and lighter) comfortable blue chairs, and the south staircase, office, photocopy room and staff kitchen and toilet were

repainted, for the first time in many years. These essential works were urgent, but a thorough review of the building, in accordance with the PCC's instruction, is soon to begin, led by Churchwarden Laura Cook, which will look at all the rooms and spaces in the church and propose a plan for their development and upgrading.

On Saturday the 19th of August Vienna Gates (once a pupil at our school) and Toby Thomas were married at St Peter's. The following day we said goodbye to Catherine Cowie and her husband Alexander, as they headed for Oxford where Catherine will train for Ordination at Ripon College Cuddesdon. Catherine was presented with flowers and a generous cheque, and Alexander was thanked for his support with two bottles of fine wine. On the following Sunday, September 3rd, we welcomed Matthew Butler as our new Pastoral Assistant, since when he has been involved in parish and school events and has been visiting members of the parish.

Churchwarden Phil Clifton married his partner Everado at a civil ceremony in the Mayfair Library on Friday 1st of September, and the following day we joyfully celebrated their marriage with them at St Peter's. The lovely Mexican dancing and the Mariachi band playing outside the church can be seen on our Facebook page. The following day we welcomed members of the community of Trinidad and Tobago for an Interfaith Service to celebrate 55 years of Independence, and a steel band led the worship, to great effect. We were pleased to host this annual event, which was the second interfaith service of the summer.

St Peter's School began its autumn term and the children and teachers came to church for the first service of the school year on Friday the 8th. Parents are reminded that they are most welcome at school services (in school) each Friday. The first meeting of the Youth Group for the new term took place on Sunday 10th September, and thirty two young people from school years 7, 8, 9 and 10 came along to enjoy a sizzling barbecue, despite rain and wind. We were delighted to welcome back our young people and to welcome many new youngsters to the group, which continues to meet every fortnight.

On Friday the 15th of September we hosted a BBC Singers concert of music by John Taverner, *In Memoriam*. Lady Taverner and their three children were present at the moving concert, conducted by Peter Phillips, which is being broadcast on BBC Radio 3 on Wednesday 25 October at 2pm. That evening, Julie and Ivan Khovacs hosted a Cheese and Wine Party to which many came. The event was made all the more mouthwatering by the donation of many bottles of fine red wine!

On Sunday 17th September we were very pleased to welcome back our full choir, and look forward to exciting musical settings for the Mass at the Sung Eucharist in the weeks ahead. Please see the website for details. On Monday the 18th the Faith Discussion Group met again and discussed the first letter of St Paul to the

Thessalonians - perhaps the earliest of the New Testament's texts.

On Saturday 23rd September we celebrated the marriage of Patricia Metcalfe and Jimmy Simpson and welcomed their guests and families to a lovely reception in the Parish Hall. At the end of the month, on Saturday the 30th, former Vicar Desmond Tillyer celebrated the 50th anniversary of his ordination as a priest with a service at St Peter's to which many old friends and parishioners were invited.

As October begins, we look forward to the start of an outstanding season of Eaton Square Concerts, featuring Emma Johnson & Friends on Thursday 5th October, the Halcyon Quartet on 19th October and Freddy Kempf on 26th October. Harvest Festival is being celebrated on Sunday 8th October with a Parish Eucharist at 10.30am followed by a shared lunch, and the following Thursday, the 12th of October, we are holding a very special concert in the church, 'Renaissance Masterpieces', celebrating the 20th Anniversary of our Director of Music Andrew-John Smith. Tickets are £15 or just £5 for church members. On Saturday the 21st we will welcome Gordon Hector and Jenny Donnellan to marry at St Peter's, and the last weekend of the month we have our 24 hour Parish Retreat in Woking, and on Sunday 29th October (as Summer time ends) our guest preacher at the Sung Eucharist will be Revd Rose Hudson-Wilkin, the Chaplain to the Speaker of the House of Commons.

Looking further ahead, please note that there will be no evening service on All Souls Day (but an Eaton Square Concert instead) and our next Confirmation service will be on Mothering Sunday 2018, March 11th.

A handwritten signature in blue ink that reads "Ralph". The signature is written in a cursive style and is underlined with a single horizontal stroke.



**HARVEST
THANKSGIVING
SUNDAY 8 OCTOBER**

**Parish Eucharist -
10.30am**

Please bring harvest offerings of non-perishable foodstuffs - tinned soups, fruit, vegetables, fish, peanut butter, oats, tea, coffee and toiletries etc., which will be donated to The Passage a homelessness charity based in Victoria and a portion to the Welcome Boxes

FROM MATTHEW



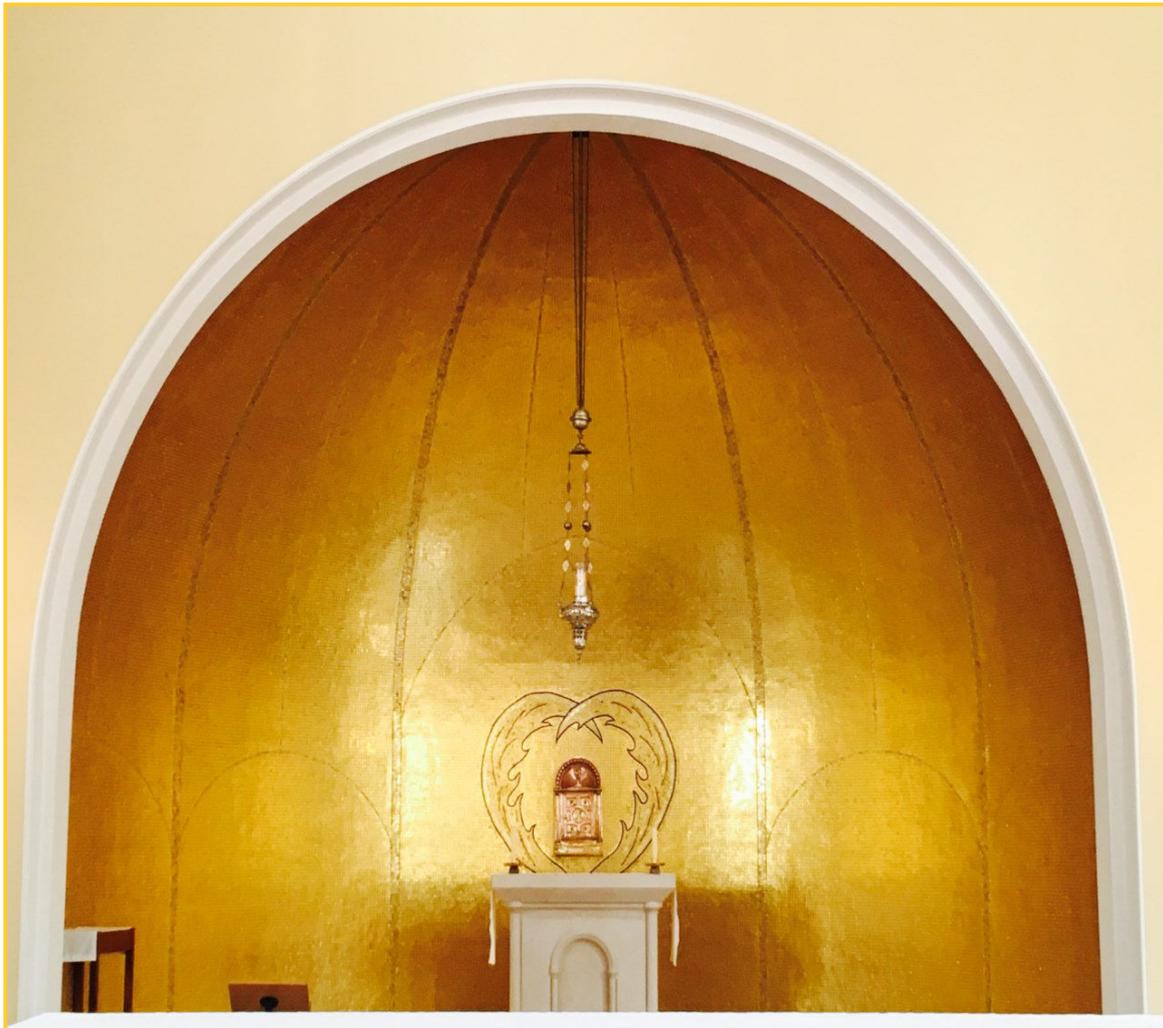
**“All shall be well and all manner of thing shall be well”
- Mother Julian of Norwich**

Are there any words more comforting than these? I first encountered them when studying for my Literature A-Level, reading T.S. Eliot’s *Four Quartets*. They are repeated like a musical chorus, comforting the reader as he reaches the end of the four poems and, with the last poem, “Little Gidding”, the end of the seasons and even life itself on Earth. The last lines read:

And all shall be well and
All manner of thing shall be well
When the tongues of flame are in-folded
Into the crowned knot of fire
And the fire and the rose are one

As an A-Level student, and even now, I haven’t got much of a clue as to what the fire and rose symbolise, but upon coming to

St. Peter's it was a "knot of fire" I thought of when gazing at the flaming heart at the centre of the golden apse. It enfolds the celebrant of the mass at the altar, as well as the participants, into the fire of God's love and compassion.



But sometimes these words are difficult to take in, and they don't quite reach our own hearts. They aren't actually from Eliot at all; they are stolen. They come instead from a woman who lived in fourteenth-century Norwich, known as Julian, who devoted her life to God by becoming an anchoress. An anchoress or anchorite is someone who decides, for religious reasons, to retreat from social life altogether, spending their life within a permanent enclosure inside a church. Julian was special in that she had a series of visions, or revelations, from God. These manifested

during an illness she had wished upon herself, keen to partake in Christ's suffering on the Cross. This may not be as mad as it initially sounds, considering many living at that time would have been wondering where God was in the midst of the pain inflicted by the Black Death, the horrific plague that swept across Europe, and came to England in 1348-49. Initially starting in London, it spread to East Anglia by the end of the first year and became even more aggressive than when it started. Julian would only have been a young child when it first hit, but the city of Norwich met renewed outbreaks of the plague in 1362 and 1369, which "lead to the deaths of over a quarter of the population".

It is of great importance that the words "all shall be well" were not actually spoken by Julian, but spoken to her by God while she lay seriously ill, gazing up at a crucifix held up for her to contemplate. I like to think Julian may have had similar thoughts to us today when responding to such an assertion, especially when we read on the news of those caught up in disasters. This September we pray for those trying to rebuild their lives after their homes have been devastated by hurricanes in the Caribbean and the US, as well as for the people living in central Mexico, which has been hit by the major 7.1 magnitude earthquake that has killed more than 200 people. We may find ourselves asking, as Julian does of God, "How can all be well?"

"But I stayed pondering in grief and sorrow. In my mind I said this to my Lord, in fear and trembling: 'oh, good Lord, how can all be well when great harm has come to your creatures...? And here I wanted, if I dared, to have some clearer explanation to put my mind at rest" (33).

Julian is often quoted as if she herself had said, "all shall be well", but actually her role is much more critical: how? How can things possibly be OK? To explain away the suffering caused by both natural disasters and human transgressions with a human answer will always be wrong and insufficient. But Julian herself wants a clearer explanation, as we all do when we pray and ask

for help and guidance:

“... I thought it was impossible that all manner of thing should be well, as our Lord showed me at that time. And I had no other answer from our Lord in these showings except this: ‘What is impossible for you is not impossible for me. I shall keep my word in all things, and I shall make all things well’” (36).

We do not get an explanation from God, one which would place “all shall be well” into a human realm, within human reach, but instead we are told to trust in Him. This can be very difficult to do, and far more so for those affected by disasters than those that witness them. But it is only when we start trusting that we get a sense of peace, that we can echo the words “all shall be well and all shall be well and all manner of thing shall be well” and to believe in them.

A handwritten signature in cursive script that reads "Matthew". The signature is written in dark ink on a plain white background.

Eliot, T.S. *Four Quarters*, Faber and Faber: 1944, 9935-43

Julian of Norwich, *In Love Enclosed: More Daily Readings with Julian of Norwich*, ed. Robert Llewelyn, Darton, Longman and Todd Ltd: 1985, pp33-36

<http://oldcity.org.uk/norwich/history/history05.php>

PICTURE FOR OCTOBER

Edith Cavell - WW1 Nurse

4.12.1865 - 12.10.1915

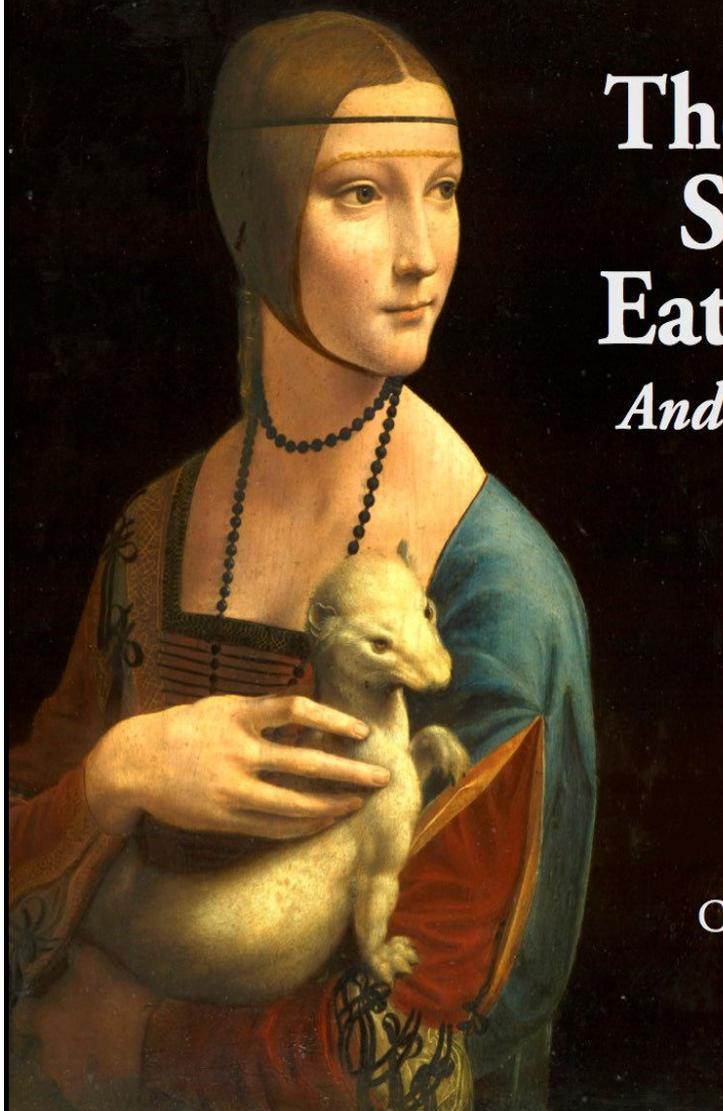
Painted by Raymond Lynde



"Any wounded soldier must be treated, friend or foe. Each man is a father, husband or son. As nurses you must take no part in the quarrel. Our work is for humanity. The profession of nursing knows no frontiers."

Edith Cavell 1914

Renaissance Masterpieces



The Choir of St Peter's Eaton Square *Andrew-John Smith*

Celebrating 20 years
of service by its
Director of Music,
Andrew-John Smith

featuring music by Isaac,
Crecquillon, Manchicourt,
Cardoso, Morales, Guerrero,
Parsons, Tallis and White

Thursday 12th October 2017
at 7.30pm

**ST PETER'S
EATON SQUARE**
www.stpetereatonsquare.co.uk

Tickets £15 on the door
or in advance from
admin@stpetereatonsquare.co.uk

ST PETER'S WW1 MEMORIAL

This month the stories are of two brothers on our memorial, Captain Richard Jocelyn Hunter 1886- 1918 and Lt. Hugh Michael Hunter. Their father, Robert Lewin Hunter, was a solicitor and he married Gertrude Devas. It was a large family and they lived in 115 Eaton Square. The 1911 census records 8 servants in the house.

Jocelyn, known as Jock, went to Horris Hill prep school and then to Winchester. Three of his



brothers also attended the school though one did not. He had a distinguished school career playing football and cricket (he was 12th man at Lords in 1905), and went on to row for Brasenose College, Oxford. Following graduation he had a brief period at Harvard University before he returned to England to join his father's law firm.

In 1914 Jock married Violet Baines who came from a military family. When he died they had two children. His widow remarried to become Mrs Violet Neville of

Sloley Hall Norwich.

Shortly after the outbreak of war Jock joined the London Rifle Brigade in which he had served a few years earlier. He went to France in 1917 with the rank of captain. A year later he died from the wounds he received when he was leading a successful attack on an enemy machine-gun position in the opening stages of the final advance. He is buried in the Dive Copse British Cemetery.

Lt. Hugh Michael Hunter 1892-1915 also had a distinguished school career at Winchester. He became a House Prefect, played at Lords and in the OTH XV (a football team). He went on to University College, Oxford where he captained the cricket X1 and rowed for the college. He was a member of the Oxford OTC and received a commission upon the outbreak of war in 1914. He joined the 3rd. Battalion Wiltshire regiment in Weymouth but three months later transferred to the 2nd. Battalion which was serving in France.



In 1915 Hugh was part of the attack on the village of Neuve Chapelle where the aim was to break the German Line. The British easily crushed the German resistance and Neuve Chapelle was captured. But the Germans launched a counter offensive during which the Allies suffered over 11,000 casualties and Hugh was seriously injured in his thigh. He died a month later, aged 23, in the No 7 Stationary Hospital in Boulogne. He was mentioned in Lord French's Despatch of May 31st. In a rare case of repatriation his body now lies in Putney Vale Cemetery where several other members of the family are buried.

The Hunter Tent was given to Winchester School in 1930 in memory of Jock, Hugh and their elder brother who had all represented the school at Lords. It is not a tent in the usual meaning but a handsome brick building with a balcony.

PHOEBE HILARY

OCTOBER CALENDAR

This is the Church's liturgical calendar for the month ahead. It shows the holy days that we will be celebrating in common with other Christians throughout the world. In the right hand column is indicated the particular focus of our prayer each day at St Peter's. You might like to incorporate it into your own prayers even if you are unable to join us here.

Su 1	St Michael and All Saints	For the Parish
M 2		For our outreach to the parish
Tu 3		For our local police and fire service
W 4	Francis of Assisi, Friar, Founder of the Friars Minor, 12 26	For the ministry of Franciscan brothers and sisters.
Th 5		For the Eaton Square Concerts
F 6	William Tyndale, translator, martyr, 1536	For our Prayer Board Requests
Sa 7		For our Churchwardens
Su 8	Seventeenth Sunday after Trinity - Harvest Festival	For the Parish
M 9	Denys, Bishop of Paris, and his Companions, Martyrs, c.250	For St Peter's Poppets
Tu 10	Paulinus, bishop, missionary, 644	For the bishops of the church
W 11	Ethelburga, Abbess of Barking, 675	For spiritual directors
Th 12	Wilfred of Ripon, Bishop, Missionary, 709	For the PCC's sub-committees & working parties
F 13	Edward the Confessor, King, 1066	For our Prayer Board Requests
Sa 14		For the work of The Passage

CALENDAR CONTD

Su 15	Eighteenth Sunday after Trinity	For the Parish
M 16		For all engaged in medical research
Tu 17	Ignatius, Bishop, Martyr c. 107	For Amnesty International
W 18	Luke the Evangelist	For the Church's ministry of healing
Th 19	Henry Martyn, Translator of the Scriptures, Missionary in India and Persia, 1812	For the Christians of India, Pakistan, Iran and Iraq
F 20		For our Prayer Board Requests
Sa 21		For all who have married at St Peter's
Su 22	Nineteenth Sunday after Trinity	For the Parish
M 23		For parishes in the Deanery
Tu 24		For good inter-faith relations
W 25		For refugees
Th 26	Alfred the Great, King of the West Saxons, Scholar, 899	For all in authority
F 27		For our Prayer Board Requests
Sa 28	Simon and Jude, Apostles	For the deepening of our life of prayer
Su 29	Last Sunday after Trinity	For the Parish
M 30		For St Peter's Primary School
Tu 31	Martin Luther, 1546	For Westminster City School

Please note that requests left on our Prayer Board will now be prayed at the 12.30pm Eucharist every Friday.

AROUND THE CHURCH

Previous articles have looked at details of parts of the church, but it is also good to step back and see the church as a whole, as it was designed after the fire in 1987. If



you stand at the entrance and look east, you will see that the east wall is spanned by three arches, two higher ones at the side and a central lower one. The side arches are two storeys high and have windows in them. These windows enable those using the offices (on the first floor)

or the parish hall (on the second floor) to look into the church, so that the church becomes the focus of the whole building; the architects based this design on an abbey seen in Normandy where similarly other parts of the building all looked in on the church.

Look now at the front of the main altar; you will see the a representation of the three arches carved on its front. In the central arch, is a figure of the Christ as Lamb of God, designed and made by Susan Morrison. If you look again at the central

arch on the east wall, you will see that the smaller altar underneath it, where we celebrate the Eucharist on week days, is also carved with an arch, but this time



a single one and behind that altar is the arched tabernacle where

the Blessed Sacrament is reserved reminding us again of the Lamb of God at the centre of our worship. The floor of the church, the altars and the font are all made of the same French limestone, though the floor is given a duller finish, which again binds the church together into a whole. The fact that the font and the altar have the same the finish links them as sites for the two principal sacraments of Baptism and the Eucharist, the first at the entrance to the church, as the point at which people are brought first into the Christian family, and the second at the centre as a source of continued nourishment for Christians.



After its repair, present church was purposely taken back to the original Georgian proportions which enable this arrangement to work. Behind the three arches are some of the parts of the Victorian extension, damaged but not destroyed by the fire. These were parts of a different kind of building that spoke in a different way, using more ornament, complexity, and colour, but still seeking to be a fitting context for prayer and worship.

VALERIE SMITH

READINGS FOR OCTOBER

**Sunday, 1 October: Michael
and All Angels**

Genesis 28: 10-17
Revelation 12: 7-12
John 1: 47-51

**Sunday, 8 October :
Harvest Festival**

Deuteronomy 8: 7-18
Luke 12: 16-28

**Sunday, 15 October:
Eighteenth Sunday after
Trinity**

Isaiah 25: 1-9
Philippians 4: 1-9
Matthew 22: 1-14

**Sunday, 22 October: Nineteenth
Sunday after Trinity**

Isaiah 45: 1-7
1 Thessalonians 1: 1-10
Matthew 22: 15-22

**Sunday, 29 October:
Last Sunday after Trinity**

Leviticus 19: 1-2, 15-18
1 Thessalonians 2: 1-8
Matthew 22: 34-46

FROM THE REGISTERS

MARRIAGE

19 August - Toby Thomas &
Vienna Gates

23 September - Jimmy Simpson &
Patricia Metcalfe

ST PETER'S 24 HOUR RETREAT - 27TH-28TH OCTOBER 2017 -



St Peter's will be holding a 24 hour retreat on the 27th and 28th October at St Columba's House in Woking.

The theme will be pilgrimage and will be a wonderful opportunity to spend some time together in prayer and reflection while enjoying great food and fellowship.

The cost will be £60 per person

which includes room, board, unlimited tea and coffee and three hot meals. There is a limit of 25 people so please let Revd Julie know ASAP if you are interested in attending.



More information to follow.

CABMAN SHELTER



Cab shelter in Grosvenor Gardens

This little green shack was built in 1940 to provide a place for London cab drivers to have a break and escape the elements.

Previously, the drivers of the horse-drawn hansom cabs had to sit in the open waiting for fares, as they were not allowed to leave their cabs unattended.

Despite this, drivers would often pay a child to mind their ride while they sought shelter in public houses, where they would sometimes ‘drink more than is good for their health or behaviour’.

So the shelters were built from the 1870s onwards throughout London to provide a more reputable place for them to seek relief.

These refuges often provide books and magazines donated by the public, as well as a kitchen, with cab drivers paying a small subscription to use the facilities.

This shelter in Grosvenor Gardens, (visible from the Admin Office) is one of about a dozen still in existence, continues to be used by London's taxi drivers.

Members of the public are also able to buy refreshments, including drinks, sandwiches, pies and hot meals from the shelter, although only cabbies are allowed to sit inside.



Interior of the shelter

ST PETER'S EATON SQUARE

QUIZ NIGHT

**Quiz and Latin American themed dinner
in aid of Telefono de la Esperanza UK**



**Saturday the 4th of November 6 - 9 pm
In the Parish Hall**

**Traditional Latin American food and entertainment
All are welcome at £10 (children £5)
Come as a team or on your own. Families are welcome!**

THE BBC SINGERS CONCERT AT ST PETER'S



On the afternoon of Friday 15th September, St Peter's was filled with over 300 people who came to hear a wonderful concert performed by the BBC Singers. 'In Memoriam John Tavener' was a sparkling concert of Tavener's music, featuring the Requiem Fragments, God is with us, and the premier of The Martyrdom of Saint Stephen. These pieces were interspersed with music by Thomas Tallis, Nico Muhly, Thomas Crecquillon, Matthew Martin and Josquin Des Prez. The BBC Singers were conducted by Peter Phillips, the founder of The Tallis Scholars, who is a frequent guest conductor with our own choir. They were accompanied by soloists, horn and organ, by the Heath Quartet and members of London Brass. It was a pleasure for us to be able to host the event at St Peter's, where fine choral music is at the heart of our life. The concert will be broadcast on BBC Radio 3 on Wednesday 25 October at 2pm.

EATON SQUARE CONCERTS

Now in its eleventh year Friends of Music has achieved a remarkable record of presenting both world renowned and young talented artists playing wonderful music in an exceptional venue. Although not obvious to all of our fellow parishioners, Eaton Square Concerts have served as part of St Peter's outreach, bringing joy and beauty to our community. The concerts have enhanced the profile of our church and strengthened relationships with institutions in Belgravia and Victoria, most notably Grosvenor and Victoria Business Improvement District. We are planning to build upon these achievements in our second decade.

At the heart of Friends of Music is the commitment to produce outstanding concerts. With each successful season the bar seems to be set higher. Our spring 2017 season was one of our most successful. We are excited by the prospects for the forthcoming autumn season, which has the potential to be the strongest schedule we have yet arranged.

Emma Johnson & Friends open the season on **October 5th** with a programme of enchanting works by Weber, Brahms and Beethoven. Emma Johnson, world renowned clarinettist, is deservedly one of the most popular musicians in England. She is joined by her friends, all highly regarded artists in their own right, the Carducci Quartet, Peter Francomb(horn) and Chris West(double bass), to perform Beethoven's popular *Septet in E flat major, Op. 20*. The evening's programme also includes a virtuoso work for clarinet, *Introduction, Theme and Variations*, originally thought to have been written by Karl Maria von Weber, and the beguilingly beautiful Brahms *Clarinet Quintet in B minor*. The concert is sponsored by Grosvenor, which has been extremely generous over the years in supporting Eaton Square Concerts.

The **Halcyon Quartet** returns on October 19th to play the second of its St Peter's Prize concerts. The first concert in the spring 2017 season was an impressive success, to which the audience responded with a prolonged and boisterous standing ovation. It was one of the

most remarkable performances from a St Peter's Prize winning quartet since the establishment of the award ten years ago. The young, but supremely talented ensemble will perform a demanding programme of late works: Haydn's *Quartet, Op. 74 No. 1*; Dvorak's stirringly beautiful '*American*' *Quartet No. 12 Op. 96*; and, Schubert's supremely moving *Quartet No. 14 in D minor D. 810 'Death and the Maiden'*. These young musicians are poised on the edge of a brilliant career. Please come to enjoy such beauty and celebrate the quartet's exciting talent! The concert is sponsored by The Hari Hotel, Belgravia.

Freddy Kempf, one of today's most successful pianists, performs on **October 26th**. He is an exceptionally gifted artist with an unusually broad repertoire. He has a reputation as an explosive and physical performer, who is not afraid to take risks; at the same time, he is a serious, sensitive and profoundly musical artist. His programme consists of fascinating, relatively early works by composers well known for their later works: Beethoven's *Sonata No. 17 known as 'The Tempest'*; Prokofiev's *Piano Sonata No.1 in F minor, OP.1*; and, Schumann's, *Acht Novelleten, Op. 21*. These are demanding works to perform, and for that very reason they are not frequently heard in performance. It will be a real treat to hear them played by a pianist with the awesome talent and dynamic energy of Freddy Kempf. His concert is sponsored by Victoria Business Improvement District.

Tamsin Little, one of the leading international violinists, will perform on **November 2nd**. Her multi-award winning and varied professional career encompasses international concerto and recital performances of the traditional violin repertoire and contemporary works, some of which she has commissioned. She was awarded an OBE for services to music in the Queen's Diamond Jubilee Birthday Honours. Tamsin is joined on piano by John Lenehan, whose performances and recordings have been acclaimed throughout the world. Their programme ranges from the familiar (Mozart's *Violin Sonata in E minor, K. 304*) to the less well known (Smyth's *Sonata for Violin and Piano in A minor, Op. 7*), and includes Brahms youthful *Sonatensatz for Violin and Piano in C*

minor. The concert concludes with Ravel's exciting bravura work for violin, *Tzigane*. Devotees of the violin will not want to miss this performance.

The final concert of the season on **November 9th** presents **The Queen's Six**, an outstanding a cappella ensemble formed from the Lay Clerks of St George's Chapel, Windsor. Their repertoire extends well beyond their responsibilities to sing in the St George's Chapel, and includes austere early chant, florid Renaissance polyphony, lewd madrigals and haunting folk songs, as well as Jazz and Pop arrangements. Their performances have been widely acclaimed in England and Europe. The individual members of the group regularly appear with the most prestigious vocal ensembles in the national and international circuit, including Tenebrae, Polyphony, the Cardinal's Musick, Collegium Vocale Gent, the Tallis Scholars, and the Sixteen, among others. The Q6, as they are known, will perform a programme of music from mainly England and France, spanning a period of more than 880 years and ending with arrangements of tunes from the 1960's and 1970's. The works, some of which have been arranged by members of the ensemble, have been chosen to delight and impress. A fine time will be had by all!

Looking Forward

Last season Friends of Music made several investments to add to the attractions of St Peter's as a performance space by purchasing a moveable stage and special lighting for concert performances. The stage raises the performance area and improves the concert experience for both the musicians and the audience, which benefit from better sight lines and acoustic positioning. Lighting will permit us to dim the ambient lighting in the nave, at the same time that the new lighting focuses on the musicians, contributing to a more dramatic visual effect. The handsome and utilitarian stage was designed and built by Jim Glen. Its acquisition was made possible by a generous grant from Grosvenor, for which we offer our sincere gratitude. Both the stage and the light fixtures have been donated by Friends of Music to St Peter's, so that these investments may be used by groups renting St Peter's as a

performance space.

Friends of Music have been approached by some among our Sponsors, Supporters and Friends with the request that we consider expanding the frequency and range of musical events that we produce in St Peter's. Our church is already recognized as an exceptional venue by virtue of its unusually fine acoustic combined with its light and airy interior. It is only natural to want to utilize these qualities more widely for the benefit of our church and community. We have already begun to think carefully about how best to proceed. We are aware that any augmentation of our concert programmes will require discussion with and approval from the PCC.

Friends of Music Needs Your Help

What can you do to support Friends of Music and its wonderful Eaton Square Concerts? First of all, you may join in attending our concerts. Attendance by our fellow parishioners has been increasing gradually, but there is potential to grow. Adult members of our congregation pay only £5 and accompanying children attend without charge. Guests of parishioners enjoy the same £5 ticket price. The price to parishioners for Eaton Square Concerts has to be the best entertainment bargain in all of London. Enjoy our concerts and invite your friends to share in the wonderful music to be heard in St Peter's.

Join our Friends Programme and support our outreach of music to our community. Even the full price tickets at £18 do not begin to cover the costs of producing exceptional music. Your support as a Friend will help to close the funding gap and ensure that Friends of Music will be able to continue to produce outstanding choral and chamber music for the enjoyment of all. Application forms are to be found on the table at the back of the church.

CARL ANTON MULLER, HON. ARAM
MANAGING DIRECTOR

ST PETER'S POPPETS

A Craft and Play Group
For Toddlers and their
parents/carers!



When?

Mondays and Fridays

9.30am-11.00am

Where?

In the Parish Hall

ST PETER'S
EATON SQUARE

Contact Revd. Julie Khovacs

julie.khovacs@stpetereatonsquare.co.uk

07540 418623

CHILDREN'S PAGE

SEASONS WORD MAZE

When you read the hymn below you will see that some of the words are underlined. Look for these words in the grid. The words read forward, backwards, up, down and diagonally - always in a straight line. Cross through each word as you find it.

Harvest

We plough the fields, and scatter
The good seed on the land,
But it is fed and watered
By God's almighty hand.
He sends the snow in winter
The warmth to swell the grain,
The breezes and the sunshine,
And soft refreshing rain.
All good gifts around us
Are sent from Heaven above,
Then thank the Lord, O thank the Lord
For all his love.

Z	P	D	E	R	E	T	A	W
X	K	L	R	B	C	D	E	A
B	D	N	O	A	F	N	G	R
R	L	R	A	U	I	H	S	M
E	O	E	O	H	G	N	T	T
E	V	T	S	L	T	H	F	H
Z	E	N	S	D	L	E	I	F
E	U	I	D	E	E	S	G	J
S	K	W	O	N	S	L	B	P

RECIPES FOR OCTOBER

Pumpkin Passion Cupcakes

Ingredients

- 175ml Sunflower oil
- 175g light muscovado sugar
- 3 large eggs
- 1 tsp vanilla extract
- 200g coarsely grated pumpkin or butternut squash flesh
- 100g sultanas
- Grated zest 1 orange
- 2 tsp ground cinnamon
- 200g self-raising flour
- 1 tsp bicarbonate of soda

For the frosting

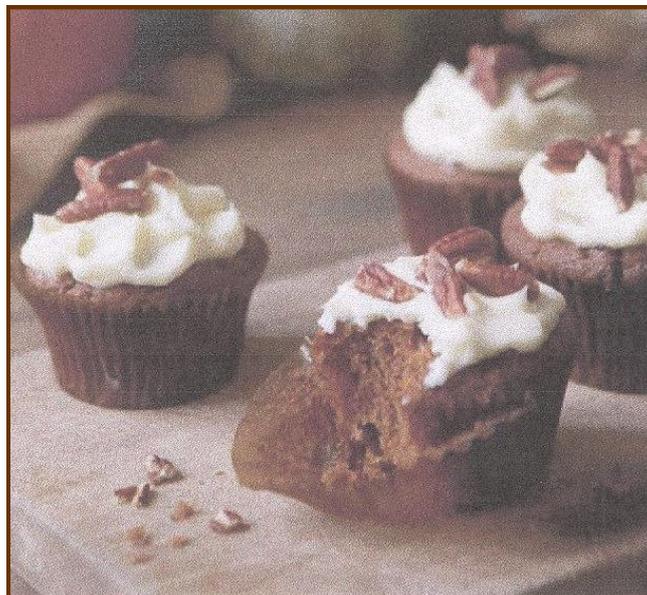
- 200g tub full fat cream cheese
- 85g icing sugar
- Toasted chopped pecans to decorate (optional)

Method

1. Heat oven to 180C/160C fan/gas 4.
2. Line a 12-hole muffin tray with paper cases.
3. Pour the oil into a large bowl add the sugar, eggs and vanilla. Beat together, then add the grated pumpkin, sultanas and orange zest.
4. Stir in the cinnamon, flour and bicarbonate of soda; the mixture will be quite wet.
5. Spoon onto the cases. Bake for 25 minutes until firm and springy to the touch and a skewer inserted in the centre of a cupcake comes out clean.

6. Cool completely on a wire rack. At this stage you can freeze the cakes for 4 months.
7. To make the frosting, beat the cream cheese and sugar together until smooth then spread on top of the cupcakes. Leave plain or decorated with toasted pecans. Store in the fridge, but return to room temperature to serve for the best flavour and texture.

*Recipe Tip - Grated pumpkin
If the flesh of your pumpkin is quite wet
when grated, give it a good squeeze
before using it.*



ST PETER'S CHURCH EATON SQUARE

**We are now a distribution point for the
Westminster Foodbank**



**Please donate tinned food and dry goods.
The box is located next to the outreach
board in the SW corner of the church**



**For more information please speak with a
member of the clergy or outreach group**



EATON SQUARE CONCERTS

WORLD CLASS CHAMBER MUSIC IN THE HEART OF LONDON

AUTUMN 2017

EMMA JOHNSON & FRIENDS

Thursday 5th October, 7.30pm

HALCYON QUARTET

St Peter's Prizewinners 2017

Thursday 19th October, 7.30pm

FREDDY KEMPF, piano

Thursday 26th October, 7.30pm

**TASMIN LITTLE, violin
& JOHN LENEHAN, piano**

Thursday 2nd November, 7.30pm

THE QUEEN'S SIX

Thursday 9th November, 7.30pm



St Peter's Church, Eaton Square, London SW1W 9AL

020 7288 6511

www.eatonsquareconcerts.org.uk

ROOM HIRE AT ST.PETER'S

Have you thought of hiring one of St Peter's rooms for your business or social events?

The Parish Hall is an excellent venue for receptions and larger formal business meetings. It is a carpeted area, with a view down over the church. There is a kitchen with cooking facilities, hot cupboard, fridge/freezer and dishwasher.



The Meeting Room is suitable for lectures and formal meetings of a medium size. There is a small kitchen, with tea and coffee making facilities.



The Committee Room is ideal for small formal or informal meetings. It has tea and coffee making facilities.



*For more information, phone the Parish Administrator
weekday mornings on 020 7235 4482,
or email admin@stpeteratonsquare.co.uk
www.stpeteratonsquare.co.uk*

COMPUTER PROBLEMS? ASK NIK!



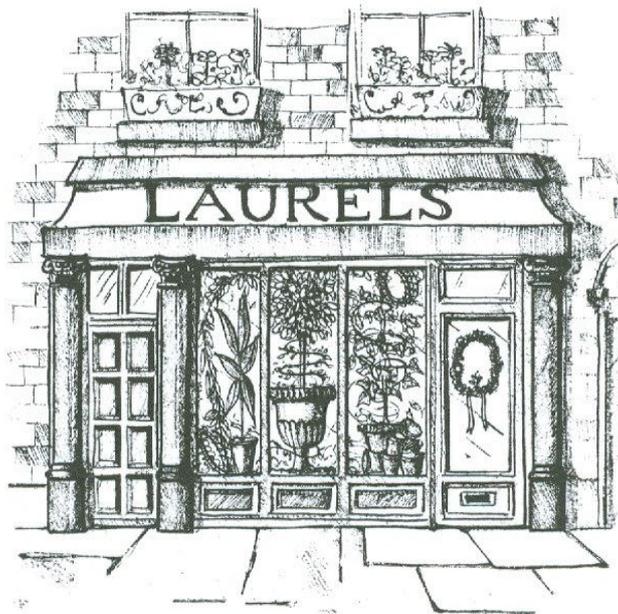
**VIRUS/SPYWARE REMOVAL
SLOW OR BOOT UP PROBLEMS
UPGRADE/INSTALLATION
WIRELESS NETWORKS
CABLE/BROADBAND
BACKUP
BUSINESS/HOME USERS
HOME/OFFICE VISITS
REMOTE SUPPORT
FAST AND FRIENDLY SERVICE**

TEL: 020 7384 5444

MOB: 075 0586 2424

Email: justask@ask-nik.com

LAURELS FLORIST



Mobile: 07795 364 154

Email: natashalaurels@gmail.com

OUR COMMON LIFE

Vicar

The Revd Ralph Williamson
020 7235 4242
vicar@stpetereatonsquare.co.uk

Assistant Priest

The Revd Julie Khovacs
07540 418 623
julie.khovacs @stpetereatonsquare.co.uk

Pastoral Assistant

Matthew Butler
matthew@stpetereatonsquare.co.uk

Honorary Assistant Priest

The Revd Ros Trafford-Roberts
020 7235 4482

Churchwardens

Phil Clifton
07703 396 416
Laura Cook
07775 331 456

Hon. Treasurer

Jim Glen
Jim.glen@yahoo.com

P.C.C. Secretary

Richard Carter

Electoral Roll Officer

Valerie Smith
020 7235 4482
vasmith@btinternet.com

Verger

George Middleton
07949 678570
verger@stpetereatonsquare.co.uk

Parish Administrator

Olivia Reed
020 7235 4482
admin@stpetereatonsquare.co.uk

Book-Keeper

Susan Redwin
020 7235 4482
finance@stpetereatonsquare.co.uk

Director of Music

Andrew-John Smith
07545 009 607
acjsmith45@hotmail.com

Deputy Director of Music

Andrew Sackett
andrewjsackett@gmail.com

Groundsman

Laurence Aldridge

P.C.C. Members

Francesca Campagnoli
Richard Carter
Philip Clifton
Laura Cook
Elizabeth Da Silva
Ann Fincher O'Brien
Claire Glen
Jim Glen
Jake Goedhuis
James Gourlay
Ever Gutierrez
John Hilary
Sian Jarvis
Artemis Kassi
Raana Khatabakhsh
Jacqueline Ladds
Christopher Maguire
Lynne Mark
Susan Moore
Vivien Reed
Judith Richardson
Valerie Smith

Lay Eucharistic Ministers

Nickie Aiken
020 7834 2893
Sarah Byford
077738 282453
Ann Caro
020 7834 9692
Griselda Bourne
07769 693 311
Linda Childs
020 7723 6080
Philip Course
07956 855 950
Rosa da Silva
020 7821 1809
Judith Evans
020 7976 6427
Jim and Claire Glen
020 7821 8671
Ever Gutierrez
07709 543 391
John Hilary
020 7223 3860
Phoebe Hilary
020 7259 0486
Peter and Elizabeth Ho
07802 888 996
Leslie Howard
020 8764 8364
Ted Jones
020 7834 7692
Lydia Marshall Bain
020 7582 0922

George Middleton
07949 678 570
Carl Muller
020 7235 6857
Jenny McHugh
020 7233 1144
David and Laura Propert
07831 434 680
Katherine Radcliffe
020 7630 1580
Vivien Reed
07956 310 764
Olivia Reed
020 7235 4482
Judith Richardson
020 3268 0055
Saskia Sissons
020 7245 1159
Andrew Scofield
07801 730 087
Valerie Smith
020 7834 9251
David Stanley
020 7736 9800
Nancy Wood
020 7730 5877

P.C.C. School Governors

Jim Glen
020 7821 8671
Ted Gush
020 7730 0497
Judith Richardson
020 3268 0055

Magazine compiled by Olivia Reed



Foundation Parent School**Governors**

Jim Glen

Judith Richardson

School Headteacher

Miles Ridley

020 7641 4230

Deanery Synod

Richard Carter

020 7794 9195

Jim Glen

020 7821 1809

John Hilary

020 7223 3860

Vivien Reed

07956 310 764

Judith Richardson*

020 3268 0055

Valerie Smith

020 7834 9251

* Also Diocesan Synod

Standing Committee

Chair: the Vicar

Resources Committee

Chair: Jim Glen

Worship Committee

Chair: the Vicar

Parish Revenue Group

Convenor: Jim Glen

Communications & Media Group

Convenor: Sian Jarvis

Young Formation Group

Convenor:

Adult Formation Group

Convenor: the Assistant Priest

The Outreach Group

Convenor: Revd Julie

Hospitality Co-ordinator

Laura Cook

Safeguarding Officer

Vivien Reed

07956 310 764

Children's Advocate

Artemis Kassi

020 7932 0133

Parish Magazine Editor

Phoebe Hilary

020 7259 0486

Bible Reading FellowshipPlease contact the Parish Office
for more information**Rotas:****Family Eucharist Servers**

Jim Glen

020 7821 8671

Family Eucharist Readers

Laura Propert

07831 434 680

Family Eucharist Refreshments

Raana Khatabakhsh

07742 521 650

Sung Eucharist Welcomers

Phil Clifton

07703 396 416

Sung Eucharist Drinks

Judith Richardson

020 3268 0055



Any occasion.
Not just any pub.

From drinks and canapés to a formal three course dinner, we have the ideal space for any private celebration for up to 120 guests. T 020 7034 5422
events@cubittouse.co.uk

CUBITT
HOUSE

THE THOMAS CUBITT • THE PANTECHNICON • THE ORANGE • THE GRAZING GOAT

Worship at St Peter's

Sundays

Holy Communion	8.15 a.m.
Family Eucharist	9.45 a.m.
Sung Eucharist	11.15 a.m.

Daily

Morning Prayer	8.00 a.m.
Evening Prayer	5.00 p.m.
Daily Eucharist	12.30 p.m.
Wednesdays - Morning Prayer	7.30 a.m.
Eucharist	8.00 a.m.
Fridays at St Peter's School *	9.10 a.m.

*during term time only

For other acts of worship please see inside this magazine or on the Church notice boards



**St Peter's Church
119 Eaton Square
London SW1W 9AL**

www.stpetereatonsquare.co.uk

020 7235 4482; admin@stpetereatonsquare.co.uk

Cover photo taken by George Middleton