

# **St Peter's Eaton Square**

## **Parish Magazine**



**October 2015**  
**Price 30p**



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# Worship at St Peter's

## Sundays

Holy Communion	8.15 a.m.
Family Eucharist	9.45 a.m.
Sung Eucharist	11.15 a.m.

## Daily

Morning Prayer	7.30 a.m.
Evening Prayer	5.00 p.m.
Daily Eucharist	12.30 p.m.
plus Wednesdays	8.00 a.m.
Fridays at St Peter's School *	9.10 a.m.
*during term time only	

**For other acts of worship please see inside this magazine or on the Church notice boards**



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*Cover the Plum Tree - picture taken by Mary Drummond*

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## VICAR'S NEWSLETTER



### **Welcoming**

I am writing my letter this month from a retreat house surrounded by beautiful countryside beside the river Avon, in Worcestershire, where I am spending four days with ten other new Incumbents from the London Diocese. September is a busy month and I am struggling with conflicting thoughts about being here - its beautiful beside the river, the food is good and the week will be very worthwhile, but there is a lot I want to be doing at St Peter's and it was hard to leave this morning - life at the church has been all absorbing over the last few months and now that Julie is with us and everyone is back after the summer holidays I am keen to move ahead with the things we have planned. Its probably good for me to have a few days away, and get some perspective.

The conference is part of the support offered by the Diocese for parishes and their clergy, and is intended to help us take stock, after a few months in our new parish roles. I am impressed by what an inspiring bunch of men and women my colleagues are, and how inspiring it is that people with such dedication, humility and ability are being appointed to London parishes. Although our theologies vary widely, I find them deeply reassuring. It made me think once more how good it is that we have Julie with us now, and how much of a contribution she is already making.

Over the last two months, as holidays have come and gone, the Labour Party has elected a surprising new leader and floods in Japan and wildfires in California have jostled for news coverage, the really big issue on most peoples minds and consciences has been the refugee and migrant crisis in Syria and in Europe. Countries like Turkey and Lebanon are already hosting millions of refugees, and while some states are closing borders and putting up fences, other European countries have already offered sanctuary to tens of thousands of desperate people. Soon we in Britain will do the same, although it seems in much smaller numbers, and with some reluctance. There is much food for thought here. Not only has our society been decisively shaped for the good by waves of immigration, but we owe deep debts of gratitude to those who came here in times of war and conflict as refugees, establishing businesses, becoming doctors, nurses, academics, research scientists, spiritual leaders, artists and much else, and whose labour allows our economy to flourish. One elderly Jewish man who came to Britain in the transport of Jewish children from Nazi Germany, wrote movingly to a newspaper last week about how his deep gratitude had fuelled a lifetime of service to this country and its people. Coping with immigration is a challenge for any community, but it is morally right that we do what we can to help in the current crisis, and at the end of the day British society and culture will benefit immeasurably from the gift of these struggling and desperate people. How many incomers Britain can and should take is still up for debate, but it is our privilege to welcome and help them.

One of the things on the minds of the clergy I am spending my week with, and on my mind too, is the sort of welcome we offer week in and week out at our churches. The refugee crisis in Europe and the different opinions expressed about it make me think about our church community and our attitude to incomers too. Our theology of welcome is based on the understanding that we ourselves were once outsiders, and lost, who were found, and brought in to the fold of God's love through Christ's saving death and resurrection. During the next few months we will see new faces at St Peter's, and I hope that we will all do our best to invite our friends and neighbours, new school parents and local residents to come to some of our services, concerts and events. We believe that the message of God's love is Good News, and life changing. Churches must be places of welcome, where new members are constantly being included in an experience of the life and love of God shared with all. This is of course our aim at St Peter's and we have opportunities week by week to speak to newcomers and to include those who have not been before in our worship and wider life. The extent to which we can offer a genuine welcome to newcomers, outsiders and to people who are not only new but potentially different to us, is a reflection of the extent to which we understand ourselves to be forgiven, adopted and loved by God.

I look forward to sharing many exciting services and events with you this month and beyond.

A handwritten signature in blue ink that reads "Ralph". The signature is written in a cursive style with a horizontal line underneath the name.

Fr Ralph

## A Prayer for the Refugee Crisis

Heavenly Father,  
you are the source of all  
goodness, generosity and love.  
We thank you for opening the hearts of many  
to those who are fleeing for their lives.  
Help us now to open our arms in welcome,  
and reach out our hands in support.  
That the desperate may find new hope,  
and lives torn apart be restored.  
We ask this in the name of Jesus Christ  
Your Son, Our Lord,  
who fled persecution at His birth  
and at His last triumphed over death.  
Amen



### **NEW GROUP - CRAFT, COFFEE AND CHAT**

Please join us in the church on Thursdays from 9.30-11.30 am for a coffee and chat and , if you wish, bring along your craft projects, sketches, poetry etc.....

The first meeting will be on Thursday 22 October.  
Everyone is welcome!



Please speak with Revd.  
Julie Judith or Claire  
Johnson for more infor-  
mation.

## FROM JULIE



I would firstly like to say thank you to all at St Peter's for welcoming me as your new Assistant Priest and for giving me and Ivan a lovely welcome to both our home and the church community. I have enjoyed meeting you and I greatly look forward to getting to know you over the next few years.

When I applied for the job of Assistant Priest one of the things that drew me to St Peter's was the call to be welcoming – to love others for who they are in Christ. And since my arrival I have seen the outworking of this call in places and people, in the hospitality of the services, the joy of the children and the enthusiasm of the youth group. I am encouraged to see the way the PCC has reorganized its structure to help the church focus on its vision to grow in worship, discipleship and mission. And I anticipate mutual growth in our call to mission of welcome in our community and beyond.

As a parish priest, I enjoy helping people recognize and develop their God-given gifts. And I believe spiritual growth and for-

mation comes as we seek God together as a community. I am hopeful for the work ahead with Fr Ralph and the Formation Committee in helping to create an environment of growth and learning for every stage of life. I am happy to see that St Peter's has a passion for looking outward, for reaching out with the love of Christ in our community and beyond. It seems to me that St Peter's is particularly blessed with an open and welcoming church building paired with a theology rooted in the inclusivity of Christ. And so, it will be a joy to work with the Transformation group in both building on what has been and creating new ideas for reaching out and making a difference in our world.

*Julia Khovacs*



**OPERATION FISH**

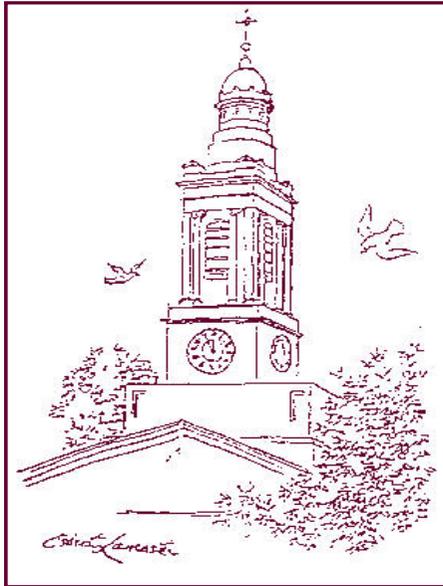
Get caught in St Peter's net. On Sunday 4 October look for the Operation Fish displays between services to see the latest opportunities to get caught up in St Peter's ministry.

Why not join the choir, the hospitality team or the welcomers?

Operation Fish, a time to make and renew commitments to serve, will be on the 18 October as part of our Harvest Festival Parish communion and lunch.

Primary Treasure Chest © 2012

## PARISH NEWS



On a domestic level, August was satisfying as it saw the arrival in the Vicarage of our large black piano which had sat awkwardly in the church since we moved in April. It was good to have it back with us again, and it has been a pleasure to hear our daughter Auriol playing it. In the end it was brought up the stairs by several men who know exactly what they were doing, although a piece of floor gave way in the process.

Across the hallway from the Vicarage the Assistant Priest's flat was prepared for Julie and Ivans' arrival, and we then enjoyed a very moving service of Licensing for Julie on Wednesday the 2nd of September, at which the St Peter's Choir sang beautifully. We were delighted to welcome Julie and Ivans' friends and supporters from Ashford to the service and the delicious refreshments served on the portico afterwards. It has been a joy to have Julie with us since then and we have greatly enjoyed her contri-

butions to our worship and our gathered life. We look forward to her role in the coming months, and to having both Julie and Ivans' friendship and support in our community.

At the beginning of September we were delighted to welcome new children to St Peter's School, and along with them some new parents too. Before the term began, Revd Julie and I went to conduct a Communion Service for the school staff, to welcome and pray for them at the beginning of the new year. As the former Year 6 children had moved on to secondary schools, the new Year 6 children took over the role of serving at the school Eucharist each Friday and have been taught what to do - although a couple are already experienced at serving at St Peter's and could easily be teaching their classmates. For the first service of the term all the school came to the church, and it was great to have the building filled with their happy singing once more. The new Year 3 children are coming to the school Eucharist each Friday for their first time, and so Revd Julie and I spent some time teaching them a little about what the Eucharist involved, and how to write the prayers.

One of the things which had waited for Julie's arrival, and the beginning of the new school year, was the start of the new Youth Group. This got underway on Sunday 6th of September, and nearly twenty young people from years 7,8 and 9 came to the Parish Hall, for games, and food. The programme continues with fortnightly meetings, now at the slightly earlier time of 6pm to 7.30pm, and with a 'drama' night on Sunday the 27th. The programme is to be mostly social, but with some discussion, visits and spiritual content too. The Stephen Ridgely Whitehouse room is being prepared to become the new Youth Group room in the next month, which will feel like a cosy den!

The same day on which the Youth Group began, September 6th, was a busy one in Church - not only was it Revd Julie's first Sunday, but it was also a day on which many families came back to church after the summer break, and a day on which we had

decided to ask Betina Scanlon to take some photographs of the services to use in new literature and on the website. Almost 200 people were at the Family Eucharist. Then in the afternoon, hundreds more came to celebrate 53 years of Independence for Trinidad and Tobago with an Interfaith service where scriptures from several different faith traditions were read and the rich and varied makeup of their country was celebrated.

The PCC met on September 15th and its major business was to affirm the new structure of groups and committees which has been agreed in response to the Away Day earlier in the year. This rationalises and streamlines what has previously existed and there will now be three major committees, responsible for Transformation, Formation and Resources. There will be invitations to find out more and get involved with exciting aspects of the church's work at the services on October the 4th.

During the Months of August and September we were delighted to welcome a number of children and also one adult for baptism: Karen Mehta was baptised on August the 2<sup>nd</sup> with her children Maya and Seth; Triplets Clementine, Sigebert and Margot Jackson were baptised on September the 6<sup>th</sup>; Frederick Woolley was baptised on September 14<sup>th</sup>, and Kacy March-Blair was baptised on September the 27<sup>th</sup>. We pray for each of them, that they may flourish and grow in their Christian lives.

One personally exciting thing to happen to me this month was to have the chance to climb to the top of the building opposite the NW corner of the church, and take a few photographs of St Peter's, because of the clear view it gives of the front of the church. One of these is in this month's Magazine, and others will be used on the website. We are grateful to those who gave permission.

### **Looking ahead to October**

We look forward to the start of the Eaton Square Concert programme for the autumn - if you have not already got a leaflet please take one from the back of church or look on the website - and do come along. I believe that lots of us have not attended

concerts at the church, and I strongly encourage you to do so, and to bring your friends too.

School Admissions meetings are arranged in October for those who need me to complete Vicar's forms for secondary school applications.

The Harvest Festival Service will be on October the 18th and will be followed by a shared Parish Lunch. If you can help, please contact Laura Cook. The service will also be a chance for us to take part in operation Fish, and the opportunity to get involved with charity projects of many kinds. Prior to this there will be displays and sign up sheets available on Sunday the 4th of October showing the sort of things you can get involved with, in church and in the wider community.

And finally, don't forget that British Summer Time ends at midnight on Saturday 24th of October... a week before All Saints Sunday (November 1st) and All Souls, which will be marked with a Requiem Eucharist on Monday 2nd November at 7pm, and which is an opportunity to remember those we love but see no longer. A list of names will be available.

Ralph

## READINGS FOR OCTOBER

**Sunday, 4 October: The  
Eighteenth Sunday after  
Trinity**

Genesis 2: 18-24

Hebrews 1: 1-4; 2: 5-12

Mark 10: 2-16

**Sunday, 11 October: The  
Nineteenth Sunday after  
Trinity**

Amos 5: 6-7, 10-15

Hebrews 4: 12-16

Mark 10: 17-31

**Sunday, 18 October: Luke  
the Evangelist - Harvest  
Festival**

Joel 2: 21-27

Mark 6: 25-33

**Sunday, 25 October: The  
Last Sunday after Trinity**

Jeremiah 31; 7-9

Hebrews 7: 23-28

Mark 10: 46-52

## FROM THE REGISTERS

### BAPTISM

2 July	-	Ariana Allen Farah Allen
19 July	-	Yevgenia Dutton
2 August	-	Karen Mehta
	-	Seth Mehta
	-	Maya Mehta
6 September	-	Clementine Jackson
	-	Sigebert Jackson
	-	Margot Jackson
13 September	-	Federick Woolley
27 September	-	Kacy Alexander
	-	March-Blair

## The Family Service Choir

If you are interested in joining the Family Eucharist Choir, please email Amy Evans: [alpevans@hotmail.com](mailto:alpevans@hotmail.com).

Places are available in all voice parts. Rehearsals take place every Sunday at 9.15am in the Parish Hall and members do not have to be available to sing every week. The choir welcomes singers from a variety of musical backgrounds and levels of experience. If you enjoy singing, get in touch! Amy



*Picture: The Family Eucharist Choir practising at the May Fair*

## BOOK CLUB

The next meeting of the Book Club will be on Monday, 12 October 2015 at 7.00 pm at David & Ann Bawtree's house, 25 Hugh Street and the book we will be discussing is "Daughter of Time" by Josephine Tey. Please come and join us.

# CHILDREN'S PAGE FOR OCTOBER

In October we celebrate Harvest Festival  
thanking God for what we eat and drink.

**CLUE: JESUS SAID HE WAS**



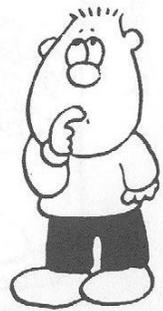
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2	□   □ □ □
3	□ □ V □ □
4	□   □ □
5	□ □ N □ □ □
6	□ G □ □ □

WATER

→ IF WE 'DRINK' FROM HIM, WE SHALL NOT BE 'THIRSTY'

### Clues

1. Who offered Jesus vinegar to drink? (Luke 23:36)
2. Who invited Jesus to a meal in his house? (Luke 7:36)
3. Who gave his men holy bread when they were hungry? (1 Samuel 21:3-6)
4. What did Jesus pass round to his friends after supper? (Luke 22:20)
5. Who was brought in to read the writing on the wall at Belshazzar's feast? (Daniel 5:1,13)
6. Where did Joseph's brothers find food? (Genesis 42:1-2)





**HARVEST THANKSGIVING**

**Sunday 18 October**

**Parish Eucharist -10.30am**

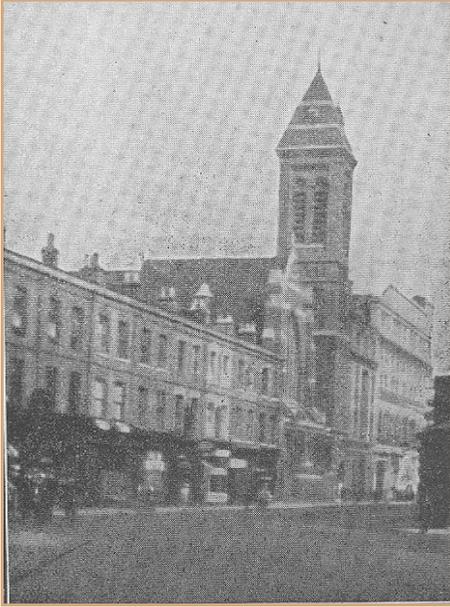
**Please bring harvest offerings of non-perishable foodstuffs and toiletries etc., which will be donated to The Passage a homelessness charity based in Victoria**

PICTURE OF THE MONTH

*An Autumn Picture  
sent in by Laura Propert*



FROM THE MAGAZINE OCTOBER 1935  
ST JOHN THE EVANGELIST



*TALENTS! Last Spring we issued Talents in the form of pound notes, and asked those who took them to do their best to increase those talents by any legitimate means. On the whole people were shy of taking them, and only a few were used, but we are glad to be able to say that those few Talents nearly doubled themselves in the three months. So I feel encouraged to ask people again to take our Talents and to make use of them by buying what one might call*

*“raw material,” making that material into something useful, and selling the articles and so making money for the Church.*

*The Talents will be blessed during the Sung Mass on Sunday, October 20th, which is our Harvest Festival, and will be returned on December 25th at the Sung Mass. I do hope that many will take this opportunity of adding to the income of the Church.*

**Finance**

*The financial outlook of St John's is surely one which will excite the blood and stir the imagination of all its members. In a way it is a race against time, the winning post being midnight of the last day of 1935.*

*There may be some who will just feel inclined to sit down under it and do nothing towards the situation, just taking a pessimistic point of view. I hope they are very few and far between. But*

*the majority of us will feel it as a challenge which we will meet with courage, determination and ingenuity, especially the latter. The treasurer tells me that we are likely to be about £550 down on our year's account.*

*In any undertaking the first thing to do is to clear away irrelevant impedimenta, which in this case is the raising of £6,000 for repairs, organ etc., which means that we are not going to put that appeal out until 1936.*

*So then we have a clear issue before us. £550 in 92 days; or put it another way - £183.6.8d in October, November and December.*

*We are all in this together; don't think we can leave it to just a few, take it as a matter of personal honour, as if each one of us had contracted a debt for £550 which must be paid off by December 31st.*

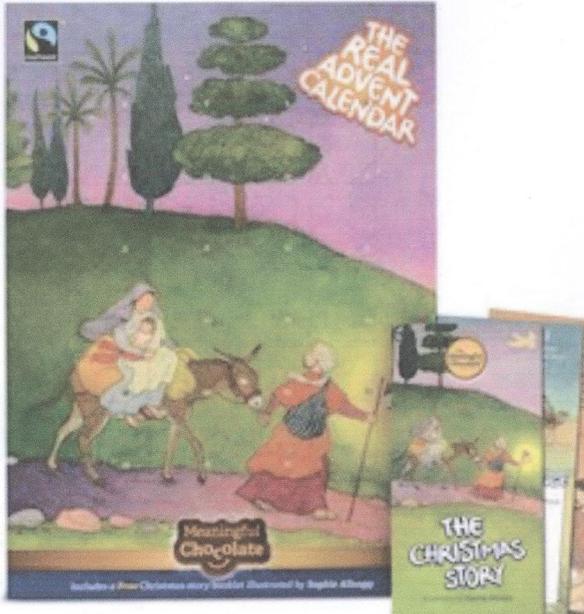
*We are fighting for our very existence, and I, for one, refuse to think that St John's cannot come through with flying colours. It may mean sacrifice, it must mean sacrifice, but that is a call which I know will find a ready response from those who love St John's. Very well then, the adventure has begun!*

**Comment:**

Financial problems are perennial. It is interesting that for St John's there was an association between harvest festival and using talents, which has recently become the practice at St Peter's. The technique of giving people a small sum of money and asking them to increase it, along the lines of the Parable of the Talents, is one that is still being used, albeit not so far at St Peter's. There were clearly reservations about participating at St John's; sometimes imaginative approaches are sadly less effective than a straightforward appeal. A further disincentive to giving is the general belief in wider society and even within congregations that churches are somehow funded by the Government or some other organisation, which is true in some countries, but not in England.

## THE REAL ADVENT CALENDAR!

A fun way for parents, grandparents and godparents to share the Christmas story.



£3.99

Share the Christmas story with a Fairtrade chocolate for every day of Advent - plus a free colour 32-page Christmas story/activity book illustrated by Sophie Allsopp.

The chocolate is Fairtrade ensuring that farmers in the developing world receive a good price for their produce. A charitable donation will be made by The Meaningful Chocolate Company to help equip a maternity ward and support farmers.

**Available from ST Peter's Church in  
November.**



# OCTOBER CALENDAR

**This is the Church's liturgical calendar for the month ahead. It shows the holy days that we will be celebrating in common with other Christians throughout the world. In the right hand column is indicated the particular focus of our prayer each day at St Peter's. You might like to incorporate it into your own prayers even if you are unable to join us here.**

Th 1		For the PCC
F 2		For our Prayer Board Requests
Sa 3		For neighbouring parishes in the Deanery
<b>Su 4</b>	<b>Eighteenth Sunday after Trinity</b>	<b>For the Parish</b>
M 5		For the PCC's sub-committees & working parties
Tu 6	William Tyndale, translator, martyr, 1536	For bible translators
W 7		For all who serve at the altar
Th 8		For our Churchwardens
F 9		For our Prayer Board Requests
Sa 10	Paulinus, bishop, missionary, 644	For the bishops of the church
<b>Su 11</b>	<b>Nineteenth Sunday after Trinity</b>	<b>For the Parish</b>
M 12	Elizabeth Fry, Prison reformer, 1845	For prisoners
Tu 13	Edward the Confessor, king, 1066	For the English clergy
W 14		For the work of The Passage with homeless people

## CALENDAR CONTD

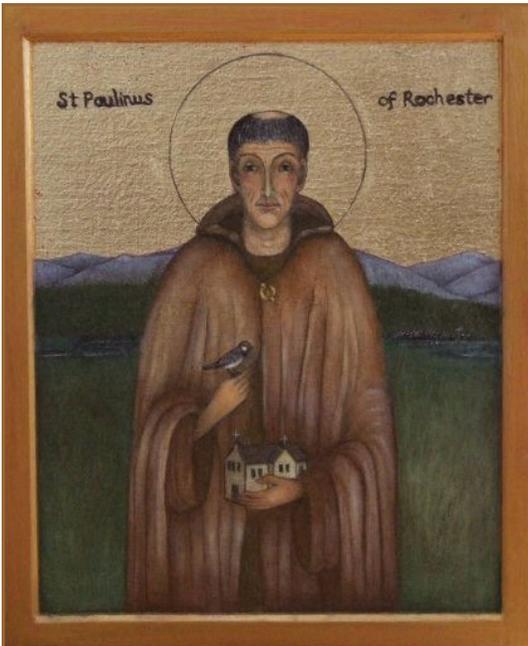
Th 15	Theresa of Avila, Teacher of the Faith, 1582	For the deepening of our life of prayer
F 16	Nicholas Ridley and Hugh Latimer, Reformation Martyrs, 1555	For our Prayer Board Requests
Sa 17	Ignatius, Bishop, Martyr c107	For courage and righteousness
<b>Su 18</b>	<b>Luke the Evangelist - Harvest Festival</b>	<b>For the Parish</b>
M 19		For the Church's ministry of healing
Tu 20		For the work of Westminster Street Pastors
W 21		Of Requiem
Th 22		For the homeless
F 23		For our Prayer Board requests
Sa 24		For inter-faith relations
<b>Su 25</b>	<b>Last Sunday after Trinity - Bible Sunday</b>	<b>For the Parish</b>
M 26	Alfred the Great, 899	For our national leaders
Tu 27		For the staff and children of Knightsbridge Kindergarten
<b>W 28</b>	<b>Simon and Jude, Apostles</b>	<b>For unsung heroes of the faith</b>
Th 29	James Hannington, Bishop of Eastern Equatorial Africa, Martyr in Uganda, 1885	For vocations to ordained ministry, particularly among the young
F 30		For our Prayer Board requests
Sa 31	Martin Luther, 1546	For reformers of the faith

**Please note that requests left on our Prayer Board will now be prayed at the 12.30pm Eucharist every Friday.**

## SAINT FOR OCTOBER

**P**aulinus (died 10 October 644) was a monk from Rome sent to the Kingdom of Kent by Pope Gregory I in 601, along with Mellitus and others, as part of the second group of missionaries sent to convert the Anglo-Saxons to Christianity. He was probably an Italian by birth. The second group of missionaries arrived in Kent by 604, but little is known of Paulinus' further activities until he went to Northumbria.

Paulinus remained in Kent until 625, when he was consecrated as bishop by Justus, the Archbishop of Canterbury, on 21 July. He then accompanied Æthelburg, the sister of King Eadbald, to Northumbria where she was to marry King Edwin. A condition of the marriage was that Edwin had promised that he would allow Æthelburg to remain a Christian and worship as she chose. Bede, writing in the early eighth century, reports that Paulinus



wished to convert the Northumbrians, as well as provide religious services to the new queen.

Bede describes Paulinus as "a man tall of stature, a little stooping, with black hair and a thin face, a hooked and thin nose, his aspect both venerable and awe-inspiring".

Bede relates that Paulinus told Edwin that the birth of his and Æthelburg's daughter at

Easter 626 was because of Paulinus' prayers. The birth coincided with a foiled assassination attempt on the king by a group of West Saxons from Wessex. Edwin promised to convert to Christianity and allow his new daughter Eanflæd to be baptised if he won a victory over Wessex. He did not fulfill his promise immediately after his subsequent military success against the West Saxons however, only converting after Paulinus had revealed the details of a dream the king had before he took the throne, during his exile at the court of King Rædwald of East Anglia. In this dream, according to Bede, a stranger told Edwin that power would be his in the future when someone laid a hand on his head. As Paulinus was revealing the dream to Edwin, he laid his hand on the king's head, which was the proof Edwin needed. A late seventh-century hagiography of Pope Gregory I claims that Paulinus was the stranger in the vision; if true, it might suggest that Paulinus spent some time at Rædwald's court, although Bede does not mention any such visit.

It seems unlikely that it was supernatural affairs and Paulinus' persuasion alone that caused Edwin to convert. The Northumbrian nobles seem to have been willing and the king also received letters from Pope Boniface V urging his conversion. Eventually convinced, Edwin and his entire court, including the thirteen year old Hilda (who became in due course St Hilda of Whitby) were baptised at York in 627. One story relates that, during a stay with Edwin and Æthelburg at their palace in Yeavinger, Paulinus spent 36 days baptising new converts.

Pope Gregory's plan had been that York would be England's second metropolitan see, so Paulinus established his church there. Although built of stone, no trace of it has been found. Paulinus also built a number of churches on royal estates. His church in Lincoln has been identified with the earliest building phase of the church of St Paul in the Bail.

Among those consecrated by Paulinus were Hilda, later the founding abbess of Whitby Abbey, and Hilda's successor,

Eanflæd, Edwin's daughter. As the only Roman bishop in England, Paulinus also consecrated another Gregorian missionary, Honorius, as Archbishop of Canterbury after Justus' death, some time between 628 and 631.

Edwin was defeated by the Welsh and died at the Battle of Hatfield Chase, on a date traditionally given as 12 October 633. Edwin's defeat and death caused his kingdom to fragment into at least two parts. It also led to a sharp decline in Christianity in Northumbria, when Edwin's immediate successors reverted to paganism. Although Paulinus' deacon, James, remained in the north and struggled to rebuild the Roman mission, Edwin's widow decided to return to Kent. Paulinus went with her, taking Edwin and Æthelburg's son and daughter, as well as one of Edwin's grandsons. The two boys went to the continent for safety, to the court of King Dagobert I. Æthelburg, Eanflæd, and Paulinus remained in Kent, where Paulinus was offered the see, or bishopric, of Rochester, which he held until his death. Because the pallium did not reach Paulinus until after he had left York, it was of no use to him.

Paulinus died on 10 October 644 at Rochester, where he was buried in the sacristy of the church. His successor at Rochester was Ithamar, the first Englishman consecrated to a Gregorian missionary see. After Paulinus' death, Paulinus was revered as a saint, with a feast day on 10 October. When a new church was constructed at Rochester in the 1080s his relics were translated to a new shrine. There also were shrines to Paulinus at Canterbury, and at least five churches were dedicated to him. Although Rochester held some of Paulinus' relics, the promotion of his cult there appears to have occurred after the Norman Conquest. He is considered a saint by the Roman Catholic Church, the Anglican Communion, and the Orthodox Church .

Paulinus' missionary efforts are difficult to evaluate. Bede implies that the mission in Northumbria was successful, but there is little supporting evidence, and it is more likely that Paulinus'

missionary efforts there were relatively ineffectual. Although Osric, one of Edwin's successors, was converted to Christianity by Paulinus, he returned to paganism after Edwin's death. Northumbria's conversion to Christianity was mainly achieved by Irish missionaries brought into the region by Edwin's eventual successor, Oswald. It is perhaps in the ministry of St Hilda, who remained a Christian, and eventually went on to become abbess of Whitby Abbey and an arbitrator in the seventh century disputes between Celtic and Roman Christians about the timing of Easter, that Paulinus' most enduring legacy is to be seen.

***Comment:***

*When King Edwin was ready to accept Christianity as a result of Paulinus's teaching, he wanted first to confer with his counsellors, so that if any of them were likewise convinced, they could all be baptised together. The views of one of his counsellors are recorded by Bede, in one of the most famous passages of his "Ecclesiastical History" where human life is compared with the flight of a sparrow, who comes in from the cold and storm, to fly in through one door of the warm and light hall only to fly out through the other, back into the cold and storm. Similarly, "what precedes and follows our life is unknown; therefore if this doctrine brings anything more enlightening or more fitting, it is right that we should follow it".*

Saint chosen by Richard Carter and commented by Valerie Smith

## ANGLICAN CATHOLIC FUTURE AT ST PETER'S

Anglican Catholic Future will be holding its second London Festival at St Peter's Eaton Square on Saturday 7<sup>th</sup> November. The main speaker will be The Very Revd Peter Bradley, the Dean of Sheffield.

Anglican Catholic Future is a network of parishes and individuals that seek to proclaim and embody the Catholic faith in the Church of England. It was launched in April 2013, and is working to build groups across the country. Individuals and parishes are invited to express their support for the statement which follows, and keep in touch with ACF as it develops. We seek to complement rather than compete with existing Catholic groupings, which is why we are deliberately adopting a network model of association.

As Anglicans from across the Church of England who have been formed and nourished in the Catholic tradition, we have established a network to help to inspire and equip clergy and laity for the work of Christian mission and ministry rooted in Catholic practice, piety and theology. By returning to the fundamentals of the apostolic faith, but without recourse to political agendas and party rivalries, we seek the renewal and revitalisation of the church's mission and apologetic proclamation. The Catholic identity of the Church of England has suffered a crisis stemming from a preoccupation with divisive issues. As a result the Catholic tradition in Anglicanism has become fragmented and nerveless. Many who hold this tradition dear feel that the time is right to rediscover our Catholic roots and values for the sake of the church's witness in our land. Following the imperatives that guided our Catholic forebears in the Church of England we will focus on theology, spirituality and the life of prayer, liturgy and worship, vocation and priesthood, ecumenism and social justice. We will seek to model a style of discipleship faithful to the rich-

es of our tradition, which encourages us to be creative and credible, imaginative and generous. Generosity requires dialogue with other Christian traditions, especially those with whom we share a common heritage of spiritual understanding within the Western Church. Such dialogue will be pursued in an irenic rather than a combative spirit. We believe that the time has come for the implicit Catholic identity of our church to be made explicit. We look back to the Oxford Movement and the tradition on which it was built, and forward to the revitalisation of our church and nation as we recall our secularising culture to its spiritual inheritance.

[anglicancatholicfuture.org](http://anglicancatholicfuture.org)

THE REVD RALPH WILLIAMSON

## EATON SQUARE CONCERTS

When Friends of Music at St Peter's Eaton Square Limited announced the schedule for the autumn 2015 season, we were very pleased with the outstanding artists we had engaged and with the programmes to be performed. Now that our 17<sup>th</sup> season is about to begin, we are more confident than ever that this could be one of the most successful seasons we have presented. Please plan to share in the beauty and excitement of the wonderful music that will be played in St Peter's Eaton Square.

### October 1

The season opens with the legendary pianist **Janina Fialkovska**, who is beloved the world over for her exquisite pianism. Described as the *Grande Dame of the Piano*, she is celebrated for her interpretations of the classical and romantic repertoire. She is considered one of the great performers of the piano works of Chopin and Mozart. A prodigy who began her study of the piano at the age of four, Janina Fialkovska completed her formal studies at the Julliard School, where she also taught. Her career was launched in 1947 by Arthur Rubinstein after her prize-winning performance in his inaugural Master Piano Competition in Israel. Since then she has toured widely, playing with virtually all of the world's leading orchestras. Janina Fialkovska is an active and highly acclaimed recording artist, and her CDs have won numerous prizes. Critics have lauded her glorious lyrical sound, her sterling musicianship and her profound sense of musical integrity, pointing out that she blends her vast experience with her refreshingly natural approach. In addition to playing Beethoven's Sonata Opus 26 in A flat major and Schumann's *Faschingsschwank aus Wien*, Opus 26, she will perform a selection of Chopin works, for which she is justly famous. The Times described her playing as 'magical', and The Telegraph wrote '... a musician of extraordinary sensibility and captivating artless purity'. If you are a devotee of piano music, or of any music for that matter, her concert is one you will treasure forever.

## October 8

Since its foundation at the Royal College of Music in 2001, the **Sacconi Quartet** has established an enviable reputation for its compelling ensemble performances distinguished by their style and passion. The Quartet, unusually still made up of its founder members, has enjoyed a highly successful international career, performing regularly throughout Europe and in the United Kingdom and giving concerts at all the major London venues. The Quartet has its own highly successful record label, and a number of their recordings have received critical acclaim. The Times commented on the groups playing: “A beautiful blend of sound ... highly engaging”, and The Spectator wrote: “Great power and sweetness ... intimate closeness.” The quartet is especially respected for its creativity and integrity of interpretation. Their Eaton Square concert programme begins with Schubert’s exciting Quartettsatz followed by Nielsen’s String Quartet in G Minor. The evening concludes with the moving and profoundly mysterious Sibelius String Quartet in D minor, op. 56, ‘Intimate Voices’. The Sacconi Quartet is one of the most attractive and accomplished ensembles in the current music scene. Friends of Music is extremely pleased to be able to present the group playing works that are not often heard in our concert halls.

## October 15

Since its formation in 2007 the **Sitkovetsky Piano Trio** has attracted critical acclaim, won important prizes and gained significant support for their performances. The trio has appeared in the leading concert halls across Europe and the United Kingdom and has toured in the United States and China. The ensemble’s first recording of works by Smetana, Suk and Dvorak was released in 2014 to great critical acclaim. Alexander Sitkovetsky, a superb violinist from a successful musical family, has been called a “Star of the New Century” by Strad, and he is joined by musicians of similar technical ability and musical sensibility. Their performance of Dvorak’s Piano Trio No. 3 was described as “... a knockout ... with extreme precision and bold exciting play-

ing...” Another critic wrote: “The performances of the three musicians is breathtaking”. The programme the Trio will play is both challenging and exciting, including piano trios by Saint-Saens, Ravel and the ever popular ‘Dumky’ by Dvorak. Their concert is an opportunity to hear this young trio at their peak playing some of the greatest works in the piano trio repertoire.

### **October 22**

One of Europe’s most celebrated chamber choirs, the **Joyful Company of Singers** is renowned for its virtuosity and passion, as well for an astonishingly wide repertoire, ranging from the 16th Century to contemporary works. Formed in 1988 by conductor Peter Boadvent, the choir first came into prominence, when it won the Sainbury’s Choir of the Year in 1990. It has since achieved a significant place in the music world, performing widely in England and on the European Continent, including concerts with leading orchestras and soloists. The group has more than 20 recordings to its credit, many of which have achieved critical recognition. Under the inspired leadership of Peter Broadbent, the choir has achieved a reputation for outstanding performances of contemporary vocal music. Their programme at St Peter’s will feature Rachmaninov’s All Night Vigil, including the beautiful Great Vespers, considered by some critics to be Rachmaninov’s greatest work. In the magnificent acoustics of St Peter’s, the performance should be magical.

### **November 5**

The amazing clarinet virtuoso, **Julian Bliss**, was a prodigy at four, post graduate diploma recipient at 12 and featured soloist in the Prom at the Palace for Queen Elizabeth II’s Golden Jubilee aged 13. He has matured to become one of the finest solo clarinetists, excelling as concerto soloist, chamber musician, jazz artist, master class leader, clarinet designer and intrepid musical explorer. Julian Bliss is not only completely conversant with the entire classical repertoire for the clarinet, he also leads a jazz septet patterned on the Benny Goodman small groups of the late 1930’s. The Times wrote: “It isn’t just his technique, though

that is astonishing enough, it's the wit, poise and vivacity in his playing. In short, it is the pure intuition leading to the heart of what he plays". He has sometimes been called the Wayne Rooney of the clarinet, for he not only resembles the football star in looks, but also in talent. His programme will include well known and beloved sonatas by Brahms, Poulenc and von Weber. Some of our parishioners may recall the fascinating and beautiful concert in our spring 2012 season, when he performed with Hila Plitmann, soprano, and Christopher Glynn, piano. It is with great anticipation that we look forward to his return to our series.

As you read this article, you may think that I am merely promoting these concerts, as I have each season. That is certainly the case, however, the unusually fine quality of the artists who will be featured, as well as, the beauty and variety of their programmes, promise exciting, even transcendent musical performances of a nature rarely experienced in London concert halls.

Friends of Music will continue the policy of offering deeply discounted tickets at £5 for St Peter's Eaton Square parishioners and their family and friends. Children accompanied by a parent or other adult attend without charge. These concerts are unquestionably among the 'best bargains' in London, and we hope that you will take these opportunities to share in the enjoyment of wonderful music superbly performed in the special acoustic and visual space that our church provides.

CARL ANTON MULLER

## ROOM HIRE AT ST.PETER'S

Have you thought of hiring one of St Peter's rooms for your business or social events?

**The Parish Hall** is an excellent venue for receptions and larger formal business meetings. It is a carpeted area, with a view down over the church. There is a kitchen with cooking facilities, hot cupboard, fridge/freezer and dishwasher.



The **Meeting Room** is suitable for lectures and formal meetings of a medium size. There is a small kitchen, with tea and coffee making facilities.



**The Committee Room** is ideal for small formal or informal meetings. It has tea and coffee making facilities.



*For more information, phone the Parish Administrator  
weekday mornings on 020 7235 4482,  
or email [admin@stpetereatonsquare.co.uk](mailto:admin@stpetereatonsquare.co.uk)  
[www.stpetereatonsquare.co.uk](http://www.stpetereatonsquare.co.uk)*

# RECIPE OF THE MONTH

## Spiced Plum Chutney

### Ingredients

- 1kg plums, halved, stoned and finely chopped
- 3 onions, finely chopped
- 100g dried cranberries or raisins, roughly chopped with an oiled knife
- 1 tbsp finely grated ginger
- 1 tbsp black mustard seed
- 1 tbsp ground cumin
- 1 tbsp paprika
- 1 tsp chilli flakes
- 750ml red wine vinegar
- 500g light muscovado sugar



### Method

1. Put all the ingredients, except the sugar, into a large pan and stir well. Bring slowly to the boil, then reduce the heat, cover and simmer for 10 minutes, until the plums are tender.
2. Stir in the sugar plus 2 tsp salt and keep stirring until it has dissolved. Boil the chutney for 20-30 minutes, uncovered, stirring occasionally to prevent it catching on the bottom, until it is thick and pulpy.
3. Pot into sterilised jars (see below), seal, label and store for at least 2 weeks before eating. Will keep for up to 6 months in a cool dark place.

*Heat oven to 140C/120C fan/gas. Wash the **jars** in hot, soapy water, then rinse well. Place the **jars** on a baking sheet and put them in the oven to dry completely.*



# EATON SQUARE CONCERTS

## Autumn 2015

### JANINA FIALKOWSKA

"None has taken my breath away quite like Fialkowska"

Evening Standard

Thursday 1 October, 7.30pm



### SACCONI QUARTET

"An exceptional ensemble" Musical Opinion

Thursday 8 October, 7.30pm



### SITKOVETSKY PIANO TRIO

"Playing was powerful with moments of great vividness"

Sydney Morning Herald

Thursday 15 October, 7.30pm



### JOYFUL COMPANY OF SINGERS

"An atmospheric performance" The Telegraph

Thursday 22 October, 7.30pm



### JULIAN BLISS, clarinet

"One of the most talented musicians of our time"

Classics Online

Thursday 5 November 7.30pm



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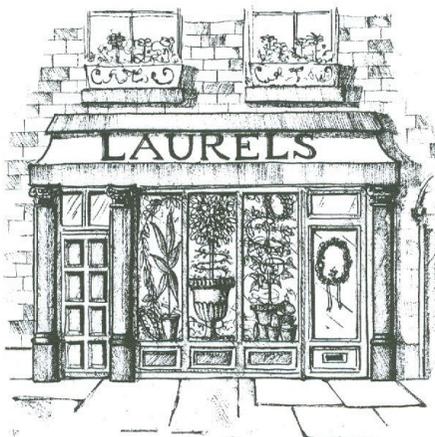
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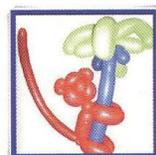
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